


KOERNER HALL

**10TH ANNIVERSARY
2018.19 Concert Season**




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Monday, June 4, 2018 – Please include in your listings/announcements

**102 EVENTS ANNOUNCED
FOR KOERNER HALL'S 10TH ANNIVERSARY 2018-19 CONCERT SEASON**

Dr. Peter Simon, Michael and Sonja Koerner President & CEO of The Royal Conservatory of Music, **Mervon Mehta**, Executive Director of Performing Arts, and **James Anagnoson**, Dean of The Glenn Gould School, today revealed details of the diverse concerts that will make up the 2018-19 season, which will mark Koerner Hall's 10th anniversary season.

"These extraordinary concerts affirm Koerner Hall as the venue of choice for internationally celebrated performers. Its landmark 10th anniversary season will further strengthen the position of The Royal Conservatory as a leading concert presenter and global cultural hub, which has brought together more than a million Canadians through the unifying power of music," says **Dr. Peter Simon**.

Mervon Mehta said: "The 10th anniversary season will be a celebration featuring some of Koerner Hall's favourite artists from the first nine seasons alongside some new faces. The finest musicians in classical music, jazz, world, roots, and folk have made Koerner Hall their Toronto home and helped us establish our global reputation. We have invited many of them back this season and left room for a few legends that, finally, will make their Koerner Hall debuts."

Koerner Hall's 10th anniversary concert season consists of 102 concerts and events

478 Canadian artists and 27 countries will be represented on the Koerner Hall stage

**Koerner Hall 10th Anniversary Gala with soprano Kathleen Battle
and Yannick Nézet-Séguin and Orchestre Métropolitain
headline the 10th Anniversary Opening Festival,
which will include seven concerts in seven days, with three free events**

**21C Music Festival moves to January
and welcomes the Toronto Symphony Orchestra with Stewart Goodyear and Esprit Orchestra
Minimalist composer Terry Riley and his music is featured in three concerts**

**American jazz musicians John Pizzarelli and Freddy Cole celebrate
the 100th birthday of Freddy's older brother, Nat King Cole**

The King's Singers celebrate their 50th anniversary

**Iconic Canadian band Lighthouse celebrates "50 Years of Sunny Days"
in a season-closing concert**

**Italian bass-baritone Luca Pisaroni returns, this time with his father-in-law,
the famous American baritone Thomas Hampson, in a "No Tenors Allowed" evening**

**A mini-series of Roma culture with superstar fiddler Roby Lakatos, jazz pianist Robi Botos,
and a celebration of Django Reinhardt**

**Violinist Nicola Benedetti gives the Canadian premiere of a new piece
by Wynton Marsalis written especially for her**

Vienna Boys Choir returns after their sold out concert in 2015

Jazz pianist Marcus Roberts plays solo and with his trio

Canadian pianists include Chilly Gonzales, Jan Lisiecki, and Charles Richard-Hamelin

Internationally acclaimed pianist debuts by Nicholas Angelich, Seong-Jin Cho, Gabriela Montero, and Murray Perahia

**Pianist Richard Goode plays an all Ludwig van Beethoven program
Violinist Hilary Hahn performs an all Johann Sebastian Bach program**

Pianists Jan Lisiecki (renowned Chopin specialist), Charles Richard-Hamelin (2105 Chopin International Competition silver medalist), and Seong-Jin Cho (2015 Chopin International Competition gold medalist) all choose Chopin for their recitals

**Chinese pianist Yuja Wang and French cellist Gautier Capuçon
to record an album in Koerner Hall**

DJ Skratch Bastid is joined by Jurassic 5's DJ Nu-Mark

Violinist Daniel Hope and Friends bring a program titled AIR – A Baroque Journey

**Canadian jazz greats Jane Bunnett and Hilario Durán return
after being part of Koerner Hall's inaugural concert season**

Paquito D'Rivera is joined by the Harlem Quartet

Saxophonist Joshua Redman leads an all-star band

**World music concerts include Anoushka Shankar, Ladysmith Black Mambazo,
and the "Ukrainian ethno-chaos" of DakhaBrakha**

**The Royal Conservatory Orchestra is conducted by Johannes Debus, András Keller,
Gábor Takács-Nagy, and Bramwell Tovey**

**Quiet Please, There's a Lady on Stage concert series welcomes the legendary Buffy Sainte-Marie,
fado queen Mariza, cabaret great Storm Large,
and double bills of Noa and Mira Awad, and Amada Martinez and Kellylee Evans**

Music On Film returns for the 6th consecutive year

10TH ANNIVERSARY OPENING FESTIVAL AND SEASON FINALE FESTIVAL

Koerner Hall opened on September 25, 2009, Glenn Gould's birthday, with a Grand Opening Festival that featured 10 concerts. For the 10th anniversary season, Mervon Mehta has planned an opening and a closing festival that will each consist of seven concerts.

10TH ANNIVERSARY OPENING FESTIVAL

The festival opens with three free concerts as *part of the Bloor St. Culture Corridor hub of Culture Days events*:

Gábor Takács-Nagy conducts the Royal Conservatory Orchestra

During the 2018-19 season, Hungarian violinist, conductor, and founder of the legendary Takács String Quartet, **Gábor Takács-Nagy**, returns to conduct the RCO and violinist **Orin Laursen** in a program of works by Mozart, Tchaikovsky, and Dvořák's Symphony No. 8.

This concert is also part of the Royal Conservatory Orchestra concert series.

Koerner Hall 10th Anniversary Free for All

The wildly popular Koerner Hall Free for All is back! The Royal Conservatory offers this opportunity for anyone who ever dreamed of performing on the Koerner Hall stage to do just that – for five minutes – and the schedule is always packed. Aspiring and professional performers are once again encouraged to bring their best solo piece or an entire band, to sing a song, recite a poem, or even dance, and to invite their friends and family to experience their five minutes of glory. Acoustic performances will take place from 12noon to 3pm and amplified performances from 5pm to 8pm.

Part of the Bloor St. Culture Corridor hub of Culture Days events.

Fern Lindzon

Jazz vocalist and pianist is "smart and smouldering" and "sublimely elegant" (*Jearshot*). "**Fern Lindzon** is an engaging pianist and singer who brings an unassuming authority, an inquiring spirit and a natural grace to contemporary jazz." (Mark Miller, jazz journalist)

This concert is also part of the Sunday Interludes concert series, generously supported by Dorothy Cohen Shoichet.

Koerner Hall 10th Anniversary Gala: Kathleen Battle

Kathleen Battle's soaring voice has carried her to the heights of the classical music world. The range of the five-time Grammy Award winner's repertoire spans three centuries from the Baroque era to contemporary works, which she performs with symphony orchestras and in recital halls around the world. Perhaps what distinguishes this luminous soprano most is her almost magical ability to create an unwavering bond with audiences through a voice that is "... without qualification, one of the very few most beautiful in the world" (*The Washington Post*). In her Koerner Hall debut, Ms. **Battle** will perform opera arias and selections from Broadway.

Proceeds from the evening support *Resounding! The Campaign for The Royal Conservatory*.

The Academy of St Martin in the Fields Chamber Ensemble

Formed by Sir Neville Marriner in 1958 from a group of leading London musicians, the **Academy of St Martin in the Fields Chamber Ensemble** is one of the world's best, renowned for fresh, brilliant interpretations of the world's greatest classical music. In their return visit to Koerner Hall, they perform works by Carl Nielsen, Jean Françaix, and Ludwig van Beethoven. "Their sound is sweet and pure, their ensemble work airtight." (*The Washington Post*)

The Jerry Cans and New North Collective

The Jerry Cans create music inspired by their hometown of Iqaluit, Nunavut, and life in the Canadian Arctic. With their unique mix of traditional Inuit throat singing and roots-rock sung in the Indigenous language of Inuktitut, The Jerry Cans offer a distinctly northern sound and infectious, high-energy performances. The **New North Collective** is an ensemble of northern Canadian performing artists from Yukon and Northwest Territories whose music is diverse and skillful, representative of a multitude of genres, including jazz, folk, new music, spoken word, and rock. While exploring and pushing musical boundaries, there is a common goal to discard the stereotypes of the region and the people who live in rural and remote northern communities.

Yannick Nézet-Séguin conducts Orchestre Métropolitain and Nicholas Angelich

Classical music's hottest conductor returns to Koerner Hall! The Montreal-born **Yannick Nézet-Séguin** is Music Director of The Philadelphia Orchestra and The Metropolitan Opera in New York, and Artistic Director and Principal Conductor of the **Orchestre Métropolitain** of Montreal. American pianist **Nicholas Angelich**, who has been called "spellbinding" (*Bachtrack*), makes his Koerner Hall debut playing Rachmaninov's Piano Concerto No. 4. The rest of the program consists of Sibelius's Symphony No. 1 and the Ontario premiere of Nicolas Gilbert's *Avril*.

Concert generously sponsored by Power Corporation of Canada

SEASON FINALE FESTIVAL

Luca Pisaroni and Thomas Hampson: No Tenors Allowed

Italian bass-baritone **Luca Pisaroni** returns to Koerner Hall, this time joined by his father-in-law, famed American baritone **Thomas Hampson**, to perform an evening of operatic arias and Broadway songs. **Hampson**, America's foremost baritone, "is without question one of the world's greatest opera singers ... a voice, a baritone so rich it can circle the universe" (Diane Sawyer, *Good Morning America*). He has received many honours and awards for his probing artistry and cultural leadership, and his discography includes winners of a Grammy Award, five Edison Awards, and the Grand Prix du Disque.

Concert presented in memory of Gary Miles and generously supported by an anonymous donor

Murray Perahia

In the more than 40 years he has been performing on the concert stage, American pianist **Murray Perahia** has become one of the most sought-after and cherished pianists of our time and his long-awaited Koerner Hall debut will be an occasion to remember. Poetic, tender, and scrupulous musicianship and elegance perfectly describe his particular kind of magic. Each and every performance is a revelation. "Perahia's virtuosity, never fussy, narcissistic or quirky, generates a heightened sense of drama in whatever he plays. At 67, his gifts as a storyteller have deepened." (*The LA Times*)

Concert generously supported by an anonymous donor

Anoushka Shankar

Hailed an Asian Hero by *TIME* magazine, sitar player and composer **Anoushka Shankar** is a singular figure in the Indian classical and world music scenes. Her dynamic and spiritual musicality has garnered six Grammy Award nominations, recognition as the youngest – and first female – recipient of a British House of Commons Shield, and a *Songlines* Best Artist Award. Most recently, she became one of the first five female composers to have been added to the UK A-level music syllabus. Deeply rooted in the Indian classical music tradition, she studied exclusively from the age of nine under her father and guru, the late Ravi Shankar, with whom she made her Royal Conservatory debut during Koerner Hall's inaugural concert season. This concert marks her third appearance in Koerner Hall.

Concert generously sponsored by Next Pathway

Art of Time Ensemble: Doghouse Roses

A folk artist for contemporary America, Steve Earle's writing and music has captured the spirit – and the struggle – of this great land of contradiction. Singers **Andy Maize** (Skydiggers), **Susie Ungerlieder** (Oh Susanna), **Tom Wilson** (Junkhouse, Blackie and the Rodeo Kings), and **Gregory Hoskins** perform Earle's music, while celebrated author **Michael Ondaatje** and actor **Rick Roberts** read his words. This concert highlights Earle's brilliant storytelling and presents his songs in new arrangements that honour and celebrate his music.

Robi Botos and Friends

Hungarian-born Romani musician **Robi Botos** immigrated to Canada in 1998. Shortly after arriving, he caught the ear of Canadian jazz great, Oscar Peterson, and quickly became his protégé. To this day, **Botos** remains a disciple of Dr. Peterson's mighty sense of swing and technical virtuosity. Along with this influence, he possesses a deep tradition in Romani, Hungarian, and European folk and classical music. The fusion of European influences with North American bebop, hard bop, and modern jazz has formulated a sound and approach that is original and formidable.

Turkwaz

Four musician-singers immersed in diverse traditions: **Maryem Hassan Tollar** draws on her Arabic heritage, **Jayne Brown** and **Sophia Grigoriadis** bring their experience with Greek music to the mix, and **Brenna MacCrimmon** adds her Turkish fascination.

Lighthouse: 50 Years of Sunny Days

For a generation of Canadians, the iconic and groundbreaking jazz-rock band **Lighthouse** was the soundtrack of their lives with songs like "Sunny Days," "One Fine Morning," and "Pretty Lady." Recognized as one of the best performing acts of their time, they toured 300 days a year, including sold out performances at Carnegie Hall, the Fillmore East, Fillmore West, Expo '70 in Japan, and the Isle of Wight Festival in England. Their rise to fame coincided with a new awareness of Canadian culture and devoted audiences from province to province took pride in seeing one of their own make it to the top. They make their Koerner Hall debut celebrating their 50th anniversary.

10TH ANNIVERSARY OPENING FESTIVAL

Gábor Takács-Nagy conducts the Royal Conservatory Orchestra
(also part of RCO Concerts)

Friday, September 28, 2018 at 8pm; Prelude Recital 6:45pm; Pre-concert Talk at 7:15pm | KH; Free

Koerner Hall 10th Anniversary Free for All

Saturday, September 29, 2018 at 12-3pm & 5-8pm | KH; Free

Fern Lindzon

(also part of Sunday Interludes): Sunday, September 30, 2018 at 1pm | MCH; Free

Koerner Hall 10th Anniversary Gala: Kathleen Battle

Tuesday, October 2, 2018 at 8pm | KH; \$100-\$250

For gala dinner and concert packages please call 416.408.2824 x447.
Concert-only tickets are available through the Weston Family Box Office.

The Academy of St Martin in the Fields Chamber Ensemble

Wednesday, October 3, 2018 at 8pm; Pre-concert Talk at 7pm | KH; \$40-\$100

The Jerry Cans and New North Collective

Thursday, October 4, 2018 at 8pm | KH; \$35-\$75

Yannick Nézet-Séguin conducts Orchestre Métropolitain and Nicholas Angelich

Friday, October 5, 2018 at 8pm; Pre-concert Talk at 7pm | KH; \$75-\$150

SEASON FINALE FESTIVAL

Luca Pisaroni and Thomas Hampson: No Tenors Allowed

Tuesday, April 30, 2019 at 8pm; Pre-concert Talk at 7pm | KH; \$55-\$115

Murray Perahia

Wednesday, May 1, 2019 at 8pm; Pre-concert Talk at 7pm | KH; \$55-\$120

Anoushka Shankar

Thursday, May 2, 2019 at 8pm | KH; \$55-\$110

Art of Time Ensemble: Doghouse Roses

Friday, May 3, 2019 at 8pm | KH; \$35-\$90

Robi Botos and Friends

(also part of TD Jazz Concerts)

Saturday, May 4, 2019 at 8pm | KH; \$35-\$85

Turkwaz

(also part of Sunday Interludes)

Sunday, May 5, 2019 at 1pm | MCH; Free

Lighthouse: 50 Years of Sunny Days

Tuesday, May 14, 2019 at 8pm | KH; \$35-\$85

Venue Legend: **KH** Koerner Hall; **MCH** Mazzoleni Concert Hall

Subscriptions go on sale on Friday, June 15, 2018 at 10:00 am

Tickets & subscriptions are on sale starting Friday, June 22, 2018 at 10:00 am

Tickets are available at www.rcmusic.com/performance, 416.408.0208, or in person

10th Anniversary Opening Festival subscription starts at only \$228.20

Season Finale Festival subscription starts at only \$247.80

All advertised prices include service charge and 13% HST

QUIET PLEASE, THERE'S A LADY ON STAGE

The fourth season of the series featuring great female voices, inspired by Australian songwriter Peter Allen's song, "Quiet Please, There's a Lady on Stage," welcomes the legendary **Buffy Sainte-Marie**, fado queen **Mariza**, cabaret great **Storm Large**, and double bills of **Noa and Mira Awad**, and **Amanda Martinez and Kellylee Evans**.

Amanda Martinez and Kellylee Evans

This double bill of extraordinary musicians and close friends is an evening of warm flavourful jazz, Latin rhythms, roots, and soul. **Amanda Martinez's** music exultingly blends her unique Mexican and South African roots with flamenco soul. Her third and latest CD, *Mañana*, and her previous solo albums have earned her three Latin Jazz Artist of the Year nominations at Canada's National Jazz Awards, and her songs have appeared on three Putumayo world music collections. The singer has headlined at the legendary Blue Note jazz club in New York, the 2010 FIFA World Cup Festivities in South Africa, the 2011 Pan American Games in Guadalajara, and the 2015 Toronto Pan Am Games. With six albums, Juno Award winner **Kellylee Evans** is still shaking it up. The stylistic connoisseur has tackled everything from jazz to R&B and has been praised by the *Latin Jazz Network* for a "gorgeous voice (that) rises to the heavens in rapturous wonder as if in consanguinity with a chorus of angels."

Buffy Sainte-Marie

Since her ground-breaking debut, 1964's *It's My Way!*, Academy Award and Polaris Prize-winning **Buffy Sainte-Marie** has been making us feel stronger and more capable of seeing the world around us clearly through her music. The Cree singer-songwriter has been a trailblazer and a tireless advocate, an innovative artist, and a disruptor of the status quo. Her latest release, *Medicine Songs*, is a collection of front-line songs about unity and resistance – some brand new and some classics. The songs are about the environment, alternative conflict resolution, Indigenous realities, greed, and racketeering.

Concert generously sponsored by TD Bank Group

Storm Large

Not for the faint of heart, musician, actor, playwright, and author, **Storm Large** of Pink Martini and *Rock Star: Supernova* fame performs her own brand of in-your-face Broadway, jazz, and rock-goddess anthems. Called "sensational" by *The New York Times*, she has performed with Grammy Award winner k.d. lang, pianist Kirill Gerstein, punk rocker John Doe, singer/songwriter Rufus Wainwright, and Rock and Roll Hall of Famer George Clinton. Her autobiographical musical memoir, *Crazy Enough*, played to packed houses and her biography of the same name, released by Simon and Schuster in 2012, was named Oprah's Book of the Week. In the fall of 2014, **Storm & Le Bonheur** released a record designed to capture sublime and subversive interpretations of the American Songbook. The recording is a collection of tortured and titillating love songs: beautiful, familiar, yet twisted ... much like the lady herself.

Concert generously sponsored by TD Bank Group

Noa and Mira Awad

Partners in creating the song "There Must be Another Way" for 2009's historic Eurovision Song Contest, Yemeni-Israeli **Noa** and Palestinian **Mira Awad** share the Koerner Hall stage and "show a situation that we believe is possible if we just make the necessary effort." Israel's leading international singer/songwriter **Noa** has shared the stage with superstars such as Sting, Pat Metheny, Quincy Jones, Stevie Wonder, and Andrea Bocelli, and is Israel's first Good Will Ambassador for the Food and Agriculture Organization of the UN, while **Mira Awad** is a multidisciplinary international performer who developed a unique fusion of sounds, combining the east with the west, weaving ornaments of the Arabic language with western harmonies.

Concert generously supported by the Sir Jack Lyons Charitable Trust

Mariza

Mariza has risen from a well-hidden local phenomenon, known only to a small circle of admirers in Lisbon, to one of the most widely acclaimed stars of the world music circuit. Born in Mozambique and raised in Lisbon, she has mastered the roots of her musical culture and opened her music to the world without losing her heartfelt Portuguese identity. *The Guardian* wrote: "the Portuguese star dispels the idea that fado is gloomy with a set that mixe[s] passion with delicacy and humour."

QUIET PLEASE, THERE'S A LADY ON STAGE

Amanda Martinez and Kellylee Evans

Saturday, October 27, 2018 at 8pm | Koerner Hall; \$45-\$95

Buffy Sainte-Marie

Friday, November 16, 2018 at 8pm | Koerner Hall; \$40-\$100

Storm Large

Saturday, December 8, 2018 at 8pm | Koerner Hall; \$35-\$85

Noa and Mira Awad

Saturday, March 2, 2019 at 8pm | Koerner Hall; \$45-\$95

Mariza

Saturday, April 27, 2019 at 8pm | Koerner Hall; \$50-\$110

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Tickets are available at www.rcmusic.com/performance, 416.408.0208, or in person

Series subscription starts at only \$197.50
All advertised prices include service charge and 13% HST

TD JAZZ CONCERTS

Series generously sponsored by TD Bank Group

Joshua Redman: Still Dreaming

Joshua Redman, one of the finest jazz saxophonists in the world, performs new compositions inspired by *Old and New Dreams*. His group includes drummer **Brian Blade**, bassist **Scott Colley**, and trumpeter **Ron Miles**, three of the most imaginative voices in contemporary jazz. Together, they interpret the *Old and New Dreams* quartet of the 1970s and 1980s, a renowned quartet of Ornette Coleman alumni that included Redman's father, Dewey Redman. With repertoire consisting of Ornette Coleman compositions and original works, their music was honest, uninhibited, and completely engaging in its unpredictable live execution. "Redman's definitely got the fire and burns hot as coals ... [with] unbridled abilities as musician and performer." (*All About Jazz*)

Marcus Roberts

"**Roberts** individualizes his sound by utilizing orchestral devices ... In the course of a single piece, he constantly modulates grooves, tempos and keys, plays separate time signatures with the right hand and the left, and, as he puts it, flips around the roles of the piano, bass and drums by giving everyone an equal opportunity to develop the concepts and themes, to change the form, to get us where we're getting ready to go." (*Jazziz*) At this concert, **Marcus Roberts** performs Jelly Roll Morton, Monk, Ellington, and Gershwin on solo piano. After intermission he is joined by his trio, **Rodney Jordan** on bass and **Jason Marsalis** on drums, for music from the *Trio Crescent* CD, which celebrates John Coltrane and his landmark suite, *Crescent*.

Hilario Durán and his Latin Jazz Big Band with Horacio "El Negro" Hernández and Sarita Leyva's Rumberos

Special guests, drummer **Horacio "El Negro" Hernández**, and **Sarita Leyva's Rumberos** and **Iré Omó Afro-Cuban Drum and Dance Ensemble** with **Amado Dedeu**, join pianist **Hilario Durán's** 20-piece **Latin Jazz Big Band**. Havana-born and Toronto-based **Durán** is ranked one of the most important contemporary Cuban pianists and arrangers today. In 2005, he formed his explosive 20-piece **Big Band Orchestra** with top Canadian and Cuban musicians in Toronto. Recipient of multiple Juno Awards and Canadian National Jazz Awards, he has been nicknamed "Contumbao" for his creative use of the tumbao repetitive bass figures. In this Koerner Hall concert, they will perform Afro-Cuban music and pieces from his most recent recording, *Contumbao*.

Concert generously supported by Deborah Leibow & Ken Snider

John Pizzarelli and Freddy Cole: Celebrating Nat King Cole @ 100

Freddy Cole has been praised by *People* magazine for his "gorgeous autumnal baritone, expressive phrasing and pitch-perfect feel for jazz standards, pop tunes, and love ballads," while *Entertainment Weekly* said he was "blessed with warmth, timbral beauty, and grace." World-renowned guitarist and singer **John Pizzarelli** has been recognized by the *Boston Globe* for "reinvigorating the Great American Songbook and re-popularizing jazz." The *Toronto Star* named him "the genial genius of the guitar" and the *Seattle Times* has saluted him as "a rare entertainer of the old school." Together, at this special Valentine's Day concert, **Pizzarelli** and **Cole** celebrate the 100th birthday of Freddy's older brother, Nat King Cole.

Robi Botos

Hungarian-born Roma musician, **Robi Botos**, immigrated to Canada in 1998. Shortly after, he caught the ear of Canadian jazz great Oscar Peterson, quickly became his protégé, and to this day remains a disciple of Dr. Peterson's mighty sense of swing and technical virtuosity. Along with this influence, Botos possesses a deep tradition in Romani, Hungarian, and European folk and classical music. This fusion of North American bebop, hard bop, and modern jazz along with the deep tradition of folk music of Eastern Europe, as well as romantic classical music, has formulated a sound and approach that is original and formidable.

This concert is also part of the Season Finale Festival.

For the ninth consecutive season, The Royal Conservatory's TD Jazz concerts are sponsored by TD Bank Group

TD JAZZ CONCERTS

Joshua Redman: Still Dreaming

Saturday, November 10, 2018 at 8pm; Pre-concert Talk at 7pm | Koerner Hall; \$50-\$105

Marcus Roberts

Saturday, December 1, 2018 at 8pm | Koerner Hall; \$45-\$100

Hilario Durán and his Latin Jazz Big Band with Horacio "El Negro" Hernández and Sarita Leyva's Rumberos

Saturday, February 9, 2019 at 8pm; Pre-concert Talk at 7pm | Koerner Hall; \$40-\$100

John Pizzarelli and Freddy Cole: Celebrating Nat King Cole @ 100

Thursday, February 14, 2019 at 8pm; Pre-concert Talk at 7pm | Koerner Hall; \$55-\$125

Robi Botos and Friends

(also part of the Season Finale Festival)

Saturday, May 4, 2019 at 8pm | Koerner Hall; \$35-\$85

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WORLD MUSIC CONCERTS

In addition to the abundance of international artists that appear in other concert series throughout the season, **The Royal Conservatory** welcomes artists from Brazil, Hungary, Ukraine, Mexico, South Africa, Spain, Palestine, Afghanistan, Lebanon, and the United States.

Jamey Haddad's *Under One Sun* and Cyro Baptista's *Vira Loucos*

Two of the world's greatest percussionists are joined by stellar improvisers in this double-bill of global music. Lebanese American percussionist **Jamey Haddad**, who has been a longtime member of bands for such stars as Sting and Paul Simon, will be joined by an international band, including Toronto-based jazz bassist **Roberto Occhipinti**, for this unique evening. "As my musical journey led me from one continent to another, and as I experienced a planet crying out for understanding, this team of players cosmically came forward," says **Haddad**. "The sheer joy of every member experiencing their bandmates' artistry truly exemplifies the human capacity to celebrate what makes us unique." Percussionist **Baptista** will be joined by Toronto's guitar master **Kevin Breit** to pay tribute to Brazil's great composer, Heitor Villa-Lobos. "Baptista has assembled a group both light on its feet and capable of negotiating the trickiest of rhythmic passages and deliriously romantic melodies with wit, enthusiasm, and grace. Highly recommended." (*AllMusic*)

Quique Escamilla's Day of the Dead Celebration

Mexican singer-songwriter and Juno Award winner **Escamilla** produces a unique performance to celebrate the Day of the Dead, a venerable Mexican tradition. Through a curated night of music, theatre, dance, and storytelling, he honours the departed ancestors and iconic world activists who dedicated their lives to justice, freedom, and equality. With earthly offerings laid out for them on altars such as cacao, corn, agave, and memorabilia, the spirits are welcomed back to the realm of the living. "Modern day troubadour **Quique Escamilla** makes music that comes straight from the soul. The stories he tells are the stories we need to hear; socially and politically conscious lyrics paired with exceptional musicianship." (*CBC Radio*)

Lemon Bucket Orkestra and Aline Morales

Lemon Bucket Orkestra is a guerilla-punk-Balkan-folk-brass band massive like no other, tracing their genesis back to the streets of Toronto. Over the past eight years, the multi award-winning ensemble has been heralded as a ground-breaking, genre-bending phenomenon by the Canadian and international media alike, and they have performed on streets and stages around the world. Recent notable performances include the New York City premiere of their two-time Dora Award-winning folk opera, *Counting Sheep*, and a March 2018 tour of New Zealand that includes performing at the WOMAD Festival. The group shares the evening with **Aline Morales**, dynamic Juno Award nominated Brazilian singer, percussionist, bandleader, and member of KUNÉ – Canada's Global Orchestra.

Ladysmith Black Mambazo

For over 50 years, the voices of **Ladysmith Black Mambazo** have married the intricate rhythms and harmonies of the townships of their native South Africa to the sounds and sentiments of gospel music. The result is a musical and spiritual alchemy. The group, which shot to international stardom when they collaborated with Paul Simon on his album, *Graceland*, won a fifth Grammy Award in 2018 with their album, *Shaka Zulu Revisited: 30th Anniversary Celebration*, in the Best World Music Album category.

Concert generously sponsored by TD Bank Group

Farruquito

Notable flamenco dancer **Farruquito** appears on two consecutive nights. Heir to the most renowned Roma flamenco dynasty, he has been immersed in the purest form of flamenco founded by his grandfather, "El Farruco," one of the greatest dancers in the history of flamenco, and has been called the "heir to one of the most renowned flamenco dynasties in Spain" by *The New York Times*.

Roby Lakatos

Virtuoso fiddler **Roby Lakatos** returns to Koerner Hall for the third time. This scorching player and musician of extraordinary stylistic versatility is equally comfortable performing classical, jazz, and his native Hungarian folk music. Born into a legendary family of Roma violinists, his musicianship evolved not only within his own family but also at the Béla Bartók Conservatory in Budapest, where he won the first prize for classical violin. His unparalleled technique places **Lakatos** among the best players in the world, and his musical curiosity and Roma heritage make him truly unique.

WORLD MUSIC CONCERTS

Jamey Haddad's *Under One Sun* and Cyro Baptista's *Vira Loucos*

Friday, October 26, 2018 at 8pm | Koerner Hall; \$35-\$85

Quique Escamilla's Day of the Dead Celebration

Friday, November 2, 2018 at 8pm; Pre-concert ceremony at 7pm | Koerner Hall; \$35-\$80

Lemon Bucket Orkestra and Aline Morales

Saturday, February 2, 2019 at 8pm | Koerner Hall; \$30-\$75

Ladysmith Black Mambazo

Thursday, February 28, 2019 at 8pm | Koerner Hall; \$45-\$100

Farruquito

Thursday, March 7 & Friday, March 8, 2019 at 8pm | Koerner Hall; \$50-\$110

Roby Lakatos

Friday, April 5, 2019 at 8pm | Koerner Hall; \$45-\$90

Subscriptions go on sale on Friday, June 15, 2018 at 10:00 am

Tickets & subscriptions are on sale starting Friday, June 22, 2018 at 10:00 am

Tickets are available at www.rcmusic.com/performance, 416.408.0208, or in person

Series subscription starts at only \$220.80

All advertised prices include service charge and 13% HST

TRAILBLAZERS

A new series for the 10th anniversary concert season brings Canadian trailblazers, each with a unique voice and perspective: provocateur and pianist extraordinaire **Chilly Gonzales**; **Jane Bunnett**, who has dedicated her life to Cuban music; **Michael Kaeshammer**, whose music crosses all genres and who simply describes himself as “just a piano player;” and three-time Scribble Jam DJ Battle winner **DJ Skratz Bastid**. The series also features a special celebration of Dr. Martin Luther King Jr. commemorating the 50th anniversary of his death.

Chilly Gonzales: Solo Piano

The Grammy Award-winning pianist, producer, arranger, composer, raconteur, and Royal Conservatory alumnus, returns to Koerner Hall! **Gonzo** is known as much for the intimate piano touch of best-selling albums *Solo Piano I* and *Solo Piano II* as for his showmanship and compositions for award-winning stars such as Feist, Peaches, and Daft Punk. 2018 sees the return of **Chilly Gonzales** to the stage with an intimate selection of pieces from the *Solo Piano* album cycle, after which he is joined by **Stella Le Page** on cello and **Joe Flory** on drums to perform hits and hidden surprises.

Jane Bunnett and Maqueque All-Stars

Multiple Juno Award-winner, **Jane Bunnett**, has turned her bands and recordings into showcases for the finest musical talent from Canada, the US, and Cuba. She has been nominated for Grammy Awards, numerous Juno Awards, has been named to the Order of Canada, received The Queen’s Diamond Jubilee medal, and most recently earned Ontario’s Premier’s Award for Excellence. Her exploration of Afro-Cuban melodies expresses the universality of music, and her ability to showcase the rhythms and culture of Cuba has been ground-breaking. In her return engagement at Koerner Hall, she once again brings the soul of Cuba to the hearts of Canadian music lovers with her all-female group, **Maqueque**, and several guest artists who have toured with the ensemble since its inception, including award-winning Afro-Cuban jazz singer, **Daymé Arocena**.

Concert generously sponsored by TD Bank Group

Michael Kaeshammer

Canadian boogie-woogie pianist, vocalist, composer, and arranger brings his high energy – and some musician friends from New Orleans – to Koerner Hall. New Orleans, “The Big Easy,” has been a crucial component of **Michael Kaeshammer**’s musical DNA since he began his career in his teens as a pianist in his native Germany. “I grew up with the music of New Orleans, from listening to my dad’s records,” he recalls. “That is where the music I love comes from, so what can be better than to go and record with some of the guys that were part of that?” For his Koerner Hall debut, he will be joined by Canadian bassist **David Piltch** (member of k.d. lang’s, Willie Nelson’s, and Allen Toussaint’s last band) and drummer **Johnny Vidacovich** (a New Orleans legend and drummer for Professor Longhair, James Booker, and Bobby McFerrin).

We Shall Overcome, A Celebration of Dr. Martin Luther King Jr. Featuring Damien Sneed and Toronto Mass Choir

Inspired by the words and actions of Dr. Martin Luther King Jr., *We Shall Overcome* ties together a living lineage of music and culture that includes traditional gospel, modern gospel, classical, jazz, Broadway, and spirituals. Five astounding singers and a quartet of musicians led by music director **Damien Sneed** bring together songs from Aretha Franklin, Duke Ellington, Stevie Wonder, Nina Simone, and Donny Hathaway, as well as traditional spirituals, with excerpts from Dr. King’s recorded speeches 50 years after his death – evoking the inspirations, struggles, and triumphs of civil rights activists and defenders. The **Toronto Mass Choir** continues to be on the cutting edge of the Canadian gospel music scene, bringing their distinct gospel sound to the world stage. Their director, **Karen Burke** (a graduate of The Royal Conservatory) says: “Toronto Mass Choir is proof that gospel music is alive and well in Canada and it has been our privilege to share the Good News of the Gospel for almost 25 years.”

DJ Skratz Bastid, DJ Nu-Mark, and Friends

Three-time Scribble Jam DJ battle champion **Skratz Bastid** – one of Canada’s most in-demand turntablists, DJs, and respected producers – brings **DJ Nu-Mark** from Jurassic 5 and other friends to follow up his sold out 2018 concert. **DJ Skratz Bastid**, who made his Royal Conservatory debut during the 21C Music Festival in 2015 as part of the Spin Cycle project with the Afiara Quartet, has wowed crowds from coast to coast in Canada, the United States, the Caribbean, Southeast Asia, Japan, New Zealand, Brazil, and all over Europe as he averages close to 200 shows a year. **Nu-Mark** began DJing at the age of 13 in Los Angeles and, over the last two decades, he has amassed an immense collection of rare records from around the world. His refined music production and live showmanship regard him as one of the most innovative DJs in music culture.

Concert generously sponsored by TD Bank Group

TRAILBLAZERS

Chilly Gonzales: Solo Piano

Thursday, October 18 & Saturday, October 20, 2018 at 8pm | Koerner Hall; \$35-\$85

Jane Bunnett & Maqueque All-Stars

Friday, November 30, 2018 at 8pm | Koerner Hall; \$40-\$90

Michael Kaeshammer

Friday, December 14, 2018 at 8pm | Koerner Hall; \$35-\$90

***We Shall Overcome, A Celebration of Dr. Martin Luther King Jr.* featuring Damien Sneed and Toronto Mass Choir**

Sunday, January 13, 2019 at 7pm | Koerner Hall; \$40-\$95

DJ Skratch Bastid, DJ Nu-Mark, and Friends

Friday, March 1, 2019 at 8pm | Koerner Hall; \$40-\$55

Subscriptions go on sale on Friday, June 15, 2018 at 10:00 am
Tickets & subscriptions are on sale starting Friday, June 22, 2018 at 10:00 am
Tickets are available at www.rcmusic.com/performance, 416.408.0208, or in person

Series subscription starts at only \$175.00
All advertised prices include service charge and 13% HST

ROOTS AND FOLK

Lúnasa and The Bombadils

Having sold more than a quarter of a million albums and boasting an impressive catalogue of seven highly acclaimed and award-winning studio albums, **Lúnasa** performs “state-of-the-art Irish music as aggressively infectious as you’ll ever hear” (*Dirty Linen*). The band makes its Koerner Hall debut in a double-bill with Halifax’s **The Bombadils**, which creates beautiful harmonies and enchanting melodies by reconfiguring Celtic and old-time music, poetry, and original songs into a new folk framework. *Fatea* magazine in the UK declared of **Lúnasa**: “Let’s just say that this is one of the best folk and orchestra combinations I’ve heard and leave it at that, the arrangements are simply sublime,” while *Canadian Folk Music* magazine stated: “**The Bombadils** have all the elements of a great band – a high level of musical proficiency, deep respect for the traditional roots of their material and an engaging repertoire which holds the attention of the listener from beginning to end.”

Django Festival All-Stars

The **Django Festival All-Stars** carry on the legacy of the great Roma guitarist Django Reinhardt, the first European jazz musician to make major contributions to the development of the guitar genre, with their unique, high-energy performances. Reinhardt’s style became known as “hot jazz” and it continues to grow in popularity globally. The **Django Festival All-Stars** honour the best energetic traditions of this French Roma jazz musician and add their own creative interpretations, arrangements, and original compositions. The group consists of **Dorado Schmitt** on guitar, **Ludovic Beier** on accordion and accoardina, **Pierre Blanchard** on violin, **DouDou Cuillerier** on rhythm guitar and scat singing, and **Antonio Licusati** on bass. “Expect buoyant rhythm, blinding technique, solid entertainment.” (*The New York Times*)

SongBird North

Top Canadian songwriters will come together with host **Blair Packham** to perform their music and tell us about the inspiration, the songwriting process, and the stories behind the songs. Each concert in this series will include three special guest artists; in previous seasons musicians such as Steven Page, Sylvia Tyson, Dala, Miss Emily, Dan Hill, and others, have been featured. The series next season will once again consist of three concerts in Temerty Theatre.

Presented in partnership with the Songwriters Association of Canada (S.A.C.)

Maple Blues Awards

The annual all-star concert, awards event, and after party celebrating Canada’s blues music returns for the tenth time to Koerner Hall! The winners and special guests are backed by the always outstanding **Maple Blues Band**.

Presented in partnership with the Toronto Blues Society

DakhaBrakha

DakhaBrakha, Ukrainian “ethnic chaos” blends Ukrainian harmonies, contemporary roots and rhythms, surprising instrumentation, and theatrical flourishes. The group was created at the Kyiv Center of Contemporary Art by avant-garde theatre director, **Vladyslav Troitskyi**. Accompanied by Indian, Arabic, African, Russian, and Australian traditional instrumentation, the quartet’s astonishingly powerful and uncompromising vocal range creates a transnational sound rooted in Ukrainian culture. At the crossroads of Ukrainian folklore and theatre, their performances are at once intimate and riotous.

Presented in partnership with the Aga Khan Museum and generously supported by the Ihnatowycz Family Foundation

Roots and Folk

Lúnasa and The Bombadils

Friday, October 19, 2018 at 8pm | KH; \$35-\$90

Django Festival All-Stars

Saturday, November 17, 2018 at 8pm | KH; \$40-\$95

SongBird North

Saturday, November 24, 2018 at 8pm | TT; \$35

Maple Blues Awards

Monday, February 4, 2019 at 7pm | KH; \$35-\$80

SongBird North

Saturday, March 9, 2019 at 8pm | TT; \$35

DakhaBrakha

Sunday, April 14, 2019 at 7pm | KH; \$40-\$90

SongBird North

Saturday, May 11, 2019 at 8pm | TT; \$35

Venue Legend: **KH** Koerner Hall; **TT** Temerty Theatre

Subscriptions go on sale on Friday, June 15, 2018 at 10:00 am
Tickets & subscriptions are on sale starting Friday, June 22, 2018 at 10:00 am
Tickets are available at www.rcmusic.com/performance, 416.408.0208, or in person

Series subscription starts at only \$170.20
All advertised prices include service charge and 13% HST

21C MUSIC FESTIVAL

The 21C Music Festival is made possible through the generous support of Michael and Sonja Koerner.

The **21C Music Festival** moves to January this season and will celebrate composer **Terry Riley** in three concerts. The festival will include performances by three Toronto ensembles, concerts that include students from The Glenn Gould School, and, so far, five world premieres.

Toronto Symphony Orchestra conducted by Tania Miller with Stewart Goodyear

The **TSO** makes its 21C debut with works from Canadian composers **Dorothy Chang, Jocelyn Morlock, Dinuk Wijeratne**, and **Stewart Goodyear** – who also takes centre stage performing his own work, titled *Ur-*. Also on the program are a new piece from the TSO's new Affiliate Composer and a work by celebrated minimalist composer **Terry Riley**.

Stewart Goodyear

A truly unique evening will present pianist and composer **Stewart Goodyear** like you have never heard him before: singing and playing original compositions both solo and with his rock band consisting of some of the best players in town.

Terry Riley: Live at 85!

California composer **Terry Riley** launched what is now known as the minimalist movement with his revolutionary classic, *In C*, in 1964. This seminal work provided a new concept in musical form based on interlocking repetitive patterns. Its impact was to change the course of 20th century music and its influence has been heard in the works of prominent composers such as Philip Glass and John Adams, as well as rock groups such as The Who, The Soft Machine, Tangerine Dream, Curved Air, and many others. **Riley's** hypnotic, multi-layered, polymetric, brightly orchestrated eastern-flavoured improvisations and compositions set the stage for the prevailing interest in a new tonality. The evening will include intricate and often improvisational structures with elements of minimalism, jazz, ragtime, and north Indian raga, and feature **Tracy Silverman** on electric violin and Terry Riley's son, **Gyan Riley**, on electric guitar.

21C AfterHours with Continuum

Works by **Kati Agócs, Carolyn Chen, Unsuik Chin, Cassandra Miller, Linda Smith**, and a world premiere by **Anna Höstman**. Featuring **Wesley Shen**, one of Canada's extraordinary new pianists/harpsichordists, and **Continuum's** internationally-renowned ensemble.

21C Cinq à Sept

Musicians from The Royal Conservatory's Glenn Gould School and Rebanks Fellow **Nicole Joshi** perform music by **Terry Riley, Vinko Globokar's Corporel** for body percussion, and other works.

Sō Percussion: Amid the Noise

Redefining the scope and vital role of the modern percussion ensemble, **Sō Percussion** performs *Amid the Noise* by **Jason Treuting** alongside works by **Vijay Iyer, Suzanne Farrin, and Donnacha Dennehy**. *Amid the Noise* is a patient study of musical spaces, using a few meaningful quotes for material and structure. Each piece is made up of a few layers of melody, harmony, drone, noise, and rhythm. Some of the elements are prescribed, but many are left open for the performer to explore.

The Glenn Gould School New Music Ensemble

The Conservatory's own **New Music Ensemble** will perform a world premiere by **Anna Höstman**, commissioned by The Royal Conservatory/Koerner Hall, **Zosha Di Castri's Phonotopographie**, and a large ensemble work by Japanese composer **Toshio Hosokawa**.

Esprit Orchestra Presents Constellations

Alex Pauk, Music Director and Conductor, will lead the orchestra in music by **Claude Vivier** as well as Canadian premieres of works by **Toshio Hosokawa** and **Anna Thorvaldsdottir**, and finally a world premiere of a piece by **Christopher Goddard**.

21C Music Festival

Toronto Symphony Orchestra conducted by Tania Miller with Stewart Goodyear
Wednesday, January 16, 2019 at 8pm; Pre-concert Talk at 7pm | KH; \$21-\$110

Stewart Goodyear

Thursday, January 17, 2019 at 8pm | TT; \$21

Terry Riley: Live at 85!

Friday, January 18, 2019 at 8pm | KH; \$21-\$110

21C AfterHours with Continuum

Friday, January 18, 2019 at 10:30pm | MCH; \$21

21C Cinq à Sept

Saturday, January 19, 2019 at 5pm | TT; \$21

Sō Percussion: Amid the Noise

Saturday, January 19, 2019 at 8pm | KH; \$21-\$90

The Glenn Gould School New Music Ensemble

(also part of Sunday Interludes)

Sunday, January 20, 2019 at 1pm | MCH; Free

Esprit Orchestra Presents *Constellations*

Sunday, January 20, 2019 at 8pm | KH; \$21-\$65

Venue Legend: **KH** Koerner Hall; **MCH** Mazzoleni Concert Hall; **TT** Temerty Theatre

Subscriptions go on sale on Friday, June 15, 2018 at 10:00 am
Tickets & subscriptions are on sale starting Friday, June 22, 2018 at 10:00 am
Tickets are available at www.rcmusic.com/performance, 416.408.0208, or in person

21C 2019 Koerner Hall Concert Pass: \$149

21C 2019 Full Festival Pass: \$179

All advertised prices include service charge and 13% HST

SUNDAY INTERLUDES

Series generously supported by Dorothy Cohen Shoichet

The Royal Conservatory is pleased to present the third season of Sunday afternoon concerts that bring a mix of jazz, cabaret, world, and classical music, all for free. Each concert is 75 minutes long, with no intermission. Tickets are required and can be reserved starting seven days before each concert date.

Fern Lindzon

Jazz vocalist and pianist **Fern Lindzon** returns to the Sunday Interludes series for the second time. Described as “smart and smouldering” and “sublimely elegant” by *!earshot*, jazz journalist Mark Miller also commented, “**Fern Lindzon** is an engaging pianist and singer who brings an unassuming authority, an inquiring spirit and a natural grace to contemporary jazz.”

Stephen Prutsman

Pianist, composer, and conductor **Stephen Prutsman** moves easily between classical, jazz, and world music styles. Described as one of the most innovative musicians of his time, he performs Bach, Ravel, Bill Evans’s *Turn Out the Stars*, and his own Two Jazz Etudes.

Tom Allen’s *The Judgment of Paris*

As the thunderclouds of the Great War pile up and burst, the musical revolutionary Claude Debussy and his one-time follower Maurice Ravel compete for the love of their proud, fickle, darling Paris. *The Judgment of Paris* is a mix of cabaret, history, and storytelling with timeless music by Debussy and Ravel, as well as original songs by the performers. It is new and old, heroic and tragic, history and fiction – and may the best composer win. “Beautiful arrangements of works by both composers as well as evocative new compositions riffing on themes in their life and music.” (NOW)

The Glenn Gould School New Music Ensemble

This concert will feature a world premiere by Anna Höstman, commissioned by The Royal Conservatory/Koerner Hall, Zosha Di Castri’s *Phonotopographie*, and a large ensemble work by Japanese composer Toshio Hosokawa. *This concert is also part of the 21C Music Festival.*

Blake Pouliot

Quickly establishing himself as one of Canada’s most promising young artists, Grand Prize winner of the 2016 Orchestra Symphonique de Montréal (OSM) Manulife Competition, violinist **Blake Pouliot** is “one of those special talents that comes along once in a lifetime” according to the *Toronto Star*. He performs a program of Mozart, Chausson, Janáček, and de Sarasate with pianist Hsini Huang.

Padideh Ararnejad Ensemble and Friends

Iranian tar player, and member of KUNÉ – Canada’s Global Orchestra, **Padideh Ararnejad** performs with friends. **Ahrarnejad** started playing tar in her native Iran. She graduated from Tehran Art Music School, completed her studies at the Art University of Tehran, and was named the best tar player at Fajr Music Festival in Iran several times. She was a member of Iran’s Radio and Television Orchestra and Iran National Music Orchestra, and performed in Austria, China, Cuba, Germany, Kuwait, Switzerland, and at the Rumi Festival in Norway before moving to Canada and becoming a member of KUNÉ.

Marina Piccinini

A daring artist with diverse musical interests, flutist **Marina Piccinini** is internationally acclaimed for her interpretive skills, expansive colours, and compelling stage presence. She has been hailed by *Gramophone* as “the Heifetz of the flute.” She is joined by pianist Benjamin Smith in a program of Copland, J. S. Bach, Aaron Jay Kernis, Elliott Carter, and Richard Strauss.

Turkwaz

Four musician-singers immersed in diverse traditions: **Maryem Hassan Tollar** draws on her Arabic heritage, **Jayne Brown** and **Sophia Grigoriadis** bring their experience with Greek music to the mix, and **Brenna MacCrimmon** adds her Turkish fascination.

This concert is also part of the 10TH Anniversary Opening Festival

Sunday Interludes

Fern Lindzon

(also part of the 10th Anniversary Opening Festival)
Sunday, September 30, 2018 at 1pm | Mazzoleni Concert Hall; Free

Stephen Prutsman

Sunday, November 4, 2018 at 1pm | Mazzoleni Concert Hall; Free

Tom Allen's *The Judgment of Paris*

Sunday, December 2, 2018 at 1pm | Mazzoleni Concert Hall; Free

The Glenn Gould School New Music Ensemble

(also part of the 21C Music Festival)
Sunday, January 20, 2019 at 1pm | Mazzoleni Concert Hall; Free

Blake Pouliot

Sunday, February 3, 2019 at 1pm | Mazzoleni Concert Hall; Free

Padideh Ararnejad Ensemble and Friends

Sunday, March 3, 2019 at 1pm | Mazzoleni Concert Hall; Free

Marina Piccinini

Sunday, April 7, 2019 at 1pm | Mazzoleni Concert Hall; Free

Turkwaz

(also part of the Season Finale Festival)
Sunday, May 5, 2019 at 1pm | Mazzoleni Concert Hall; Free

**Tickets become available seven days prior to the date
through www.rcmusic.com/performance, 416.408.0208, or in person at the Weston Family Box Office**

THE ROYAL CONSERVATORY'S 2018-19 SEASON CLASSICAL MUSIC CONCERTS

Classical Concerts

Daniel Hope and Friends: AIR – A Baroque Journey

From Daniel Hope: "I would describe it as an outrageous romp through the Baroque with a dazzling ensemble of virtuosi wandering minstrels." From its creation in the mid-16th century, the modern violin has had an extraordinary and tempestuous history. Arguably, its greatest development came during the Baroque era, which this concert will trace through the works of the period's most unique composers and virtuoso violinists, while illuminating the diversity of the era's repertoire and the cultural exchanges that took place. The program blends the simplest and, at times, most primitive forms of dance music with the most sophisticated and revolutionary compositions of the day, culminating in a work by Bach, "whose music remains more modern today than that of anyone else." The program, taken from a Deutsche Grammophon album of the same name, will include music by composers both familiar (Bach, Vivaldi, Handel, Telemann) and obscure (Falconieri, von Westhoff, Matteis, and Uccellini), but all of the music will be woven into the narrative of how musicians and composers travelled widely to gain inspiration and exchange ideas – some of the earliest examples of "crossover."

Danish String Quartet

"This is one of the best quartets before the public today," declared *The Washington Post* of the **Danish String Quartet**. The high technical and musical quality, the joy of playing, the powerful impact the group makes on stage, and the fresh approach to familiar repertoire have become the trademarks of the Quartet, which has been awarded the highly prestigious Carl Nielsen Prize, Denmark's largest cultural prize in 2011. This concert will feature works by Haydn, Abrahamsen, and Beethoven.

Generously supported by Brayton Polka

Hilary Hahn

Three-time Grammy Award-winning violinist **Hilary Hahn** is renowned for her virtuosity, expansive interpretations, and dynamic approach to music making. She was named "America's Best Young Classical Musician" by *Time* magazine, and *The New York Times* has described her playing as "at once impetuous and authoritative, brilliant and beautiful." Hahn will perform a solo recital of works by Johann Sebastian Bach, including Sonata No. 2 and 3 and Partita No. 3.

Paquito D'Rivera with Harlem Quartet

Winner of 14 Grammy Awards, Cuban saxophonist **Paquito D'Rivera** returns to Koerner Hall after his debut during the Hall's inaugural concert season and later appearance in 2012. While his extensive discography reflects dedication and enthusiasm for jazz, bebop, and Latin music, his contributions to classical music are impressive, as both a performer and a composer. In his third appearance at the Conservatory, he is joined by the **Harlem Quartet**, praised for its "panache" by *The New York Times* and for "bringing a new attitude to classical music, one that is fresh, bracing, and intelligent," by the *Cincinnati Enquirer*. Their program will include works by Bolcom, Debussy, von Weber, and Ignacio Cervantes, as well as several of D'Rivera's pieces.

The King's Singers: Gold 50

The Times has called **The King's Singers** "[the] superlative vocal sextet." Acclaimed for their life-affirming virtuosity and irresistible charm, the group celebrates its 50th anniversary with an adventure that gives thanks for all the music that has defined their first 50 years, inspired by the unique maverick spirit that guided the original six King's Singers to keep every performance as fresh and varied as possible. This holiday performance will feature seasonal songs alongside some of the ensemble's favourite repertoire.

Concert generously supported by an anonymous donor

Nicola Benedetti with Alexei Grynyuk

Following her superb concert with the Venice Baroque Orchestra in 2016, violinist **Nicola Benedetti** returns to captivate audiences and critics alike. *The Times* has printed, "it was thrilling to hear and watch Nicola Benedetti in a truly risk-taking performance that lived so much in the body and fused the sinews of the violin and the nerve-system of the player." This sums up her ability to communicate and enthrall audiences with dynamic and energy-filled performances. Born in Scotland of Italian heritage, she was awarded the Queen's Medal for Music in 2017, the

youngest ever recipient, and was appointed as a Member of the Most Excellent Order of the British Empire in the 2013 New Year Honours. She and her longtime collaborator **Alexei Grynyuk** will perform works by Bach, Prokofiev, Strauss, and the Canadian premiere of a new piece by Wynton Marsalis, written especially for her.

Vienna Boys Choir

A **Vienna Boys Choir** performance is an enchanting event. The *Washington Post* has called the choir “breathtaking” with “totally disciplined voices tempered by a singular sense of ease and consistency.” Boys have been singing at the court of the Holy Roman Emperor since the early 15th century. In 1498, more than half a millennium ago, Emperor Maximilian I moved his court and his court musicians to Vienna. He gave instructions that there were to be six singing boys among his musicians. Historians have settled on 1498 as the foundation date of the Vienna Hofmusikkapelle and in consequence the **Vienna Boys Choir**. Until 1918, the choir sang exclusively for the imperial court, at mass, at private concerts and functions, and on state occasions. The **Vienna Boys Choir** has delighted music lovers across the globe with their purity of tone, charm, and crowd-pleasing repertoire, and their return to Koerner Hall is sure to be another sellout.

Concert generously supported by The Cheng Family Fund and an anonymous donor

Yuja Wang and Gautier Capuçon

Two fiery artists, **Gautier Capuçon** and **Yuja Wang**, perform works by Chopin and Franck in a recital to be recorded live in Koerner Hall by Warner Classics. Chinese pianist **Wang** returns for her fifth Koerner Hall appearance. “She seems to have everything: speed, flexibility, pianistic thunder and interpretive nuance.” (*The New York Times*) French cellist **Capuçon** is a true 21st century ambassador for the cello. He is acclaimed internationally for his deeply expressive musicianship and exuberant virtuosity, as well as for the glorious sonority of his 1701 Matteo Goffriller cello, which showcases his phenomenal technical skills. “It’s the rare performer who can bring such ease and refinement to this music, while still giving everything he plays a sense of dramatic urgency.” (*San Francisco Chronicle*)

Concert generously supported by an anonymous donor

Invesco Piano Concerts

*Invesco Piano Concerts series generously sponsored by Invesco
Series presented in memory of Robert Calvin*

Seong-Jin Cho

Seong-Jin Cho’s thoughtful and poetic, assertive and tender, virtuosic and colourful playing is driven by an impressive natural sense of balance. Cho came to the world’s attention in 2015 when he won the coveted Gold Medal at the Chopin International Competition in Warsaw. Within a month, a recording of his live competition highlights was released by Deutsche Grammophon, propelling the pianist to pop star status in South Korea. The album achieved multi-platinum sales within a week of its release and triggered a sales frenzy at stores across the country. At this Koerner Hall debut concert, he will perform works by Debussy and Chopin.

Concert generously supported by an anonymous donor

Gabriela Montero: Innocence and Experience

Gabriela Montero’s visionary interpretations and unique improvisational gifts have won her a devoted following around the world. Anthony Tommasini remarked in *The New York Times*, “Montero’s playing has everything: crackling rhythmic brio, subtle shadings, steely power in climactic moments, soulful lyricism in the ruminative passages and, best of all, unsentimental expressivity.” In her Koerner Hall debut, she will perform a special program called “Innocence and Experience,” which includes her famous improvisations as well as works by Schumann, Shostakovich, and Chick Corea.

Concert generously supported by an anonymous donor

Charles Richard-Hamelin

Quebec pianist **Charles Richard-Hamelin**, the 2015 Chopin Competition silver medalist, performs with “real sonority that comes from his entire body, a large palette of colours and a real poetic sense ... His conduct is always impeccable. By conduct, I mean the architectural and emotional conception of a work, the tempo and mood relations, the dynamic layering. Additionally, when appropriate, a highly sensitive ear to the art of transition.” (*Le Devoir*) His program will include works by Schumann and Chopin.

Jan Lisiecki

Jan Lisiecki has won acclaim for his extraordinary interpretive maturity, distinctive sound, and poetic sensibility. *The New York Times* has called him “a pianist who makes every note count.” An alumnus of The Royal Conservatory’s Glenn Gould School, Lisiecki’s insightful interpretations, refined technique, and natural affinity for art give him a musical voice that belies his age. The remarkable 22-year-old musician made his debut in the main auditorium at New York’s Carnegie Hall in January 2016. In its rave review, *The New York Times* noted that it was an “uncommonly sensitive performance”. At this Koerner Hall recital he will perform works by Chopin, Bach, Beethoven, Mendelssohn, and Rachmaninov.

Concert generously supported by the Ihnatowycz Family Foundation

Richard Goode

Richard Goode has been recognized for music making of tremendous emotional power, depth, and expressiveness. *Gramophone* magazine captured the essence of what makes him such an original and compelling artist: “Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations and communicating perceptions that stay in the mind,” and *The New York Times* declared: “It is virtually impossible to walk away from one of Mr. Goode’s recitals without the sense of having gained some new insight, subtle or otherwise, into the works he played or about pianism itself.” Goode will perform an all Ludwig van Beethoven program and give master classes at The Glenn Gould School.

Concert generously sponsored by Alexanian Flooring

Student, Faculty, and Visiting Artists Concerts

James Anagnoson, Dean of **The Royal Conservatory’s Glenn Gould School**, is proud to present another season of concerts in **Koerner Hall**, the beautifully restored **Mazzoleni Concert Hall**, and **Temerty Theatre**.

Said Anagnoson: “The Glenn Gould School will once again present an array of talent in **Royal Conservatory Orchestra and Opera**, **Mazzoleni Masters**, **Songmasters**, the **Discovery Series**, **The Phil and Eli Taylor Performance Academy for Young Artists**, and the **Rebanks Family Fellowship Concert Series** – which feature the faculty, students, and friends of The Glenn Gould School.”

RCO Concerts

Part of the Temerty Orchestral Program

RCO series generously sponsored by the RBC Emerging Artists Project

The Royal Conservatory Orchestra (RCO), part of the Temerty Orchestral Program, is widely regarded as an outstanding ensemble and one of the best training orchestras in North America. It consists of instrumental students in the Bachelor of Music and Artist Diploma Program of The Glenn Gould School. Graduates of the RCO have joined the ranks of the greatest orchestras in the world, including the Montreal Symphony Orchestra, the Metropolitan Opera Orchestra, the BBC Orchestra, the Quebec Symphony Orchestra, the Canadian Opera Company Orchestra, the Toronto Symphony Orchestra, the Winnipeg Symphony Orchestra, the Calgary Philharmonic, Tafelmusik, the Hallé Orchestra of Manchester, the Hong Kong Philharmonic, the Cincinnati Symphony Orchestra, and Leipzig Gewandhaus.

During the 2018-19 season, Hungarian violinist, conductor, and founder of the legendary Takács String Quartet, **Gábor Takács-Nagy**, returns to conduct the RCO in a program of works by Mozart and Tchaikovsky, and violinist **Orin Laursen** in Tchaikovsky’s Violin Concerto.

“One of the most versatile and charismatic musicians in the world, **Bramwell Tovey** is a Grammy and Juno Award-winning conductor and a renowned composer.” (*MusicalAmerica*) Tovey, who has recently been named Principal Conductor of the BBC Concert Orchestra, conducts Gustav Mahler’s *Blumine*, Richard Strauss’s *Der Rosenkavalier Suite*, and cellist **Hannah Craig** in Elgar’s Cello Concerto.

Canadian Opera Company Music Director, **Johannes Debus**, conducts the RCO in this special performance, which includes Mozart’s Overture to *The Magic Flute* and Flute Concerto No. 1 (with soloist **Emily Phernambucq**), and Tchaikovsky’s Symphony No. 5.

Hungarian violinist, Artistic Director and Chief Conductor of Concerto Budapest Symphony Orchestra, and founder of the Keller Quartet, **András Keller** makes his Royal Conservatory debut conducting Tchaikovsky’s *Francesca da Rimini*, Stravinsky’s *The Rite of Spring*, and pianist **Linda Ruan** in Shostakovich’s Piano Concerto No. 2.

As in previous seasons, many Royal Conservatory Orchestra performances are preceded by **Prelude Recitals** at 6:45pm and **Pre-concert Talks** at 7:15pm. Ticket holders are encouraged to come to Koerner Hall early to hear a performance of solo and chamber works by students and faculty of The Glenn Gould School, and gain insights into the music being performed.

The Glenn Gould School Operas *Part of the Price Opera Program*

Students from The Glenn Gould School's vocal program present **The Glenn Gould School Fall Opera**, led by Music Director **Peter Tiefenbach**, on two evenings in November. This season's offering will be a double bill of **Paul Hindemith's *Hin und Zurück*** (Back and Forth) and **Bohuslav Martinů's *Tears of the Knife***. **Peter Tiefenbach** returns as Music Director for the production and **Anna Theodosakis** will direct.

In addition to their own orchestral concerts outlined above, the Royal Conservatory Orchestra supports the talented artists of The Glenn Gould School vocal program in their annual staged **opera** performance in Koerner Hall. The featured work for the 2018-19 season will be **Wolfgang Amadeus Mozart's *The Magic Flute*** conducted by **Nathan Brock** and directed by **Joel Ivany**.

Mazzoleni Masters

Susan Hoepfner & Friends

Susan Hoepfner, who "plays her golden flute with cool confidence" (*The New York Times*) leads a program of some of the most outstandingly wild and difficult chamber music works written for the instrument. Joined by musical colleagues and friends, this program features works by Claude Debussy, Maurice Ravel, Christos Hatzis, and André Jolivet.

ARC Ensemble (Artists of The Royal Conservatory)

Nominated for its third Grammy Award in 2018, the **ARC Ensemble** has earned a place among Canada's most distinguished cultural ambassadors. For this concert, they revive works by the Czech-born Walter Kaufmann (1907-1984) – a fascinating, exciting, and recent musical rediscovery. The concert will be preceded by a Pre-concert Talk by ARC Artistic Director, Simon Wynberg.

Seiler & Chung

BBC Music Magazine states, violinist "**Mayumi Seiler** brings an exceptional blend of precision with tonal generosity, finesse with enthusiasm." In her return visit to the Conservatory, she performs with pianist **Jeanie Chung**.

McCandless presents *Songs for the Trumpet*

"Wherever Andrew plays, he's considered one of the great stars of the trumpet." (Maestro Peter Oundjian) Toronto Symphony Orchestra Principal Trumpet **Andrew McCandless** presents Bramwell Tovey's *Songs of the Paradise Saloon* and transcriptions of songs originally for voice by Bernstein, de Falla, and others. He is joined by pianist **Sonya Sim**.

Mazzoleni Masters: Songmasters *Series generously supported by J. Hans Kluge*

The Glenn Gould School's esteemed vocal faculty members, soprano **Monica Whicher** and pianist **Rachel Andrist**, together with their musical friends, present art songs, mélodie, lieder, and other great vocal works, each eloquently programmed around a special theme.

L'invitation au voyage

Lebanese-Canadian soprano **Joyce El-Khoury**, who demonstrates "an exquisite delicacy of sound" (*Seattle Times*), performs works by Ravel, Duparc, Debussy, and intriguing Levantine songs with mezzo-soprano and Rebanks Fellow **Beste Kalender**, known for her "warmth, depth, and richness" (*Musical America*).

Winter Words

Winter – a common theme, a shared experience, a season where poets and composers find creativity and expression. Mezzo-soprano **Lucia Cervoni**, with her "impressive palette of mezzo colours" (*whatsonstage*), joins Canadian tenor **Michael Colvin**, whom *Opera News* calls "one of the most beautiful lyric tenors," for work by Britten, Mahler, and others.

Monica & Judy

Soprano and Songmasters Artistic Curator **Monica Whicher**, who possesses a “gleaming instrument that she uses with confidence and fire” (*The Calgary Herald*), and harpist extraordinaire **Judy Loman**, perform works and song transcriptions by Strauss, Mahler, Ravel, and folksong gems from North America and the British Isles.

Discovery Series

Following last season’s success, **The Glenn Gould School Piano Showcase** returns once again, this time featuring GGS piano students playing Sergei Rachmaninov’s Moments musicaux and Études-Tableaux.

Students from The Glenn Gould School’s vocal program present the **GGG Fall Opera** on two evenings in November. This season’s offering will be a double bill of **Paul Hindemith’s *Hin und Zurück*** (Back and Forth) and **Bohuslav Martinů’s *Tears of the Knife***. **Peter Tiefenbach** returns as Music Director and **Anna Theodosakis** will direct.

Toronto Symphony Orchestra Principal Clarinet and Royal Conservatory Orchestra Resident Conductor, **Joaquin Valdepeñas**, conducts Glenn Gould School students in a program of chamber works in December.

Two free events include **The Glenn Gould School Concerto Competition Finals**, where audiences can hear the talented solo performers of the GGS compete for the opportunity to perform a concerto with the Royal Conservatory Orchestra during the 2019-20 season and **The Glenn Gould School Chamber Competition Finals**, where ensembles of The GGS compete for over \$11,000 in prizes and the chance to perform a Prelude Recital in Koerner Hall.

The Glenn Gould School Chamber Competition Finals is presented in honour of R.S. Williams & Sons Company Ltd.

The Phil and Eli Taylor Performance Academy for Young Artists

Four **Taylor Academy Showcase Concerts** feature leading young classical musicians in Canada and two **Academy Chamber Orchestra** concerts bring together string students from The Taylor Academy as the Academy Chamber Orchestra. All concerts in the series are free.

Rebanks Family Fellowship Concert Series

Presented with the generous support of the Rebanks Family and The W. Garfield Weston Foundation, these two free concerts offer the opportunity to hear artists on the cusp of major careers. The evenings feature solo and chamber works performed by artists currently enrolled in the one-year Rebanks Family Fellowship and International Performance Residency Program at The Glenn Gould School.

Classical Music Performances at The Royal Conservatory

Gábor Takács-Nagy conducts the Royal Conservatory Orchestra (10th Anniversary Opening Festival & RCO Concerts): Friday, September 28, 2018 at 8pm; Prelude Recital 6:45pm; Pre-concert Talk 7:15pm | KH; Free

The Academy of St Martin in the Fields Chamber Ensemble (10th Anniversary Opening Festival):

Wednesday, October 3, 2018 at 8pm; Pre-concert Talk at 7pm | KH; \$40-\$100

Yannick Nézet-Séguin conducts Orchestre Métropolitain and Nicholas Angelich (10th Anniversary Opening Festival): Friday, October 5, 2018 at 8pm; Pre-concert Talk at 7pm | KH; \$75-\$150

Taylor Academy Showcase Concert (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, October 20, 2018 at 4:30pm | MCH; Free

Susan Hoepfner & Friends (Mazzoleni Masters): Sunday, October 21, 2018 at 2pm | MCH; \$30

Seong-Jin Cho (Invesco Piano Concerts): Sunday, October 28, 2018 at 3pm; Pre-concert Talk at 2pm | KH; \$40-\$90

The Glenn Gould School Fall Opera (GGG Operas): Friday, November 2 & Saturday, November 3, 2018 at 7:30pm | MCH; \$20

Daniel Hope and Friends: AIR – A Baroque Journey (Classical Concerts): Saturday, November 3, 2018 at 8pm | KH; \$45-\$90

Danish String Quartet (Classical Concerts): Sunday, November 4, 2018 at 3pm | KH; \$35-\$85

Hilary Hahn (Classical Concerts): Friday, November 9, 2018 at 8pm; Pre-concert Talk at 7pm | KH; \$45-\$100

L’invitation au voyage (Songmasters): Sunday, November 11, 2018 at 2pm | MCH; \$30

Bramwell Tovey conducts the Royal Conservatory Orchestra (RCO Concerts): Friday, November 23, 2018 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm | KH; \$25-\$60

Taylor Academy Showcase Concert (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, November 24, 2018 at 4:30pm | MCH; Free

ARC Ensemble (Artists of The Royal Conservatory) (Mazzoleni Masters): Sunday, November 25, 2018 at 2pm; Pre-Concert Talk at 1pm | MCH; \$30

Gabriela Montero: Innocence and Experience (Invesco Piano Concerts): Sunday, November 25, 2018 at 3pm; Pre-concert Talk at 2pm | KH; \$35-\$85

Rebanks Family Fellowship Concert (Rebanks Family Fellowship Concert Series): Wednesday, December 5, 2018 at 7:30pm | MCH; Free

Paquito D’Rivera with the Harlem Quartet (Classical Concerts): Friday, December 7, 2018 at 8pm | KH; \$45-\$95

Joaquin Valdepeñas Conducts (Discovery Series): Monday, December 10, 2018 at 7:30pm | MCH; \$20

Academy Chamber Orchestra (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, December 15, 2018 at 7:30pm | MCH; Free

The King’s Singers: Gold 50 (Classical Concerts): Sunday, December 16, 2018 at 3pm | KH; \$45-\$95

Nicola Benedetti with Alexei Grynyuk (Classical Concerts): Friday, January 25, 2019 at 8pm | KH; \$40-\$90

Winter Words (Songmasters): Sunday, January 27, 2019 at 2pm | MCH; \$30

The Glenn Gould School Concerto Competition Finals (Discovery Series): Wednesday, January 30, 2019 at 10am | KH; Free

The Glenn Gould School Vocal Showcase (Discovery Series): Saturday, February 2, 2019 at 7:30pm | MCH; \$20

Charles Richard-Hamelin (Invesco Piano Concerts): Sunday, February 3, 2019 at 3pm | KH; \$35-\$85

Johannes Debus conducts the Royal Conservatory Orchestra (RCO Concerts): Friday, February 8, 2019 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm | KH; \$25-\$60

Taylor Academy Showcase Concert (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, February 9, 2019 at 4:30pm | MCH; Free

Seiler & Chung (Mazzoleni Masters): Sunday, February 24, 2019 at 2pm | MCH; \$30

Jan Lisiecki (Invesco Piano Concerts): Sunday, March 3, 2019 at 3pm; Pre-concert Talk at 2pm | KH; \$55-\$120

Taylor Academy Showcase Concert (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, March 9, 2019 at 4:30pm | MCH; Free

McCandless presents *Songs for the Trumpet* (Mazzoleni Masters): Sunday, March 17, 2019 at 2pm | MCH; \$30

The Glenn Gould School Opera: Wolfgang Amadeus Mozart’s *The Magic Flute* (GGs Operas): Wednesday, March 20 & Friday, March 22, 2019 at 7:30pm | KH; \$25-\$60

The Glenn Gould School Chamber Competition Finals (Discovery Series): Wednesday, April 3, 2019 at 7 pm | KH; Free

Vienna Boys Choir (Classical Concerts): Saturday, April 6, 2019 at 3pm | KH; \$45-\$95

The Glenn Gould School Piano Showcase (Discovery Series): Saturday, April 6, 2019 at 7:30pm | MCH; \$20

Richard Goode (Invesco Piano Concerts): Sunday, April 7, 2019 at 3pm | KH; \$50-\$110

Rebanks Family Fellowship Concert (Rebanks Family Fellowship Concert Series): Wednesday, April 10, 2019 at 7:30pm | MCH; Free

Yuja Wang and Gautier Capuçon (Classical Concerts): Saturday, April 13, 2019 at 8pm | KH; \$60-\$120

Monica & Judy (Songmasters): Sunday, April 14, 2019 at 2pm | MCH; \$30

András Keller conducts the Royal Conservatory Orchestra (RCO Concerts): Friday, April 26, 2019 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm | KH; \$25-\$60

Academy Chamber Orchestra (The Phil and Eli Taylor Performance Academy for Young Artists): Sunday, April 28, 2019 at 7pm | KH; Free

Venue Legend: **KH** Koerner Hall; **MCH** Mazzoleni Concert Hall; **TT** Temerty Theatre

Subscriptions go on sale on Friday, June 15, 2018 at 10:00 am
Tickets & subscriptions are on sale starting Friday, June 22, 2018 at 10:00 am
Tickets are available at www.rcmusic.com/performance, 416.408.0208, or in person

Classical Concerts: series subscription starts at only \$315.60
Invesco Piano Concerts: series subscription starts at only \$177.75
Royal Conservatory Orchestra & Opera: series subscription starts at only \$75
Mazzoleni Masters & Songmasters: series subscription starts at only \$183.75
All advertised prices include service charge and 13% HST

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THE ROYAL CONSERVATORY'S 2018-19 CLASSICAL CONCERTS REPERTOIRE

Gábor Takács-Nagy conducts the Royal Conservatory Orchestra

Friday, September 28, 2018 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm; Koerner Hall

Wolfgang Amadeus Mozart: Overture to *La clemenza di Tito*, K. 621

Pyotr Il'yich Tchaikovsky: Violin Concerto in D Major, op. 35

Antonín Dvořák: Symphony No. 8 in G Major, op. 88

Koerner Hall 10th Anniversary Gala: Kathleen Battle

Tuesday, October 2, 2018 at 8pm; Koerner Hall

Opera arias and Broadway selections

The Academy of St Martin in the Fields Chamber Ensemble

Wednesday, October 3, 2018 at 8pm; Pre-concert Talk at 7pm; Koerner Hall

Carl Nielsen: Serenata in vano, FS 680

Jean Françaix: Octet

Ludwig van Beethoven: Septet in E flat Major, op. 20

Yannick Nézet-Séguin conducts Orchestre Métropolitain and Nicholas Angelich

Friday, October 5, 2018 at 8pm; Pre-concert Talk at 7pm; Koerner Hall

Nicolas Gilbert: *Avril* (Ontario premiere)

Sergei Rachmaninov: Piano Concerto No. 4 in G Minor, op. 40

Jean Sibelius: Symphony No. 1 in E Minor, op. 39

Taylor Academy Showcase Concert

Saturday, October 20, 2018 at 4:30pm; Mazzoleni Concert Hall

The Phil and Eli Taylor Performance Academy for Young Artists presents a concert by the leading young classical musicians in Canada.

Susan Hoepfner & Friends

Sunday, October 21, 2018 at 2pm; Mazzoleni Concert Hall

Claude Debussy: Sonata for Flute, Viola, and Harp, L. 137

Maurice Ravel: Introduction and Allegro

Christos Hatzis: *Nadir*

André Jolivet: *Chant de Linos*

Seong-Jin Cho

Sunday, October 28, 2018 at 3pm; Pre-concert Talk at 2pm; Koerner Hall

Claude Debussy: *Images, Book I*, L. 110

Fryderyk Chopin: Ballade No. 3 in A flat Major, op. 47

Fryderyk Chopin: Polonaise-fantaisie No. 7 in A flat Major, op. 61

Claude Debussy: *Images, Book II*, L. 111

Fryderyk Chopin: Piano Sonata No. 3 in B Minor, op. 58

The Glenn Gould School Fall Opera

Friday, November 2 & Saturday, November 3, 2018 at 7:30pm; Mazzoleni Concert Hall

The gifted vocal students from The Glenn Gould School present a double bill of Paul Hindemith's *Hin und Zurück* and Bohuslav Martinů's *Tears of the Knife*. Peter Tiefenbach returns as Music Director for the production and Anna Theodosakis will direct.

Daniel Hope and Friends: AIR – A Baroque Journey

Saturday, November 3, 2018 at 8pm; Koerner Hall

Diego Ortiz: *Ricercata seconda*

George Frideric Handel: Sarabande, HWV 437 (arr. Olivier Fourés)

Andrea Falconieri: *La suave melodia*

Johann Paul von Westhoff: *Imitazione delle campane*

Nicola Matteis: *Diverse bizzarrie sopra la Vecchia Sarabanda ò pur Ciaccona*

Antonio Vivaldi: Trio Sonata in D Minor, op. 1, No. 12, RV 63 (“La folia”)

Andrea Falconieri: Passacaglia à 3

Johann Paul von Westhoff: *La guerra così nominata di sua maestà*

Traditional: *Greensleeves*

Jean-Marie Leclair: *Le tambourin*

Marco Uccellini: *Aria sopra la Bergamasca*

Nicola Matteis: *Ground After the Scotch Humour*

Johann Paul von Westhoff: *Imitazione del liuto*

Andrea Falconieri: Ciaccona

Stephen Prutsman

Sunday, November 4, 2018 at 1pm; Mazzoleni Concert Hall

Johann Sebastian Bach: English Suite No. 6 in D Minor, BWV 811

Bill Evans: *Turn Out the Stars*

Maurice Ravel: Selections from *Miroirs*

Stephen Prutsman: Two Jazz Etudes

Danish String Quartet

Sunday, November 4, 2018 at 3pm; Koerner Hall

Franz Joseph Haydn: String Quartet in C Major, Hob. III:32, op. 20, no. 2

Hans Abrahamsen: String Quartet No. 2

Ludwig van Beethoven: String Quartet No. 7 in F Major, op. 59, no. 1

Hilary Hahn

Friday, November 9, 2018 at 8pm; Pre-concert Talk at 7pm; Koerner Hall

All Johann Sebastian Bach program

Sonata No. 2 for Solo Violin in A Minor, BWV1003

Partita No. 3 for Solo Violin in E, BWV1006

Sonata No. 3 for Solo Violin in C Major, BWV1005

L’invitation au voyage

Sunday, November 11, 2018 at 2pm; Mazzoleni Concert Hall

Works by Ravel, Duparc, Debussy, and Levantine songs

Bramwell Tovey conducts the Royal Conservatory Orchestra

Friday, November 23, 2018 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm; Koerner Hall

Edward Elgar: Cello Concerto in E Minor, op. 85

Gustav Mahler: *Blumine*

Richard Strauss: *Der Rosenkavalier Suite*, TrV227d

Taylor Academy Showcase Concert

Saturday, November 24, 2018 at 4:30pm; Mazzoleni Concert Hall

The Phil and Eli Taylor Performance Academy for Young Artists presents a concert by the leading young classical musicians in Canada.

ARC Ensemble (Artists of The Royal Conservatory)

Sunday, November 25, 2018 at 2pm; Pre-Concert Talk at 1pm; Mazzoleni Concert Hall

Works by Walter Kaufmann

Gabriela Montero: Innocence and Experience

Sunday, November 25, 2018 at 3pm; Pre-concert Talk at 2pm; Koerner Hall

Robert Schumann: *Kinderszenen*, op. 15

Chick Corea: Selections from *Children's Songs*

Gabriela Montero: *Scenes from Childhood*

Dmitri Shostakovich: Piano Sonata No. 2 in B Minor, op. 61

Gabriela Montero: Improvisations

Tom Allen's *The Judgment of Paris*

Sunday, December 2, 2018 at 1pm; Mazzoleni Concert Hall

Music by Debussy and Ravel as well as original songs by the performers

Rebanks Family Fellowship Concert

Wednesday, December 5, 2018 at 7:30pm; Mazzoleni Concert Hall

Solo and chamber works performed by Rebanks Fellows currently enrolled in the one-year Rebanks Family Fellowship and International Performance Residency Program at The Glenn Gould School.

Paquito D'Rivera with the Harlem Quartet

Friday, December 7, 2018 at 8pm; Koerner Hall

William Bolcom: Three Rags for String Quartet

Claude Debussy: Second movement from String Quartet in G minor, op. 10

Carl Maria von Weber: Clarinet Quintet in B flat Major, op. 34

Paquito D'Rivera: *Suite aires tropicales*

Paquito D'Rivera: *Invitación al danzón*

Paquito D'Rivera: *Preludio y Merengue*

Paquito D'Rivera: *La fleur de cayenne*

Paquito D'Rivera: *A Farewell Mambo*

Ignacio Cervantes: *Serenata cubana* (arr. D'Rivera)

Joaquin Valdepeñas Conducts

Monday, December 10, 2018 at 7:30pm; Mazzoleni Concert Hall

Program of chamber works.

Academy Chamber Orchestra

Saturday, December 15, 2018 at 7:30pm; Koerner Hall

String students from The Phil and Eli Taylor Performance Academy for Young Artists come together as the Academy Chamber Orchestra to perform this special concert.

The King's Singers: Gold 50

Sunday, December 16, 2018 at 3pm; Koerner Hall

John David: "Born on a New Day" (arr. Peter Knight; adapted Philip Lawson)

Traditional: "Veni, veni Emmanuel" (arr. Philip Lawson)

Traditional: "Drop Down, ye Heavens" (arr. Patrick Dunachie)

Traditional: "Gaudete" (arr. Brian Kay)

William Byrd: "O magnum mysterium – Beata Virgo"

Mykola Leontovych: "Carol of the Bells" (arr. Keith Roberts)

Bob Chilcott: "The Shepherd's Carol"

Traditional: "It Came Upon a Midnight Clear" (arr. Robert Rice)

Toby Hession: "Master of Music"

Arvo Pärt: "Bogoróditse Djévo"

Peter Warlock: "Bethlehem Down"

John Rutter: "There is a Flower"

Bob Chilcott: "We Are"

Festive favourites and brand new surprises in close-harmony taken from *GOLD, Christmas*, and the *Christmas Songbook*

Toronto Symphony Orchestra conducted by Tania Miller with Stewart Goodyear

Wednesday, January 16, 2019 at 8pm; Pre-concert Talk at 7pm; Koerner Hall

Terry Riley: *Half-Wolf Dances Mad in Moonlight*

Dorothy Chang: "North Star" from *True North: Symphonic Ballet* (Ontario premiere)

Dinuk Wijeratne: "First Winter" from *True North: Symphonic Ballet* (Ontario premiere)

Jocelyn Morlock: *Nostalgia*

TSO Affiliate Composer: new work (world premiere)

Stewart Goodyear: *Ur-* (world premiere)

Terry Riley: Live at 85!

Friday, January 18, 2019 at 8pm; Koerner Hall

Works by Terry Riley

21C AfterHours with Continuum

Friday, January 18, 2019 at 10:30pm; Mazzoleni Concert Hall

Works by Kati Agócs, Carolyn Chen, Unsuk Chin, Cassandra Miller, Linda Smith, and a world premiere by Anna Höstman.

21C Cinq à Sept

Saturday, January 19, 2019 at 5pm; Temerty Theatre

Works by Terry Riley, Vinko Globokar's *Corporel* for body percussion, and other works

Sō Percussion: Amid the Noise

Saturday, January 19, 2019 at 8pm; Koerner Hall

Jason Treuting's *Amid the Noise* by alongside works by Vijay Iyer, Suzanne Farrin, and Donnacha Dennehy

The Glenn Gould School New Music Ensemble

Sunday, January 20, 2019 at 1pm; Mazzoleni Concert Hall

A world premiere by Anna Höstman, Zosha Di Castri's *Phonotopographie*, and a large ensemble work by Toshio Hosokawa.

Esprit Orchestra Presents *Constellations*

Sunday, January 20, 2019 at 8pm; Koerner Hall

Music by Claude Vivier, Canadian premieres of works by Toshio Hosokawa and Anna Thorvaldsdottir, and a world premiere piece by Christopher Goddard.

Nicola Benedetti with Alexei Grynyuk

Friday, January 25, 2019 at 8pm; Koerner Hall

Johann Sebastian Bach: Chaconne from Partita No. 2 for Solo Violin in D Minor, BWV 1004

Sergei Prokofiev: Violin Sonata No. 2 in D Major, op. 94bis

Wynton Marsalis: new work for solo violin (Canadian premiere)

Richard Strauss: Violin Sonata in E flat Major, op. 18

Winter Words

Sunday, January 27, 2019 at 2pm; Mazzoleni Concert Hall

Program of works inspired by winter

The Glenn Gould School Concerto Competition Finals

Wednesday, January 30, 2019 at 10am; Koerner Hall

Talented solo performers of The Glenn Gould School compete for the opportunity to perform a concerto with the Royal Conservatory Orchestra during the 2019-20 concert season.

The Glenn Gould School Vocal Showcase

Saturday, February 2, 2019 at 7:30pm; Mazzoleni Concert Hall

Art songs and opera excerpts

Blake Pouliot

Sunday, February 3, 2019 at 1pm; Mazzoleni Concert Hall

Wolfgang Amadeus Mozart: Violin Sonata No. 27 in G Major, K. 379

Ernest Chausson: Poème, op. 25

Leoš Janáček: Violin Sonata

Pablo de Sarasate: *Zapateado*

Charles Richard-Hamelin

Sunday, February 3, 2019 at 3pm; Koerner Hall

Robert Schumann: Arabesque in C Major, op. 18

Robert Schumann: Fantasy in C Major, op. 17

Fryderyk Chopin: Four Ballades

Johannes Debus conducts the Royal Conservatory Orchestra

Friday, February 8, 2019 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm; Koerner Hall

Wolfgang Amadeus Mozart: Overture to *The Magic Flute*, K. 620

Wolfgang Amadeus Mozart: Flute Concerto No. 1 in G Major, K. 313

Pyotr Il'yich Tchaikovsky: Symphony No. 5 in E Minor, op. 64

Taylor Academy Showcase Concert

Saturday, February 9, 2019 at 4:30pm; Mazzoleni Concert Hall

The Phil and Eli Taylor Performance Academy for Young Artists presents a concert by the leading young classical musicians in Canada.

Seiler & Chung

Sunday, February 24, 2019 at 2pm; Mazzoleni Concert Hall

Mayumi Seiler performs with Jeanie Chung

Jan Lisiecki

Sunday, March 3, 2019 at 3pm; Pre-concert Talk at 2pm; Koerner Hall

Fryderyk Chopin: Two Nocturnes, op. 55

Robert Schumann: 4 Nachtstücke, op. 23

Maurice Ravel: *Gaspard de la Nuit*

Sergei Rachmaninov: Cinq Morceaux de fantaisie, op. 3

Fryderyk Chopin: Nocturne No. 19 in E Minor, op. 72, no. 1

Fryderyk Chopin: Scherzo No. 1 in B Minor, op. 20

Taylor Academy Showcase Concert

Saturday, March 9, 2019 at 4:30pm; Mazzoleni Concert Hall

The Phil and Eli Taylor Performance Academy for Young Artists presents a concert by the leading young classical musicians in Canada.

McCandless presents *Songs for the Trumpet*

Sunday, March 17, 2019 at 2pm; Mazzoleni Concert Hall

Bramwell Tovey's *Songs of the Paradise Saloon* and transcriptions of songs originally for voice by Bernstein, de Falla, and others

The Glenn Gould School Opera: Wolfgang Amadeus Mozart's *The Magic Flute*

Wednesday, March 20 & Friday, March 22, 2019 at 7:30pm; Koerner Hall

The annual staged opera in Koerner Hall will be conducted by **Nathan Brock** and directed by **Joel Ivany**.

The Glenn Gould School Chamber Competition Finals

Wednesday, April 3, 2018 at 7pm; Koerner Hall

Talented ensembles of The Glenn Gould School compete for over \$11,000 in prizes and performance opportunities.

Vienna Boys Choir

Saturday, April 6, 2019 at 3pm; Koerner Hall

Program to be announced

The Glenn Gould School Piano Showcase

Saturday, April 6, 2019 at 7:30pm; Mazzoleni Concert Hall

Sergei Rachmaninov: Moments musicaux and Études-Tableaux

Marina Piccinini

Sunday, April 7, 2019 at 1pm; Mazzoleni Concert Hall

Aaron Copland: Duo for Flute and Piano

Johann Sebastian Bach: Partita in A Minor, BWV 1013 (transcribed for solo flute)

Aaron Jay Kernis: *Air*

Elliott Carter: *Scrivo in Vento* for Solo Flute

Richard Strauss: Sonata in E flat Major, op. 18 (transcribed for flute and piano)

Richard Goode

Sunday, April 7, 2019 at 3pm; Koerner Hall

All Ludwig van Beethoven program

Piano Sonata No. 15 in D Major, op. 28 ("Pastoral")

Piano Sonata No. 14 in C sharp Minor, op. 27, no. 2 ("Moonlight")

Piano Sonata No. 26 in E flat Major, op. 81a ("Les adieux")

11 Bagatelles, op. 119

No. 6 in G Major (Andante. Allegretto)

No. 7 in C Major (Allegro ma non troppo)

No. 8 in C Major (Moderato cantabile)

No. 9 in A Minor (Vivace moderato)

No. 10 in A Major (Allegramente)

No. 11 in B flat Major (Andante ma non troppo)

Piano Sonata No. 32 in C Minor, op. 111

Rebanks Family Fellowship Concert

Wednesday, April 10, 2019 at 7:30pm; Mazzoleni Concert Hall

Solo and chamber works performed by Rebanks Fellows currently enrolled in the one-year Rebanks Family Fellowship and International Performance Residency Program at The Glenn Gould School.

Yuja Wang and Gautier Capuçon

Saturday, April 13, 2019 at 8pm; Koerner Hall

Fryderyk Chopin: Cello Sonata in G Minor, op. 65

César Franck: Sonata in A Major, for cello and piano

Fryderyk Chopin: Polonaise brillante in C Major, op. 3

Monica & Judy

Sunday, April 14, 2019 at 2pm; Mazzoleni Concert Hall

Works and song transcriptions by Strauss, Mahler, Ravel, and folk song gems from North America and the British Isles

András Keller conducts the Royal Conservatory Orchestra

Friday, April 26, 2019 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm; Koerner Hall

Dimitri Shostakovich Piano Concerto No. 2 in F Major, op. 102

Pyotr Il'yich Tchaikovsky Francesca da Rimini, op. 32

Igor Stravinsky: *The Rite of Spring*

Academy Chamber Orchestra

Sunday, April 28, 2019 at 7pm; Koerner Hall

String students from The Phil and Eli Taylor Performance Academy for Young Artists come together as the Academy Chamber Orchestra to perform this special concert.

Luca Pisaroni and Thomas Hampson: No Tenors Allowed

Tuesday, April 30, 2019 at 8pm; Pre-concert Talk at 7pm; Koerner Hall

Program: "Some Enchanted Evening"

Wolfgang Amadeus Mozart: "Non più andrai" from *Le nozze di Figaro*

Wolfgang Amadeus Mozart: "Hai già vinta la causa" from *Le nozze di Figaro*

Wolfgang Amadeus Mozart: "Madamina, il catalogo è questo" from *Don Giovanni*

Wolfgang Amadeus Mozart: "Eh via buffone" from *Don Giovanni*

Wolfgang Amadeus Mozart: "Deh vieni alla finestra" from *Don Giovanni*

Ruggero Leoncavallo: "Intermezzo" from *I Pagliacci*

Giuseppe Verdi: "Perfidi! ... Pietà, rispetto, amore" from *Macbeth*

Gioachino Rossini: "Sorgete ... Duce di tanti eroi" from *Maometto II*

Franz Lehár: "O Vaterland, du machst bei Tag" from *Die lustige Witwe*

Franz Lehár: Dein ist mein ganzes Herz from *Das Land des Lächelns*

Emmerich Kálmán: "Komm, Zigány" from *Gräfin Mariza*

Andrew Lloyd Webber: "Somewhere Over the Rainbow" from *The Wizard of Oz*

Richard Rogers: "Some Enchanted Evening" from *South Pacific*

Leonard Bernstein: "Lonely Town" from *On the Town*

Richard Rogers: "This Nearly Was Mine" from *South Pacific*

Medley ("Anything You Can Do," "There Is Nothing Like a Dame," "This Is My Beloved")

Murray Perahia

Wednesday, May 1, 2019 at 8pm; Pre-concert Talk at 7pm; Koerner Hall

Program to be announced

THE ROYAL CONSERVATORY'S 2018-19 SEASON CHRONOLOGY

SEPTEMBER 2018

Gábor Takács-Nagy conducts the Royal Conservatory Orchestra (10th Anniversary Opening Festival & RCO Concerts): Friday, September 28, 2018 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm | KH; Free
Koerner Hall Free for All (10th Anniversary Opening Festival): Saturday, September 29, 2018 at 12-3pm & 5-8pm | KH; Free

Fern Lindzon (10th Anniversary Opening Festival & Sunday Interludes): Sunday, September 30, 2018 at 1pm | MCH; Free

OCTOBER 2018

Koerner Hall 10th Anniversary Gala: Kathleen Battle (10th Anniversary Opening Festival): Tuesday, October 2, 2018 at 8pm | KH; \$100-\$250

The Academy of St Martin in the Fields Chamber Ensemble (10th Anniversary Opening Festival): Wednesday, October 3, 2018 at 8pm; Pre-concert Talk at 7pm | KH; \$40-\$110

The Jerry Cans and New North Collective (10th Anniversary Opening Festival): Thursday, October 4, 2018 at 8pm | KH; \$35-\$75

Yannick Nézet-Séguin conducts Orchestre Métropolitain and Nicholas Angelich (10th Anniversary Opening Festival): Friday, October 5, 2018 at 8pm; Pre-concert Talk at 7pm | KH; \$75-\$150

Chilly Gonzales: Solo Piano (Trailblazers): Thursday, October 18 & Saturday, October 20, 2018 at 8pm | KH; \$35-\$85

Lúnasa and The Bombadils (Roots and Folk): Friday, October 19, 2018 at 8pm | KH; \$35-\$90

Taylor Academy Showcase Concert (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, October 20, 2018 at 4:30pm | MCH; Free

Susan Hoepfner & Friends (Mazzoleni Masters): Sunday, October 21, 2018 at 2pm | MCH; \$30

Jamey Haddad's *Under One Sun* and Cyro Baptista's *Vira Loucos* (World Music): Friday, October 26, 2018 at 8pm | KH; \$35-\$85

Amanda Martinez and Kellylee Evans (Quiet Please, There's a Lady on Stage): Saturday, October 27, 2018 at 8pm | KH; \$35-\$95

Seong-Jin Cho (Invesco Piano Concerts): Sunday, October 28, 2018 at 3pm; Pre-concert Talk at 2pm | KH; \$40-\$90

NOVEMBER 2018

The Glenn Gould School Fall Opera (GGs Operas): Friday, November 2 & Saturday, November 3, 2018 at 7:30pm | MCH; \$20

Quique Escamilla's Day of the Dead Celebration (World Music): Friday, November 2, 2018 at 8pm; Pre-concert Ceremony at 7pm | KH; \$35-\$80

Daniel Hope and Friends: AIR – A Baroque Journey (Classical Concerts): Saturday, November 3, 2018 at 8pm | KH; \$45-\$90

Stephen Prutsman (Sunday Interludes): Sunday, November 4, 2018 at 1pm | MCH; Free

Danish String Quartet (Classical Concerts): Sunday, November 4, 2018 at 3pm | KH; \$35-\$85

Hilary Hahn (Classical Concerts): Friday, November 9, 2018 at 8pm; Pre-concert Talk at 7pm | KH; \$45-\$100

Joshua Redman: Still Dreaming (TD Jazz Concerts): Saturday, November 10, 2018 at 8pm; Pre-concert Talk at 7pm | KH; \$50-\$105

L'invitation au voyage (Songmasters): Sunday, November 11, 2018 at 2pm | MCH; \$30

Buffy Sainte-Marie (Quiet Please, There's a Lady on Stage): Friday, November 16, 2018 at 8pm | KH; \$40-\$100

Django Festival All-Stars (Roots and Folk): Saturday, November 17, 2018 at 8pm | KH; \$40-\$90

Bramwell Tovey conducts the Royal Conservatory Orchestra (RCO Concerts): Friday, November 23, 2018 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm | KH; \$25-\$60

Taylor Academy Showcase Concert (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, November 24, 2018 at 4:30pm | MCH; Free

SongBird North (Roots and Folk): Saturday, November 24, 2018 at 8pm | TT; \$35

ARC Ensemble (Artists of The Royal Conservatory) (Mazzoleni Masters): Sunday, November 25, 2018 at 2pm; Pre-Concert Talk at 1pm | MCH; \$30

Gabriela Montero: Innocence and Experience (Invesco Piano Concerts): Sunday, November 25, 2018 at 3pm; Pre-concert Talk at 2pm | KH; \$35-\$85

Jane Bunnett and Maqueque All-Stars (Trailblazers): Friday, November 30, 2018 at 8pm | KH; \$40-\$90

DECEMBER 2018

Marcus Roberts (TD Jazz Concerts): Saturday, December 1, 2018 at 8pm | KH; \$45-\$100

Tom Allen's *The Judgment of Paris* (Sunday Interludes): Sunday, December 2, 2018 at 1pm | MCH; Free

Rebanks Family Fellowship Concert (Rebanks Family Fellowship Concert Series): Wednesday, December 5, 2018 at 7:30pm | MCH; Free

Paquito D'Rivera with the Harlem Quartet (Classical Concerts): Friday, December 7, 2018 at 8pm | KH; \$45-\$95

Storm Large (Quiet Please, There's a Lady on Stage): Saturday, December 8, 2018 at 8pm | KH; \$35-\$85

Joaquin Valdepeñas Conducts (Discovery Series): Monday, December 10, 2018 at 7:30pm | MCH; \$20

Michael Kaeshammer (Trailblazers): Friday, December 14, 2018 at 8pm | KH; \$35-\$90

Academy Chamber Orchestra (The Phil and Eli Taylor Performance Academy for Young Artists):

Saturday, December 15, 2018 at 7:30pm | MCH; Free

The King's Singers: Gold 50 (Classical Concerts): Sunday, December 16, 2018 at 3pm | KH; \$45-\$95

JANUARY 2019

We Shall Overcome, A Celebration of Dr. Martin Luther King Jr. featuring Damien Sneed and Toronto Mass Choir (Trailblazers): Sunday, January 13, 2019 at 7pm | KH; \$40-\$95

Toronto Symphony Orchestra conducted by Tania Miller with Stewart Goodyear (21C Music Festival):

Wednesday, January 16, 2019 at 8pm; Pre-concert Talk at 7pm | KH; \$21-\$110

Stewart Goodyear (21C Music Festival): Thursday, January 17, 2019 at 8pm | TT; \$21

Terry Riley: Live at 85! (21C Music Festival): Friday, January 18, 2019 at 8pm | KH; \$21-\$100

21C AfterHours with Continuum (21C Music Festival): Friday, January 18, 2019 at 10:30pm | MCH; \$2

21C Cinq à Sept (21C Music Festival): Saturday, January 19, 2019 at 5pm | TT; \$21

Sō Percussion: Amid the Noise (21C Music Festival): Saturday, January 19, 2019 at 8pm | KH; \$21-\$90

The Glenn Gould School New Music Ensemble (21C Music Festival & Sunday Interludes):

Sunday, January 20, 2019 at 1pm | MCH; Free

Esprit Orchestra Presents *Constellations* (21C Music Festival): Sunday, January 20, 2019 at 8pm | KH; \$21-\$65

Nicola Benedetti with Alexei Grynyuk (Classical Concerts): Friday, January 25, 2019 at 8pm | KH; \$40-\$90

Winter Words (Songmasters): Sunday, January 27, 2019 at 2pm | MCH; \$30

The Glenn Gould School Concerto Competition Finals (Discovery Series): Wednesday, January 30, 2019 at 10am | KH; Free

FEBRUARY 2019

The Glenn Gould School Vocal Showcase (Discovery Series): Saturday, February 2, 2019 at 7:30pm | MCH; \$20

Lemon Bucket Orkestra and Aline Morales (World Music): Saturday, February 2, 2019 at 8pm | KH; \$30-\$75

Blake Pouliot (Sunday Interludes): Sunday, February 3, 2019 at 1pm | MCH; Free

Charles Richard-Hamelin (Invesco Piano Concerts): Sunday, February 3, 2019 at 3pm | KH; \$35-\$85

Maple Blues Awards (Roots and Folk): Monday, February 4, 2019 at 7pm | KH; \$35-\$85

Johannes Debus conducts the Royal Conservatory Orchestra (RCO Concerts): Friday, February 8, 2019 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm | KH; \$25-\$60

Taylor Academy Showcase Concert (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, February 9, 2019 at 4:30pm | MCH; Free

Hilario Durán and his Latin Jazz Big Band with Horacio "El Negro" Hernández and Sarita Leyva's Rumberos (TD Jazz Concerts): Saturday, February 9, 2019 at 8pm; Pre-concert Talk at 7pm | KH; \$40-\$100

John Pizzarelli and Freddy Cole: Celebrating Nat King Cole @ 100 (TD Jazz Concerts): Thursday, February 14, 2019 at 8pm; Pre-concert Talk at 7pm | KH; \$55-\$125

Seiler & Chung (Mazzoleni Masters): Sunday, February 24, 2019 at 2pm | MCH; \$30

Ladysmith Black Mambazo (World Music): Thursday, February 28, 2019 at 8pm | KH; \$45-\$100

MARCH 2019

DJ Skratch Bastid, DJ Nu-Mark, and Friends (Trailbalzers): Friday, March 1, 2019 at 8pm | KH; \$40-\$55

Noa and Mira Awad (Quiet Please, There's a Lady on Stage): Saturday, March 2, 2019 at 8pm | KH; \$45-\$95

Padideh Ararnejad Ensemble and Friends (Sunday Interludes): Sunday, March 3, 2019 at 1pm | MCH; Free

Jan Lisiecki (Invesco Piano Concerts): Sunday, March 3, 2019 at 3pm; Pre-concert Talk at 2pm | KH; \$55-\$120

Farruquito (World Music): Thursday, March 7 & Friday, March 8, 2019 at 8pm | KH; \$50-\$110

Taylor Academy Showcase Concert (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, March 9, 2019 at 4:30pm | MCH; Free

SongBird North (Roots and Folk): Saturday, March 9, 2019 at 8pm | TT; \$35
McCandless presents *Songs for the Trumpet* (Mazzoleni Masters): Sunday, March 17, 2019 at 2pm | MCH; \$30
The Glenn Gould School Opera: Wolfgang Amadeus Mozart's *The Magic Flute* (GGs Operas): Wednesday, March 20 & Friday, March 22, 2019 at 7:30pm | KH; \$25-\$60

APRIL 2019

The Glenn Gould School Chamber Competition Finals (Discovery Series): Wednesday, April 3, 2019 at 7 pm | KH; Free
Roby Lakatos (World Music): Friday, April 5, 2019 at 8pm | KH; \$45-\$90
Vienna Boys Choir (Classical Concerts): Saturday, April 6, 2019 at 3pm | KH; \$45-\$95
The Glenn Gould School Piano Showcase (Discovery Series): Saturday, April 6, 2019 at 7:30pm | MCH; \$20
Marina Piccinini (Sunday Interludes): Sunday, April 7, 2019 at 1pm | MCH; Free
Richard Goode (Invesco Piano Concerts): Sunday, April 7, 2019 at 3pm | KH; \$50-\$110
Rebanks Family Fellowship Concert (Rebanks Family Fellowship Concert Series): Wednesday, April 10, 2019 at 7:30pm | MCH; Free
Yuja Wang and Gautier Capuçon (Classical Concerts): Saturday, April 13, 2019 at 8pm | KH; \$60-\$110
Monica & Judy (Songmasters): Sunday, April 14, 2019 at 2pm | MCH; \$30
DakhaBrakha (Roots and Folk): Sunday, April 14, 2019 at 7pm | KH; \$40-\$90
András Keller conducts the Royal Conservatory Orchestra (RCO Concerts): Friday, April 26, 2019 at 8pm; Prelude Recital at 6:45pm; Pre-concert Talk at 7:15pm | KH; \$25-\$60
Mariza (Quiet Please, There's a Lady on Stage): Saturday, April 27, 2019 at 8pm | KH; \$50-\$110
Academy Chamber Orchestra (The Phil and Eli Taylor Performance Academy for Young Artists): Sunday, April 28, 2019 at 7pm | KH; Free
Luca Pisaroni and Thomas Hampson: No Tenors Allowed (Season Finale Festival): Tuesday, April 30, 2019 at 8pm; Pre-concert Talk at 7pm | KH; \$55-\$115

MAY 2018

Murray Perahia (Season Finale Festival): Wednesday, May 1, 2019 at 8pm; Pre-concert Talk at 7pm | KH; \$55-\$120
Anoushka Shankar (Season Finale Festival): Thursday, May 2, 2019 at 8pm | KH; \$55-\$110
Art of Time Ensemble: Doghouse Roses (Season Finale Festival): Friday, May 3, 2019 at 8pm | KH; \$35-\$90
Robi Botos and Friends (Season Finale Festival & TD Jazz Concerts): Saturday, May 4, 2019 at 8pm | KH; \$35-\$85
Turkwaz (Season Finale Festival & Sunday Interludes): Sunday, May 5, 2019 at 1pm | MCH; Free
SongBird North (Roots and Folk): Saturday, May 11, 2019 at 8pm | TT; \$35
Lighthouse: 50 Years of Sunny Days (Season Finale Festival): Tuesday, May 14, 2019 at 8pm | KH; \$35-\$85

Venue Legend: **KH** Koerner Hall; **MCH** Mazzoleni Concert Hall; **TT** Temerty Theatre

ENHANCING MUSICAL EXPERIENCES

The Royal Conservatory offers numerous opportunities for the public to delve deeper into music, its appreciation, understanding, and overall concert-going experience. Following is a sampling of courses and events, most of which are free, on offer throughout the concert season:

Music On Film

For the fifth consecutive season, the Music On Film series takes place at the Hot Docs Ted Rogers Cinema as Hot Docs and The Royal Conservatory together showcase inspiring music documentaries that explore different musical genres, followed by post-screening discussions and performances with filmmakers and accomplished musicians led by Mervon Mehta, Executive Director of Performing Arts at The Royal Conservatory. The six films are screened on the following Tuesdays: September 25, October 30, November 27, January 29, February 26, and April 2.

Pre-concert Talks

A number of Koerner Hall performances will be preceded by Pre-concert Talks with **Rick Phillips**, various artists, or an expert from The Royal Conservatory of Music, presented by the Royal Conservatory School's Music Appreciation Program.

Generously sponsored by Worldwide Quest

Postlude Performances

After many Koerner Hall performances, the Conservatory features free mini-concerts with the best local and emerging artists in Toronto. The audience is invited to enjoy a cocktail, socialize, and hear more wonderful music in the Leslie & Anna Dan Galleria - Orchestra Level, located directly outside of Koerner Hall.

Music Appreciation Sessions

Members of the public can deepen their understanding and enjoyment of music across genres and historical periods by choosing from a range of daytime or evening classes and joining a growing community of music appreciators. More information is available at rcmusic.ca/MA.

Public Master Classes

Everyone is welcome to listen and learn as international master musicians instruct students of The Glenn Gould School and The Phil and Eli Taylor Performance Academy for Young Artists in free public master classes. More than 60 master classes are presented each season.

Listings are available at ggs.rcmusic.ca and rcmusic.com/academy.

Glenn Gould School and Taylor Academy Student Recitals

More than 100 intimate recitals are presented by the next generation's great musicians – the students of The Glenn Gould School and The Phil and Eli Taylor Performance Academy for Young Artists – throughout the academic year in Mazzoleni Concert Hall, located in historic Ihnatowycz Hall, and Temerty Theatre. The concerts are free.

For more information visit Concerts & Events at ggs.rcmusic.ca and rcmusic.com/academy.

The Conservatory Circle

The Conservatory Circle is a unique patron program that introduces attendees to some of today's most celebrated performers and those at the forefront of the music scene. It offers insights into musicianship that deepen the appreciation and enjoyment of music in meaningful ways.

For more information visit www.rcmusic.com/giving/conservatory-circle.

Media Contact: Barbora Kršek, Concert Publicity Manager and Publications Editor
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TICKETING INFORMATION

Subscriptions go on sale on Friday, June 15, 2018 at 10:00 am
Tickets & subscriptions are on sale starting Friday, June 22, 2018 at 10:00 am

Tickets start at \$15 and some events are free
Tickets to free concerts become available seven days prior to the date
of the performance through the Weston Family Box Office

All advertised prices include service charge and 13% HST

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by The Royal Conservatory

All concerts take place at The Royal Conservatory of Music
TELUS Centre for Performance and Learning, 273 Bloor Street West, Toronto

Tickets are available online at www.rcmusic.com/performance by calling 416.408.0208,
or in person at the Weston Family Box Office

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THE ROYAL CONSERVATORY'S 2018-19 SEASON ARTISTS



Kathleen Battle



Sō Percussion



Yannick Nézet-Séguin and Nicholas Angelich



Buffy Sainte-Marie



The Jerry Cans



Storm Large



Thomas Hampson and Luca Pisaroni



Jan Lisiecki



DakhaBrakha



Lighthouse



Roby Lakatos



Jane Bunnett and Maqueque



Farruquito



Ladysmith Black Mambazo



Joshua Redman



Skratz Bastid



Yuja Wang



Anoushka Shankar

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A LOOK BACK AT KOERNER HALL'S FIRST NINE SEASONS



“The conservatory remains the key venue in town to see the world’s greatest artists, of all kinds.”
Robert Harris, *The Globe and Mail*



“Koerner Hall has to be the best acoustic hall in the world! I have felt that I could do anything and the hall instantly responded.”
Lang Lang

“It was a particular pleasure to hear this music at Koerner Hall, which is a bit less than half the size of Roy Thomson Hall. Every pluck of a string could be heard clearly and the overall sound bloomed warmly inside the generous acoustic.”
John Terauds, *Toronto Star*



“We now officially adore this beautiful hall.”
Yannick Nézet-Séguin
with Orchestre Métropolitain

“This is one of my favourite spaces in the city, every time I come here, I love it more and more.”
Matt Galloway, *CBC*



**“Koerner Hall ... is magnificent. Magnificent in its acoustics, as much as in its design.”
David Macfarlane, *Toronto Star***

**“Wow, this place has amazing sound and it is so beautiful. I want to sing here all night.”
Rosanne Cash**



**“This is the best hall I have played in in Canada, maybe even North America ... Your hall is beautiful. The musicians liked it immediately.”
Valery Gergiev**

**“Koerner Hall is the most wonderful place to hear music. It’s five minutes from my house, so if I’m walking home along Bloor I might buy a ticket to whatever concert is on that night, just because I want to be there.”
Adrienne Clarkson, *Toronto Life***

**“Everybody loves Koerner Hall, the acoustically fine performing arts space operated by the Royal Conservatory of Music in Toronto ... But Koerner Hall is not just an auditorium. It stands at the apex of an ambitious, multi-disciplinary programming season that Mervon Mehta, the RCM’s executive director of performing arts, lovingly assembles each season.”
Robert Harris, *The Globe and Mail***



**“It is amazing to come home to The Royal Conservatory and Koerner Hall, one of the best halls – anywhere!”
Chilly Gonzales**

**“Strong programming that matches the jeweled acoustics.”
Michael Vincent, *Musical Toronto***



**Koerner Hall [is] a magnificent monument to Peter Simon and all who helped him.”
Leon Fleisher**



**“The most lustrous sound, the warmest embrace of any room I’ve been in.”
Meryl Streep**

**“... Koerner Hall [is] that jewel in the crown of the Royal Conservatory of Music, which keeps delivering bliss on Bloor St. W. week after week.”
Martin Knelman, *Toronto Star***

THE ROYAL CONSERVATORY OF MUSIC

Fact Sheet

The Royal Conservatory of Music (RCM) is one of the largest and most respected music and arts education institutions in the world. Providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs, the Conservatory has had a substantial impact on the lives of millions of people globally.

- Guided by its mission **to develop human potential through leadership in music and arts education**, The Royal Conservatory has developed a far-reaching curriculum using music- and arts-based programs, engaging more than 500,000 annual participants across Canada each year.
- The Royal Conservatory Certificate Program is the RCM's internationally acclaimed system of music study and assessment, which provides a clear path for well-rounded music training, from beginner to advanced levels. Annually, 100,000 Royal Conservatory examinations take place in more than 300 communities across North America.
- In 2015, The Royal Conservatory Certificate Program was endorsed by internationally acclaimed pianist **Lang Lang**. It is used as the basis of his foundation's Keys of Inspiration program, which transforms young lives through the power of classical music.
- The Royal Conservatory develops and publishes its renowned curriculum and related teaching materials through RCM Publishing, an imprint of Frederick Harris Music. These award-winning materials support music teachers and their students across North America and around the world.
- RCM offers an extensive set of professional training programs for gifted young performing artists through The Glenn Gould School (for post-secondary and graduate students) and The Phil and Eli Taylor Performance Academy for Young Artists (for ages 9-18).
- The Royal Conservatory School, the RCM's community music school in Toronto, offers a wide range of classes and lessons for individuals of all ages and abilities, as well as acclaimed early childhood music education programs and music appreciation sessions.
- Over the last two decades, The Royal Conservatory has applied neuroscientific research to inform and establish programs meeting the learning, health, and social development needs of Canadians, such as the engagement of Indigenous and inner-city youth in academic achievement (Learning Through the Arts®) and the cognitive development of young children (The Marilyn Thomson Early Childhood Education Centre).
- In 2014, The Royal Conservatory established a new research centre dedicated to better understanding many different aspects of music education and its impact on brain development and cognition. The centre's laboratory is equipped with state-of-the-art tools to measure neurological, acoustic, and behavioural factors underlying musical training and expertise.
- RCM provides outstanding **pedagogical training to music teachers** across North America through its celebrated teaching materials and workshops, as well as its system of accreditation and online professional development.
- The Royal Conservatory is expanding the reach of music education through its growing range of digital learning products.
- The Royal Conservatory is one of the world's leading concert presenters. Since 2009, more than 2,000 performances and events have been presented in our three beautiful concert venues: **Koerner Hall**, **Mazzoleni Concert Hall** in historic Ihnatowycz Hall, and **Temerty Theatre**. These events have reached 1,000,000 individuals across Canada and around the world.

- The Royal Conservatory counts over **five million living alumni**, including musicians from all genres, actors, authors, doctors, educators, journalists, lawyers, political leaders, and professional athletes.
- The Conservatory's national base is Toronto's TELUS Centre for Performance and Learning, a technologically sophisticated building designed by KPMB Architects, and the recipient of numerous national and international design and urban planning awards, including the 2010 Governor General's Medal for Architecture.
- In 2012 The Conservatory was granted a **Royal Patronage** from His Royal Highness The Prince of Wales.

For further information, please contact:

Jeff Embleton

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TELUS CENTRE FOR PERFORMANCE AND LEARNING

Fact Sheet

The **TELUS Centre for Performance and Learning** is The Royal Conservatory of Music's national base. Merging TELUS technology with The Royal Conservatory's internationally renowned education system, the TELUS Centre facilitates excellence in education for students across Canada and around the world.

Designed by Kuwabara Payne McKenna Blumberg Architects (KPMB), the stunning facility is home to the 1,135-seat, acoustically stunning **Koerner Hall**, the multipurpose **Temerty Theatre**, and historic **Ihnatowycz Hall**, which includes the warmly intimate **Mazzoleni Concert Hall**. The facility also houses a library, media centre, and academic and performance spaces, including bright practice studios and classrooms.

Timeline	Breaking Ground: June 14, 2005 Opening of Academic Facilities: September 2008 Opening of Koerner Hall: September 25, 2009
Total Area	190,000 square feet
Architect	Marianne McKenna, Lead Architect Robert Sims, Associate-in-Charge Kuwabara Payne McKenna Blumberg Architects (Toronto, Canada)
Acoustics	Sound Space Design (London, England) Aercoustics Engineering Limited (Toronto, Canada)
Theatre Planner	Anne Minors Performance Consultants (London, England)
General Contractor	PCL Constructors Canada Inc. (Mississauga, Canada)

FEATURES OF THE TELUS CENTRE

Historic Ihnatowycz Hall

At the heart of The Royal Conservatory is extraordinary Ihnatowycz Hall, built in 1881. This space encompasses a range of renewed and new spaces, including studios, classrooms, administrative offices, and Mazzoleni Concert Hall.

From the historic Bloor Street entrance to the handsome grand staircase, arched doors, stained glass windows and hardwood floors, Ihnatowycz Hall has been beautifully restored and is widely acclaimed as a heritage gem.

In November 2005, Mr. Ian Ihnatowycz and his wife, Dr. Marta Witer — both Royal Conservatory alumni — donated \$5 million toward the transformation of this magnificent historical wing, which was renamed **Ihnatowycz Hall** in recognition of their generosity.

Koerner Hall

Designed in the tradition of Europe's great concert venues, this 1,135-seat venue features performances across musical genres – classical, jazz, world music, and pop – as well as lectures, film, and dance. Koerner Hall's signature feature is the **Baillie Veil**, its unique floating, ribbon-of-wood ceiling.

Leslie & Anna Dan Galleria

With gorgeous vistas of the Royal Ontario Museum and Toronto skyline, these spectacular lobbies outside Koerner Hall have become some of Toronto's most inviting and glamorous venues for a whole range of social, business, and academic events.

Mazzoleni Concert Hall

The intimate size, exceptional acoustics, and warm ambience of Mazzoleni Concert Hall make it a favourite venue for orchestral music and recitals in an inviting setting. Originally built in 1901, the 237-seat venue was renovated in 1997. The renovations, which were completed by Kuwabara Payne McKenna Blumberg Architects (KPMB), included adding the raked floor, reopening the windows, restoring the wood, installing proper heating and air conditioning, building the acoustic panels, and enlarging the stage. Mazzoleni Concert Hall's exterior brickwork was cleaned and restored in the spring of 2005.

Temerty Theatre

This multipurpose venue provides rehearsal and performance space for students of The Royal Conservatory, including the Royal Conservatory Orchestra. It is also used for special events, master classes, recitals, and other small-scale productions. The 900-square-foot space, with 33-foot ceilings and flexible seating for up to 200 people, has been designed to match the acoustic properties of Koerner Hall. Large windows let in natural light, with curtains allowing the space to be darkened when required. The space is also equipped with data ports for computers.

Evelyn & Bert Lavis Promenade

Named in memory of the parents of Mrs. Marilyn Thomson, the Promenade connects The Royal Conservatory's Bloor Street entrance with the Leslie & Anna Dan Galleria and Koerner Hall. Hanging over the Promenade is a Steinway Rosewood Grand Piano dating from 1877.

Technology and New Media Lab

The Technology and New Media Lab features the latest software and technologies to enhance and expand students' musical studies. Workstations equipped with notation, sequencing, editing, and mixing software allow students to mix audio with video and to record and produce broadcast-quality media, such as performance and audition CDs and DVDs, audition tracks, and other communication pieces.

Studios and Classrooms

The TELUS Centre includes 60 studios and five classrooms, including the suites of studios in the ***R. Fraser Elliott Centre for Keyboard Studies***, the ***TD Centre for Orchestral Studies***, the ***BMO Financial Group Studios***, and the ***Lilly Kertes Rolin Vocal Studies Centre***. All studios and classrooms have superior acoustics and good sound separation between adjacent rooms. These professionally equipped facilities are fully wired with data ports for individual computers.

Michael & Sonja Koerner Early Instrument Collection

The Koerner family's collection of antique instruments are displayed in specially designed, climate-controlled cases located in the Atrium and on the first level along the Promenade leading to Koerner Hall. The collection, which includes four harpsichords, two bureau organs, a clavichord, five flutes, two oboes, and two serpents (bass cornets), are available for use by Royal Conservatory students and faculty.

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KOERNER HALL

Fact Sheet

At the heart of the TELUS Centre for Performance and Learning, **Koerner Hall** provides an unprecedented integration of arts education and performance. This 1,135-seat, acoustically excellent concert hall features performances across all music genres - classical, jazz, pop, opera and world music - as well as film, lectures and educational conferences.

Koerner Hall is named for **Michael and Sonja Koerner** in recognition of their generous gift toward its construction and to the revitalization of The Royal Conservatory.

The design of the hall is based on the classic 'shoe box' model - a tall, rectangular form with a high ceiling and continuous balconies, which are shaped to provide better sightlines. The hall is a seamless integration of superb acoustics and a distinctive, beautiful interior.

Koerner Hall is an acoustically excellent venue for a range of classical music, from chamber music to a full orchestra. With variable sound absorbing banners, it also works well for amplified jazz, pop, and world music. A layered wood veil above the chorus forms a floating ceiling canopy, integrating an acoustic reflector and the performance lighting and technical bridges, while providing a dramatic flourish to the hall.

In addition to hosting internationally acclaimed artists from across many musical genres, the concert hall is used by students and faculty of The Royal Conservatory, including the Royal Conservatory Orchestra; it is employed extensively for rehearsals, symposia, and special events. Koerner Hall is also a popular rental space for organizations across the Greater Toronto Area; it is used for a variety of occasions, including music festivals, film screenings, product launches, weddings, and corporate and community events.

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THE GLENN GOULD SCHOOL

Fact Sheet

- **The Royal Conservatory of Music's Glenn Gould School** is an internationally recognized centre for professional training in music performance at the post-secondary and post-bachelor levels.
- The Glenn Gould School's maximum enrolment of 130 students ensures small classes and encourages supportive relationships with teachers.
- The extensive master class program sees more than 75 public master classes annually, featuring internationally acclaimed artists interacting with students in The Royal Conservatory's three superb performance spaces, including the acoustically stunning Koerner Hall. Master classes are free to the public.
- Recent master class artists include Emanuel Ax, James Ehnes, Leon Fleisher, Sir James Galway, Richard Goode, Yo-Yo Ma, Adrienne Pieczonka, and the Tokyo String Quartet.
- Students benefit from up to 100 annual performance opportunities at The Royal Conservatory's three performance spaces as well as at prestigious Toronto venues such as the Four Seasons Centre for the Performing Arts, Roy Thomson Hall, and CBC's Glenn Gould Studio.
- Students network regularly with the world's finest conductors, artistic directors, managers, and agents for future job placement. Instruction in business prepares students for an entrepreneurial and competitive global marketplace.
- Guest conductors of Royal Conservatory Orchestra have included Zubin Mehta, conductor for life of the Israel Philharmonic Orchestra, Sir Roger Norrington, Principal Conductor of the Zurich Chamber Orchestra, Toronto Symphony Orchestra Music Director Peter Oundjian, and Canadian Opera Company Music Director Johannes Debus.
- Each student at The Glenn Gould School receives substantial scholarship support, and almost half are on full-tuition scholarships.
- The Rebanks Family Fellowship and International Performance Residency Program at The Glenn Gould School designed to launch the careers of exceptional young artists. It is the first program of its kind in Canada.
- Alumni of The Glenn Gould School have established important careers as solo performers, orchestral and chamber musicians, and recording artists.
- Alumni include: singers Isabel Bayrakdarian and Robert Gleadow, pianists Kevin Fitzgerald (University of Southern California), Axel Gemmelspacher (Frankfurt Hochschule), Richard Raymond (Conservatoire de musique et d'art dramatique du Québec) and David Jalbert (University of Ottawa); orchestral musicians Mariko Anraku (Associate Principal Harp, Metropolitan Opera Orchestra), David Burns (Percussion, Hyogo Performing Arts Center, Japan), Adam Zinatelli (Principal Trumpet, Calgary Philharmonic Orchestra), Steven Woomert (Associate Principal Trumpet, Toronto Symphony Orchestra), and Keith Hamm (Principal Viola, Canadian Opera Company Orchestra), the St. Lawrence String Quartet, as well as Juno Award nominated pianist, Deutsche Grammophon recording artist, and Gramophone Young Artist of the Year, Jan Lisiecki.
- The Dean of The Glenn Gould School is James Anagnoson.

For more information on The Glenn Gould School or The Royal Conservatory, please contact:

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DR. PETER C. SIMON

Michael and Sonja Koerner President & CEO, The Royal Conservatory of Music

Dr. Peter Simon was appointed President of The Royal Conservatory in September 1991, a time when the venerable Canadian institution founded in 1886 was re-emerging as an independent entity and faced substantial financial, operational, and program challenges.

Since that time, Dr. Simon has led a dynamic transformation of the programs and facilities of The Royal Conservatory, resulting in a dramatic expansion of the number of participants, earned and donated revenues, endowment funds, and scholarship support for students. Today, the broad array of RCM programs is used by 500,000 people annually.

When first appointed, Dr. Simon sought to create a climate in Canada in which the arts were broadly recognized as an important means of furthering the personal, intellectual, and social development of all people. He firmly believed that the arts were the best means available to foster creativity and innovative thinking in all areas of endeavour, and that this made them an indispensable element in the future social and fiscal success of our nation. Ultimately, he sought to promote a society in Canada in which the arts were a central part of the daily lives of all people and viewed as an integral element of a fulfilled life.

As a consequence, in 1991 the mission of The Royal Conservatory became ***to develop human potential through music and the arts***. Through this expanded mission, Dr. Simon initiated a series of steps which would re-define the role of the Conservatory in society, one which offered the highest levels of excellence in performance and instrumental training but also developed, distributed, and offered a wide range of arts-based programs which fostered human development.

In 1994, Dr. Simon launched **Learning Through The Arts® (LTTA)**, a new division of the RCM. This ambitious educational initiative sought to put the arts at the centre of public education and create a systematic means by which teachers could use arts-based techniques to instruct the core curriculum and enhance the academic, social, and emotional growth of students. Since its inception, more than 300,000 students in over 300 schools and communities have benefitted from this program. A 2002 national study conducted by researchers at Queen's University found that students in the LTTA program scored 11 percentile points higher in mathematics test scores than peers in non LTTA Schools. LTTA programs have been developed for areas with high concentrations of Indigenous peoples. The LTTA system has been implemented in a number of international settings, including Germany and Sweden. In 2013, through the support of the Prince's Charities of Canada and HRH The Prince of Wales, LTTA techniques were introduced in the UK. In 2015, an LTTA project in Fort McMurray led to substantial provincial test score gains especially by Indigenous students. More than 45 studies on the effects of the LTTA program have shown quantifiable benefits to students, teachers, principals, and LTTA Artist-Educators. Most recently, LTTA has focused on the development of arts-based digital tools for use in schools.

In 1997, Dr. Simon launched **The Glenn Gould School** in order to establish a highly focused performance training entity in Canada for exceptionally gifted musicians. Named in honour of the Conservatory's most acclaimed alumnus, The Glenn Gould School has emerged as one of the most outstanding performance training institutions in the world. With a limited enrollment of 130 students, many of whom are on a full scholarship program, The Glenn Gould School offers a highly enriched environment in which the development and artistic growth of each student is guided closely by teacher mentors. Each year students are brought into contact with a wide range of international artists, many of whom perform in Koerner Hall. Faculty of The Glenn Gould School includes acclaimed artists and teachers such as Leon Fleisher, Paul Kantor, John O'Connor, and John Perry. Recent graduates include 22-year-old Deutsche Grammophon recording artist and internationally acclaimed pianist Jan Lisiecki.

In 2013, the young artists programs were restructured and renamed as **The Phil and Eli Taylor Performance Academy for Young Artists**. Each year, 90 highly gifted young musicians between the ages of 9 and 17 are mentored and trained by The RCM's leading faculty. In 2016, an alumnus of the Academy, 16-year-old Tony Yike Yang, became the youngest Prize Winner in the history of the Chopin International Piano Competition in Warsaw.

In 2003, The RCM launched the **ARC Ensemble**, a chamber music group consisting of seven members of the RCM faculty. The ARC Ensemble has since developed into one of Canada's leading cultural ambassadors performing throughout North America, Europe, and Asia. Three of the CDs recorded by ARC were nominated for Grammy Awards. The ARC Ensemble has also played a major role in researching and performing works of music lost through The Holocaust. The **Music in Exile** series has been presented in London, New York, Washington, Warsaw, and Budapest. Recently, ARC released its sixth CD, featuring the music of Polish composer Szymon Laks.

In 2005, Dr. Simon initiated a landmark capital project that would lead to the construction of a new home for the RCM. With the completion of the **TELUS Centre** and **Koerner Hall**, The Royal Conservatory was able to occupy a unique hybrid facility of 200,000 square feet that serves both educational and broader cultural purposes. The project included the restoration of a heritage site, which was integrated with two transparent, accessible, and technologically up-to-date contemporary buildings. The centerpiece of the project was Koerner Hall, a concert space sculpted for an optimal acoustical environment and regarded by many leading artists as one of the finest halls in the world today. The new facility occupies an important site in the city of Toronto and has served as an anchor to the development of a new cultural precinct.

In 2009, with the opening of Koerner Hall, Dr. Simon established a new **Performing Arts Division**, which presents and oversees more than 300 concerts and events a year. The Performing Arts Division operates one of the most successful concert series in North America, presenting many of the world's greatest performers in a variety of musical genres, including Valery Gergiev, Yo-Yo Ma, Sir András Schiff, Wynton Marsalis, Anoushka Shankar, the Buena Vista Social Club, and Chick Corea. Over 150,000 individuals attend events at Koerner Hall each year, making The Royal Conservatory an important cultural destination point in the city of Toronto and the Ontario region.

In 2013, the RCM launched **The Marilyn Thomson Early Childhood Education Centre** to develop and deliver innovative early childhood education programs and digital products for use in the home and classroom by parents, children, and teachers. Drawing on a foundation of neuroscientific research and working closely with the RCM's own Research Centre, the Marilyn Thomson Centre is focused on giving children an enhanced educational experience and promoting cognitive and social development through music and the arts.

Dr. Simon's concern with the decline of music and arts programs in public schools, and the level of participation in music study in Canada and the United States led to the development of a number of curricular initiatives aimed at young music students and independent studio teachers. The RCM recently launched a Teacher Certification Program aimed at ensuring high standards in independent teaching and equipping new music teachers with the tools to build successful studios. In 2016, The RCM launched a Teacher Portal which offers an array of online tools and services for the benefit of its 25,000 system users.

Building on the reputation of excellence of The Royal Conservatory in the fields of curriculum development, publishing, and assessment, Dr. Simon formed a partnership with Carnegie Hall in 2010 to create a curriculum and assessment standard in the United States. Dr. Simon believed that such a structured system and standard would motivate students to greater levels of participation and help to unify independent music teachers and music schools across the United States into a more powerful voice for the role of music in personal and social development. Now under the sole management of the RCM, the structured curriculum and assessment model has been adopted by more than 100 schools, 6,000 independent teachers, and approximately 10,000 students.

As a means to secure investments for the future development of The Royal Conservatory, Dr. Simon initiated the first Development function of the institution in 1992. This area has subsequently grown into a mature department serving a large donor community consisting of several hundred supporters. Over \$300 million has been raised to fund the expansion of Conservatory programs and capital initiatives. Annual revenues of The RCM have grown from \$11 million in 1992 to \$46 million in fiscal 2016. Of this total, 5% are from government sources – 30% from annual donations and 65% are earned.

In 1986, Dr. Simon joined The Royal Conservatory as **Director of Academic Studies**, where he was instrumental in planning and implementing a series of post-secondary programs, which led to the rebirth of The Royal Conservatory of Music Professional School, now known as The Glenn Gould School. He also instituted regular classes by internationally acclaimed artists, including Leon Fleisher and Jaime Laredo, and supervised the compilation, editing, and recording of the Celebration Series of piano publications which have been used by hundreds of thousands of Canadians.

In 1989, Dr. Simon was appointed **President of the Manhattan School of Music** in New York City, where he initiated several key projects. In the area of programming, he introduced the **first Master of Music Degree Program in Orchestral Performance** in the United States and appointed the concertmaster and principal players from the New York Philharmonic as members of the faculty. Dr. Simon's contribution to the school also extended to the area of fundraising, where he persuaded internationally acclaimed artists such as Victoria de Los Angeles and Shura Cherkassky to give benefit concerts. Under his leadership, the Manhattan School of Music began a physical plant renovation program and introduced new promotional materials and activities that led to a significant increase in the number of annual applicants.

Dr. Simon chaired the Arts Education sub-committee of the Minister's Advisory Council for Arts and Culture, an agency of the Ontario Ministry of Culture. He was honoured by the Salute to the City awards for his contributions to education in Toronto and has received an Urban Leadership Award from the Canadian Urban Institute.

In 2006, as part of a series of special events commemorating the 50th anniversary of the Hungarian Uprising, Dr. Simon was acknowledged as one of 50 prominent Hungarian-Canadians whose contributions to creativity and innovation in Canada were celebrated.

Dr. Simon is married to the Canadian pianist Dianne Werner. They have two children, Nicole and Justin.

MERVON MEHTA

Executive Director, Performing Arts

Mervon Mehta's career in the arts has seen him on both sides of the curtain. A student of the late Sanford Meisner, Mehta has performed as an actor in over 100 theatrical productions, including residencies at the Williamstown Theatre Festival, The Citadel Theatre in Edmonton, and two seasons at the Stratford Shakespeare Festival. He was a founding member of the Neighborhood Group Theatre in New York City, and has appeared on the stages of the Court, Steppenwolf, and Apple Tree theatres in Chicago. He has made several appearances on television and in films.

In 1994, Mehta put his theatrical career on 'temporary' hold and joined the Ravinia Festival in Chicago as programmer for their pop concert series. In 1998, he became Director of Programming and added the title of Director of Production in 2001. During his tenure, Ravinia hosted 120 concerts each summer, including 20 concerts by the Chicago Symphony Orchestra, and presented an international roster of classical, jazz, world music, country, pop, and music theatre artists.

In February of 2002, Mehta was named the first Vice President of Programming and Education at the Kimmel Center for the Performing Arts. Under his leadership, the Kimmel Center brought an array of talent across many genres of music to Philadelphia. Diverse artists such as Caetano Veloso, Mariza, and Ravi Shankar; great orchestras from Berlin, Vienna, Boston, Chicago, and New York; recitals by Lang Lang, Yo-Yo Ma, and Renée Fleming; the Alvin Ailey, Garth Fagan, and Urban Tap dance companies; and jazz artists including Oscar Peterson, Ornette Coleman, Wynton Marsalis, and a six-year, 30-concert relationship with Panamanian jazz pianist Danilo Pérez.

Since April of 2009, Mehta has been the Executive Director of Performing Arts for The Royal Conservatory. He oversaw the launch of Koerner Hall and is responsible for programming Koerner Hall's successful series of classical, jazz, world music, and pop concerts, as well as overseeing all of the other performances and events throughout The Conservatory's home at the TELUS Centre for Performance and Learning.

He has served the arts community in various capacities, including acting as co-chair of the International Society of Performing Arts Congress in Toronto; as a juror for the Juno Awards and the OSM Concours; and as a grant adjudicator for the City of Toronto, the Toronto Arts Council, and the Ontario Arts Council. He also serves on a National Arts Centre programming committee and is a member of the Toronto Music Advisory Committee.

Mehta still appears on stage frequently as a narrator of orchestral works. He has performed with top orchestras in Munich, Monte Carlo, Los Angeles, Ottawa, Chicago, Houston, Budapest, and Lisbon; and at the Festival de Radio France and the Maggio Musicale Fiorentino in Florence, Italy, under the batons of Christoph Eschenbach, Lawrence Foster, and Zubin Mehta.

He was born in Vienna, Austria, and grew up in Montreal. He is the son of singer Carmen Mehta (a Royal Conservatory alumna) and conductor Zubin Mehta, and is married to Carey Suleiman, Director of Community Giving at the World Wildlife Fund. They have a son named Zed.

JAMES ANAGNOSON

Dean, The Glenn Gould School

James Anagnoson, Dean of The Royal Conservatory's Glenn Gould School, is one of Canada's best-known pianists and pedagogues. He has been on the piano faculty of the GGS since its formation in 1997, and has also taught at the University of Toronto and the University of Western Ontario.

Mr. Anagnoson's students have won prizes in International Competitions such as the Gina Bachauer, the Maria Canals, the International Franz Liszt, and the Dublin International Competitions, and repeatedly are prizewinners in Canada's National Competitions such as the Canadian Music Competition and the Toronto Symphony Competition. He has given master classes in various parts of Europe, North America, and Asia, and he has been a juror for competitions such as the Dublin International Piano Competition, the Hong Kong International Piano Competition, the Canadian Chopin Competition, the Prix d'Europe, the International e-Competition, the Toronto International Competition, and the Toronto Symphony Orchestra Competition.

In 1976, James Anagnoson began performing with Canadian pianist Leslie Kinton, and since that time the duo Anagnoson & Kinton have gone on to give "outstanding concerts...with formidable precision and panache" – to quote *The New York Times* – across Canada, the United States, Europe, and Asia, receiving unanimous acclaim from both audiences and critics.

Anagnoson & Kinton's 10 recordings are heard regularly on America's *National Public Radio* and various European radio networks, and continue to be a mainstay of the *Canadian Broadcasting Corporation's* arts programming. Their 2013 release of the Schubert Fantasia in F Minor and other classical works on the Opening Day label was chosen by New York's *WQXR* as a weekly feature. Reviews of their recordings include "... this is a singular performance of great lucidity and power, flawlessly integrated" from *Fanfare* magazine and "... performances by both soloists and orchestra are virtuoso and exciting ..." from the *American Record Review*.

In addition to their more than 1,000 concert appearances around the world, which have included concerto appearances with Canada's leading orchestras, the duo has performed for the *BBC*, *Czech National Radio*, *Hong Kong Radio*, *Hilversum Radio* in Holland, and *Radio Suisse Romande*. Their recent performances included appearances in Toronto's Roy Thomson Hall and The Royal Conservatory's Koerner Hall, as well as appearances in Poznan, Poland, St. Petersburg, Russia, a performance in Martinů Hall in Prague, and at the Shanghai International Festival.

Anagnoson & Kinton have commissioned, premiered, and recorded many original works for two pianos, piano four hands, and two pianos and orchestra. Most recently, they commissioned and gave the Canadian premiere of Ray Luedeke's *Into the Labyrinth*, a work for two pianos and narrator, in collaboration with the internationally renowned actor Colin Fox.

Their interest in the works of Stravinsky led to their performing the North American premiere of Stravinsky's two piano version of his *Dumbarton Oaks Concerto*, a work they later recorded on a CD that includes their performances of the Francis Poulenc and Roger Matton two piano concertos. They have also performed Stravinsky's four hand version of *Petrushka* and *The Rite of Spring* numerous times, both in concert and on stage in collaboration with innovative choreographers of dance companies such as Ballet BC.

James Anagnoson has been heard nationally on the *CBC* radio as a guest host on *This Is My Music* and *The Arts Tonight*, and as a piano commentator for both the Esther Honens International Piano Competition and the CBC Young Performer's Competition.

Mr. Anagnoson received his master's degree from The Juilliard School, and his bachelor's degree from the Eastman School of Music, which he attended on scholarship. His most influential mentor was the American pianist Eugene List, and he was also strongly influenced by his postgraduate work with Claude Frank and Karl Ulrich Schnabel.

PERFORMING ARTS DIVISION

Established in 2009, the Performing Arts Division of The Royal Conservatory is responsible for programming, marketing, and producing concerts and events in Koerner Hall and all the other performance and event spaces within the TELUS Centre for Performance and Learning. Mervon Mehta, Executive Director, Performing Arts, is responsible for curating all concerts presented by this division of The Conservatory, while the facilities rentals and event management teams are responsible for booking and organizing all of the other concerts and events presented by organizations from across Toronto and the surrounding region.

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