



# RCM Examinations

## Speech Arts Technical Theory Level 4 Sample Exam

Unless otherwise indicated, answer all questions on the enclosed lined answer sheets.

Confirmation Number

Maximum Marks

25

1. How would you recognize and describe a well-produced voice? Discuss the influences and methods you have employed in developing your voice.

25

2. "All performance consists of acting, public speaking, critical reaction, and sympathetic sharing."

What do you think is meant by this? Relate each element of the definition to your own developing awareness of what interpretation is.

50

3. The three parts of this question refer to the excerpt from *Romeo and Juliet* by William Shakespeare found on pages 2 to 3 of this examination (for scansion) and repeated on pages 4 to 5 (for transcription).

(15)

a. **Scansion**

Scan the verse, placing your marks above the words on the page.

(15)

b. **Transcription**

Transcribe the verse into phonetic script, using the IPA symbols provided in the RCM Syllabus. Write your transcription under the words on the lines provided on the page.

(20)

c. **Analysis**

Describe how your metrical analysis affects your interpretation of this scene, and discuss how the language and the poetic devices used will inform your presentation. Suggest what the given circumstances are, and possible character objectives, tactics, and obstacles.

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Question 3 continued

**Scansion page**

from *Romeo and Juliet*  
by William Shakespeare  
Act 2, Scene 2

**Juliet.**

Fain would I dwell on form, fain, fain deny

What I have spoke: but farewell compliment!

Dost thou love me? I know thou wilt say 'Ay;'

And I will take thy word; yet, if thou swear'st,

Thou mayst prove false; at lovers' perjuries,

They say, Jove laughs. O gentle Romeo!

If thou dost love, pronounce it faithfully:

Or if thou think'st I am too quickly won,

I'll frown and be perverse and say thee nay,

continued....

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Question 3 continued

So thou wilt woo; but else, not for the world.

In truth, fair Montague, I am too fond,

And therefore thou mayst think my haviour light:

But trust me, gentleman, I'll prove more true

Than those that have more cunning to be strange.

I should have been more strange, I must confess,

But that thou over-heard'st, ere I was 'ware,

My true love's passion: therefore pardon me,

And not impute this yielding to light love,

Which the dark night hath so discovered.

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