The Royal Conservatory of Music is one of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs.

The mission of The Royal Conservatory—to develop human potential through leadership in music and the arts—is based on the conviction that the arts are humanity’s greatest means to achieve personal growth and social cohesion. Advancing the transformative effect that music and the arts have on society lies at the heart of everything The Royal Conservatory does.

The more than five million alumni of The Royal Conservatory have enjoyed the many benefits of music study and carried these benefits into subsequent careers in a wide range of fields, including medicine, business, politics, education, science, and sports. Others, such as Glenn Gould, Oscar Peterson, Diana Krall, Teresa Stratas, Sir Roger Norrington, and Jon Vickers have achieved international musical acclaim.

The curriculum for the study of music developed by The Conservatory is considered the foremost music education system in Canada, the United States, and many other countries around the world. Its broad use has served to bind together individuals from these nations with the thread of shared creative experiences. Similarly, The Conservatory has developed a system of accreditation and online professional development for music teachers to strengthen the profession of music instruction and ensure a brighter future for music education.

The Royal Conservatory is also a leader in the development of arts-based programs designed to address a range of social issues, such as youth at risk, the development of children in their early years, and wellness in seniors. The Conservatory’s Learning Through the Arts® and Living Through the Arts® programs, as well as The Marilyn Thomson Early Childhood Education Centre, use the latest research findings in neuroscience and the social sciences to address important health, social, and development issues.

At its international headquarters, the TELUS Centre for Performance and Learning in Toronto, The Royal Conservatory offers classes and lessons for all ages and stages, and an extensive set of training programs for gifted young artists through The Glenn Gould School and The Phil and Eli Taylor Performance Academy for Young Artists. The Conservatory also presents and produces a wide range of concerts featuring the finest Canadian and international artists in its magnificent performance spaces, including the internationally acclaimed Koerner Hall, as well as Mazzoleni Concert Hall in historic Ihnatowycz Hall.
What’s New

Celebrate Theory®
Preparatory to Level 8
(See page 27–28.)

Celebrate Theory®
Harmony & Counterpoint and Analysis
Music History
Levels 9 to ARCT
(See page 29.)

Theory Syllabus,
2016 Edition
(See page 26.)

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Boris Berlin

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- Create music with triads and 7th and 9th chords

Pattern Play® 4
- Explore moods and imagery in music
- Improvise using scales and modes with one and two sharps
- Create music with triads and 7th, 9th, 13th, sus, and diminished chords

Pattern Play® 5
- Explore the moods and modes of key signatures with two sharps or flats
- Improvise in various keys within the same piece
- Create your own Patterns and Vacations

Pattern Play® 6
- Improvise with scales and modes in key signatures with three sharps or flats
- Create improvisations with longer Patterns and multiple Vacations
- Compose your own Patterns using more complex harmonies

Forrest Kinney

Using this intuitive and fun series, students can improvise in classical and popular styles with ease!

This series is the solution for anyone looking to develop or discover their own musical creativity. Students of all ages and levels will find Pattern Play® an exciting way to make music themselves, or collaboratively by playing duets, trios, or quartets. Six volumes provide an organized collection of patterns from which music can be created. By playing with these patterns, students will learn to improvise in a wide variety of styles.

From the first experience, Pattern Play® introduces technique in an enjoyable way, including scales, modes, intervals, and chords. It helps to build an understanding of theory, making it an ideal complement to traditional piano study. Students will not only learn to play, they’ll “play to learn”!

Pattern Play® 1  $16.95 PT01
Pattern Play® 2  $16.95 PT02
Pattern Play® 3  $16.95 PT03
Pattern Play® 4  $16.95 PT04
Pattern Play® 5  $16.95 PT05
Pattern Play® 6  $16.95 PT06

Visit frederickharrismusic.com to view a complete list of available titles.
Chord Play
The Art of Arranging at the Piano

Forrest Kinney

Create your own arrangements at the piano in a variety of styles with this comprehensive series by Forrest Kinney. Learn how to:

- Make your own arrangements of popular songs, classical themes, hymns, and more
- Read “fake books” and be able to add stylish and colorful chords to melodies
- Learn about music theory and chords in an enjoyable, musical, and practical way
- Discover how to improvise with your arrangements

With an exploratory, “hands on” approach, Chord Play offers an intuitive way to progressively learn the art of arranging at the piano. The series explores all the most commonly used chords in classical, jazz, and popular styles. With Chord Play, pianists of all levels will discover that arranging at the piano is not only a practical and valuable skill, but also an enjoyable art!

Chord Play 1
- Arrange familiar melodies with major and minor triads in a variety of styles including classical, ragtime, and boogie
- Add tones to triads such as seconds, sevenths, and suspended fourths
- Create surprising harmonies, and add fills, introductions, and endings

Chord Play 2
- Use inversions to create left-hand accompaniments in a wide variety of styles including gospel, Latin, and country
- Play inversions with the right hand to create accompaniments and arrangements

Chord Play 3
- Play chords with both hands simultaneously to create full-sounding arrangements
- Arrange with minor 7th and major 7th chords in many styles

Chord Play 4
- Create arrangements using secondary dominants, diminished chords, augmented chords, and the remaining 7th chords
- Use “chromatic connecting chords” to add powerful bass lines and dramatic harmonies to your arrangements

Chord Play 5
- Explore the art of voicing using four kinds of 9th chords and six kinds of 11th and 13th chords
- Use these contemporary harmonies to add complex tone colors to classical, jazz, and popular melodies

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**Resonance**

A Comprehensive Voice Series

*Resonance* encompasses a rich and varied selection of *Repertoire, Vocalises, and Recitatives* that students of all ages and voice types will find appropriate to their musical interests and level of technical ability. New to this fourth edition of the voice series is the addition of musical theater selections and songs in popular styles in Levels 1 to 8 of the *Repertoire* books.

**Voice Repertoire and Compact Discs**

*Preparatory to Level 8*

Each of the nine progressive volumes of *Repertoire* introduces students to essential voice literature and more. With a breadth of composers, style periods, genres, pedagogical challenges, and cultural flavors in each volume, the *Repertoire* books present an intrinsic approach for developing singers. Throughout the series, students will experience both standard works and lesser-known gems written for voice, while contemporary compositions and alluring new arrangements bring a new energy to voice study. Selections in musical theater and popular styles are found in lists C and/or D from Levels 1 to 8.

*Compact Discs* for each level are conveniently included with the purchase of each *Repertoire* book and offer recordings of the piano accompaniments.

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**Vocalises and Recitatives**

*Vocalises 5–7*

*Vocalises and Recitatives 8*

*Vocalises and Recitatives 9–10 (High Voice)*

*Vocalises and Recitatives 9–10 (Low Voice)*

These books present a balanced and progressive selection of *Vocalises and Recitatives* for all voice types. The volumes include a representative sampling of recitatives from works by Purcell, Bach, Handel, Haydn, Mozart, Beethoven, Rossini, Mendelssohn, Bizet, Sullivan, Britten, and others.

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**Voice Syllabus, 2012 Edition**

This resource outlines the requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

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National Anthems

*Arranged by Stephen Chatman*

These outstanding arrangements of the Canadian and US national anthems are suitable for voice and piano or solo piano.

- **O Canada!** $5.95  HVS01
- **The Star-Spangled Banner** $5.95  HVS02

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Vocal Ear Training

*Carol Schlosar* (comprehensiveeartraining.com)

Simplify ear training by listening to **Vocal Ear Training** at home, in your car, or in the studio. Ideal for soloists and choristers at any level.

- Levels 1 to 11/ARCT
- Each level consists of one or two CDs with answers provided on the inside of the CD cover
- Exercises include interval, chord, and cadence identification; rhythm; and scales

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Sight Singing Solution

*Carol Schlosar* (comprehensiveeartraining.com)

**Sight Singing Solution** is a practice tool for developing sight singing skills.

- Levels 1 to 8
- Each level consists of more than 90 practice sessions on one CD and an answer booklet with notated music examples
- Easy to use in the studio or for self-study

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Bridges®

A Comprehensive Guitar Series

Innovative in its structure, Bridges® supports students from the beginner to advanced levels with carefully sequenced repertoire, studies, and technique. Each Repertoire and Studies book in the series spans all major style periods and a variety of genres, presenting an organized compilation of pieces appropriate for that level of technical development.

Guitar Repertoire and Studies

Nine progressive levels of Repertoire and Studies scaffold student learning at every stage of musical development. Each book contains a balanced and representative selection of works from the Renaissance, Baroque, Classical, Romantic, and contemporary style periods. From the classics of Aguado to the modern compositions of Zenamon, Bridges® connects students to both essential literature and enticing masterpieces never before found together. The Studies have been carefully selected to support the Repertoire and isolate specific technical and musical challenges, making Bridges® an ideal collection and a comprehensive teaching source.

Preparatory–Level 2

- syncopation
- finger independence
- arpeggios
- left-hand slurs
- tambora and golpe techniques
- alternate tunings
- barring
- grace notes and mordents
- staccato and legato playing
- chord rolls
- pivot fingers
- variety of time signatures

Level 3–Level 5

- trills and sustained trills
- trilling high and low voices
- tremolo
- irregular time signatures
- slurring while barring
- pizzicato
- irregular right-hand chordal string crossing
- part clarity
- volume and tone control
- accenting
- guide fingers
- chord connection

Level 6–Level 8

- trilling inside voices
- glissando
- artificial harmonics
- rasgueado
- Bartók pizzicato
- rapid articulation in both hands
- articulation of complex rhythmic groups
- challenging position shifting and upper register playing
- developing stylistic phrasing skills and expressive playing
- variety of more obscure key signatures

Guitar Technique

A companion volume to the Repertoire and Studies books, Guitar Technique provides a platform for the development of technical fluency and security. This resource includes major, minor, chromatic, slur, and tremolando scales, and arpeggio patterns, all with fingering, rhythms, and supplementary exercises used by guitarists to extend and vary their daily practice routine.

Guitar Syllabus, 2011 Edition

This resource outlines the guitar requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.
Violin Series, 2013 Edition

This comprehensive series for violin includes a progressive collection of Repertoire, Technique and Etudes, and Orchestral Excerpts for the aspiring virtuoso. Carefully selected and edited to support teachers and students in their artistic and technical development, the pieces in this series provide an engaging compilation of music from all major style periods. Compact Disc recordings are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Violin Repertoire and Compact Discs
Preparatory to Level 8

Nine volumes of Violin Repertoire will inspire and excite students of all ages. Reflecting a broad range of styles, this collection includes the works of well-known composers such as Bartók, Dvořák, Piazzolla, and Vaughan Williams, along with compositions and arrangements by contemporary violin pedagogues to extend the musical palette.

Quality recordings by some of North America’s finest violinists and accompanists are included with the purchase of each Repertoire book.

Violin Orchestral Excerpts
Level 7 to ARCT

This progressive collection of standard Violin Orchestral Excerpts is an excellent resource for assessment or audition preparation. With the inclusion of both symphonic and chamber orchestra passages, students from Levels 7 through ARCT gain exposure to some of the most compelling Orchestral Excerpts written for violin in a variety of genres and styles.


Violin Technique and Etudes
Preparatory to Level 8

Two volumes of Technique and Etudes (Preparatory–4 and 5–8) offer students level-appropriate scales, arpeggios, and double stops with recommended tempos and articulations. The Etudes in each book include a balanced selection of standard literature and contemporary compositions for developing technical mastery.

Violin Syllabus, 2013 Edition

This resource outlines the violin requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

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Prepared by: Strings

All sales are final. Prices are subject to change without notice.
## Strings [ Violin Repertoire and Technique ]

### Fiddleworks: New & Traditional Fiddle Tunes

**Zav RT**

This series of three progressive volumes is ideal for beginning to advanced violinists interested in the fiddle tradition. Students of all ages will enjoy playing new works as well as fun arrangements of traditional tunes. Compact Disc recordings are conveniently included with each book to familiarize students with the tunes and use the practice-tempo tracks for daily practice.

Highlights include:
- Jigs, waltzes, reels, and marches
- Old Time, Celtic, Eastern European, and North American tunes
- Solo tunes, twin fiddle, and duets
- Chord symbols for accompanying instruments

| Fiddleworks 1 | $22.95 | HVFW01 |
| Fiddleworks 2 | $22.95 | HVFW02 |
| Fiddleworks 3 | $23.95 | HVFW03 |

### Fall Fair

**Late Elementary–Intermediate Violin Solos with Piano Accompaniment**

**Christine Donkin**

With plunging slur patterns in *Bobbing for Apples* and twirling passages through *The Midway*, the eight pieces in this book reflect the childhood excitement of a Fall Fair. Each piece provides a balance of technical challenge and musicality, making them enjoyable to teach. These pieces are ideal choices for any performance or adjudication.

$15.95 HVLN25

### Costume Party

**Elementary–Early Intermediate Violin Solos with Piano Accompaniment**

**Christine Donkin**

Edited by Katharine Rapoport

Perfect for festivals, recitals, or as a supplement to the Violin Series, 2013 Edition, these thirteen fun-to-play pieces can stand alone or be played along with their magical piano accompaniments that help bring this party to life.

$16.95 HVLN23

### Excursions for Violin

**Elementary Violin Solos with Piano Accompaniment**

**Harold Birston**

This book takes elementary performers on excursions across each string of the violin. Four pieces and ten sight-reading exercises are each dedicated to a specific string, with a grand finale that requires students to play all four strings and *Reach for the Stars*!

$15.95 HVLN26

### Get Fiddlin’!

**Elementary–Early Intermediate Studies and Traditional Tunes**

**Christine Donkin**

Edited by Katharine Rapoport

This progressive collection of studies and traditional tunes serves as a violin student’s introduction to the world of fiddling. Each of the three leveled sections (elementary, late elementary, and early intermediate) contain eight original studies and four traditional tunes.

$17.95 HVLN24

### The Complete Violin Technique Book

**Edited by Dr. Robert Skelton**

Teachers and students alike will find this comprehensive collection of scales, arpeggios, and double stops a valuable source book for the development of secure technique.

$25.95 HV02

### Shifting

**Thirty Progressive Studies for Violinists**

**Yaakov Geringas**

This essential study album introduces the technique of shifting gradually and easily. Students overcome the problems of string crossing and shifting to produce a smoother sound and a greater variety of tonal shading. Exercises are included to help students prepare for the progressively leveled studies.

$13.95 HVLN21

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Viola Series, 2013 Edition

This groundbreaking series for viola offers a sound and progressive collection of *Repertoire, Etudes, Technique, and Orchestral Excerpts* for the aspiring virtuoso. Representing all major style periods and a variety of genres, the **Viola Series, 2013 Edition** offers all the music and tools needed to support a comprehensive course of study from the beginner to advanced levels. Compact Disc recordings are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

### Viola Repertoire and Compact Discs
*Preparatory to Level 8*

A rich and varied selection of music in each of these nine progressive volumes appeals to violists of all ages. From the Preparatory Level through Level 8, students will be exposed to quality selections originally written for viola, fun arrangements of traditional fiddle and folk tunes, as well as contemporary pieces by notable composers such as Violet Archer, Carey Cheney, and Fritz Kreisler.

*Compact Discs* with quality recordings by North America’s finest violists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

### Viola Etudes
*Preparatory to Level 8*

Two volumes of *Etudes* (Preparatory–4 and 5–8) include selections that focus on technique for the left hand, right hand, and tone development at every level of study. Chosen as much for their musicality as their pedagogical benefits, these *Etudes* raise the study of technique to a new level of enjoyment.

### Viola Technique
*Preparatory to Level 10*

This thoughtful progression of scales and arpeggios will encourage agility, accuracy, and intonation from the Preparatory Level through Level 10 in one complete volume. Each technical exercise builds on skills from the previous level and provides a continual challenge for students throughout their course of study.

### Viola Orchestral Excerpts
*Level 7 to ARCT*

One outstanding volume of *Orchestral Excerpts* includes a wealth of excerpts from Level 7 through ARCT that are often greater in length than standard audition fare. Students will achieve a better understanding of great symphonic literature and learn more about the style of each composer by playing each excerpt in context. This book encourages more successful auditions and better-educated orchestral performers.


### Viola Syllabus, 2013 Edition

This resource outlines the viola requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

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Strings  [ Cello Repertoire and Technique ]

Cello Series, 2013 Edition

This inaugural edition of the Cello Series offers a sound and progressive collection of Repertoire, Etudes, Technique, and Orchestral Excerpts for the aspiring cellist. With an expansive representation of musical styles from all eras, this series addresses the need for a single collection of quality educational materials to foster musical development and instill appreciation of the richness and diversity of music written for cello. Compact Disc recordings are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Cello Repertoire and Compact Discs
Preparatory to Level 8

Supporting a balanced course of study, this series organizes repertoire into nine volumes from the Preparatory Level through Level 8. Each level offers music from a range of styles and compositional eras, including standard literature, new arrangements of familiar tunes, and music written for cellists, by cellists. These selections provide the flexibility to choose pedagogically appropriate material suited to each individual, and to motivate students to fully develop their musicianship and technique.

Compact Discs with quality recordings by some of North America's finest cellists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Cello Etudes
Preparatory to Level 8

An extensive offering of Etudes ranging from traditional to contemporary literature is organized into two progressively-leveled volumes (Preparatory–4 and 5–8). These musical selections present an inspiring approach to the reinforcement and development of technique.

Cello Technique
Preparatory to Level 10

A carefully sequenced compilation of scales and arpeggios in one complete volume supports the technical demands of the repertoire in the corresponding Level's from Preparatory through Level 10. Each technical exercise builds on skills from the previous level, encouraging the steady development of agility, accuracy, and intonation.

Cello Orchestral Excerpts
Level 7 to ARCT

This comprehensive volume of Orchestral Excerpts includes standard orchestral literature to prepare developing cellists for exams and audition requirements. Bowing and fingering suggestions follow established principles of orchestral playing and are provided to assist students in making stylistically informed performance decisions.


Cello Syllabus, 2013 Edition

This resource outlines the cello requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

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Excursions and Expeditions for Cello
Solos with Piano Accompaniment

$16.95  HVLN27

Whether students are waltzing In Old Vienna, basking in Sun Rays, or cautiously Parallel Parking, this book introduces elementary-level cellists to the joys of reading music, one string at a time! Soon students will be ready to embark on six intermediate-level pieces that provide a passport to musical adventure.

Recordings of each piece in Excursions and Expeditions for Cello can be downloaded free at birstonmusic.com.

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Overtones®
A Comprehensive Flute Series

Unparalleled in scope, Overtones® offers all the music flutists want in one complete series! This progressive collection includes outstanding repertoire and supporting resources such as Studies, Orchestral Excerpts, and Technique. The richness of music carefully selected for this compilation will resonate with teachers and students at every level of study. Compact Disc recordings are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Flute Repertoire and Compact Discs
Preparatory to Level 8

Each of the nine progressive volumes of Repertoire introduces students to essential flute literature. With a breadth of composers, style periods, genres, pedagogical challenges, and cultural flavors in each volume, the Repertoire books present an intrinsic approach for developing flutists. Throughout the series, students will experience some of the most influential standard works written for flute, both accompanied and unaccompanied, while contemporary compositions and alluring arrangements bring a renewed energy to flute study.

Compact Discs with quality recordings by some of North America’s finest flutists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Flute Studies and Compact Discs
Preparatory to Level 8

These two comprehensive volumes (Preparatory–4 and 5–8) use engaging pieces to assist in the development of technique and the cultivation of expression and musicality. Students begin to experiment with sound, tone production, extended techniques, and graphic notation from the earliest levels, supporting their study of the selections available in the Flute Repertoire books.

Compact Discs with quality recordings by some of North America’s finest flutists and accompanists are conveniently included with Studies books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Flute Orchestral Excerpts
Level 2 to ARCT

This compilation of standard orchestral passages for flute is an indispensable resource for the developing years and beyond. Teachers and students will find this unrivalled volume essential for examination or audition preparation.

Flute Technique
Preparatory to Level 10

This thorough resource presents scales and arpeggios with recommended articulation patterns, ranges, keys, and tempos. Technical elements are introduced in a natural, cumulative approach, and are summarized in easy-to-read overview charts at every level.


Flute Syllabus, 2010 Edition

This resource outlines the flute requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

Christmas Carols for Flute
Solos with Countermelodies
Anne Baker

This collection of twelve treasured Christmas carols for elementary-level flutists includes titles such as Good King Wenceslas, While Shepherds Watched, The First Noël, O Come All Ye Faithful, and Hark, the Herald Angels Sing. Each piece can be played as a solo, or adorned with a charming countermelody written for a second flute.

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Clarinet Series, 2014 Edition

This new series offers a sequenced approach to the study of clarinet from the beginner to advanced levels. With a progressive collection of Repertoire, Etudes, Orchestral Excerpts, and Technique, the Clarinet Series, 2014 Edition provides complete support for teachers and students at every level of study. Compact Disc recordings are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Clarinet Repertoire and Compact Discs
Preparatory to Level 8

Nine progressive volumes of Repertoire expose students to a wealth of music from the earliest works for clarinet to accompanied and unaccompanied contemporary compositions. Students will explore some of the most definitive solo pieces written for clarinet, along with popular folk tunes, Klezmer melodies, Classical solos, and contemporary compositions that incorporate traditional and extended techniques.

Each Repertoire book includes Compact Discs with both performance and accompaniment-only tracks to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Clarinet Etudes
Preparatory to Level 8

Two volumes (Preparatory–4 and 5–8) offer a context for the development of technique and musicality at every level of study. Each selection addresses a specific technical skill while providing further opportunity to practice expression, tone production, and encourage the sequential development of articulation, rhythm, and range.

Clarinet Technique
Preparatory to Level 10

One cumulative volume of Technique includes scales and arpeggios with recommended tempos and articulations. With opportunities to extend and vary their daily practice routine, clarinetists may reinforce the skills required in each corresponding level of Repertoire and Etudes.

Clarinet Orchestral Excerpts
Level 7 to ARCT

A companion volume to the Repertoire and Etudes books, this progressive volume of Orchestral Excerpts is an excellent resource for assessment or audition preparation. Featuring some of the most notable excerpts for clarinet, this publication will become a treasured addition to every clarinetist’s library.


Clarinet Syllabus, 2014 Edition

This resource outlines the clarinet requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

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Saxophone Series, 2014 Edition

Unparalleled in scope, this groundbreaking series offers a single collection of Repertoire and supporting materials written or arranged specifically for E♭ Alto and B♭ Tenor Saxophone. With Repertoire spanning arrangements of Baroque repertoire to contemporary works for saxophone, Etudes, Technique, and Orchestral Excerpts, this comprehensive series serves as a balanced and organized pedagogical resource from beginner to advanced levels of study. Compact Disc recordings are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Saxophone Repertoire and Compact Discs
Preparatory to Level 8

Nine progressive volumes of Repertoire expose students to original works and arrangements of diverse styles from W.A. Mozart to Violet Archer, with selected works by notable jazz artist Paul Desmond (Take Five), and living composer Phil Woods. Each level provides opportunities to explore Baroque, Classical, Romantic, and contemporary works, with original, unaccompanied selections from Levels 5 through 8 that use extended techniques such as multiphonics, key clicks, and bisbigliando. Earlier works pre-dating the origin of the saxophone have been carefully arranged with consideration of the unique quality of the instrument. Exposure to these works helps to develop musicianship and an understanding of tonality, creating well-rounded and versatile performers. Selections written for both E♭ Alto and B♭ Tenor Saxophone include piano accompaniments that function with both instruments.

Compact Discs with quality recordings by some of North America’s finest saxophonists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Saxophone Etudes
Preparatory to Level 8

Two volumes of Saxophone Etudes (Preparatory–4 and 5–8) provide additional works in a broad range of styles, each with a specific technical focus. The Etudes support students in their study of the Repertoire selections and help them to develop into technically, stylistically, and musically competent performers.

Saxophone Technique
Preparatory to Level 10

This thoughtfully organized compilation of scales and arpeggios presents the fundamentals of technique within an appropriate range for each level. Each level builds upon and reinforces the development of articulation, rhythm, tone, and intonation.

Saxophone Orchestral Excerpts
Level 7 to ARCT

One volume of Orchestral Excerpts includes many of the most well-known and influential excerpts written for saxophone, including contemporary orchestral works and traditional band repertoire by composers such as Gershwin and Vaughan Williams. This book provides required selections for examinations or auditions, and serves as a fundamental resource for standard ensemble repertoire.


Saxophone Syllabus,
2014 Edition

This resource outlines the saxophone requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

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All sales are final. Prices are subject to change without notice.
Brass

Trumpet Series, 2013 Edition

A comprehensive pedagogical resource, the Trumpet Series, 2013 Edition addresses the need for a single collection of quality music materials to foster development from the beginner to advanced levels. With Repertoire, Etudes, Technique, and Orchestral Excerpts, this series offers a balanced and organized course of study for the aspiring virtuoso. Compact Disc recordings are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Trumpet Repertoire and Compact Discs
Preparatory to Level 8

Nine volumes of Repertoire have been carefully selected to encourage a singing approach to trumpet playing. A wealth of folk songs, transcriptions, and arrangements of well-known repertoire at the early levels assist in the development of tone and flow of wind, preparing students for the Baroque, Classical, and 19th- through 21st-century repertoire found in the intermediate through advanced levels. Throughout the series, special attention has been given to issues of range, dynamics, and articulation, aimed at steady technical progress, along with exposure to a wide range of styles and musical eras.

Compact Discs with quality recordings by some of North America’s finest trumpeters and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Trumpet Etudes
Preparatory to Level 8

Two volumes of Trumpet Etudes (Preparatory–4 and 5–8) organize music by style. Lyrical Etudes facilitate excellence of tone; Technical Etudes promote the development of articulation, rhythm, and range, while continuing to focus on phrasing and sound production. The Etudes have been chosen equally for their reflection of these pedagogical priorities and their musical interest.

Trumpet Technique
Preparatory to Level 8

One volume of Trumpet Technique introduces scales and arpeggios in a sequential approach, presenting technique fundamentals within an appropriate range for each level. Mouthpiece buzzing is encouraged throughout the course of study to aid in the development of aural skills, warm sound, and intonation.

Trumpet Orchestral Excerpts
Level 8 to ARCT

One volume of Orchestral Excerpts includes many of the most well-known and influential excerpts written for the trumpet. With selections from orchestral repertoire, traditional band repertoire by notable composers such as Shostakovich, Strauss, Tchaikovsky, and Holst, and significant brass quintet pieces, this book provides required selections for examinations and auditions. It also serves as a general study resource for developing a solid grounding in standard ensemble repertoire. The excerpts were carefully chosen for their technical importance and artistic value, and reflect a broad range of musical styles and eras.


Trumpet Syllabus, 2013 Edition

This resource outlines the trumpet requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

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Comprehensive Ear Training

Carol Schlosar (comprehensiveartraining.com)

For students of all instruments, except piano, these two graded series help students develop their ear-training skills and effectively prepare them for the ear-training components of major examination systems, including The Royal Conservatory Certificate Program.

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Student Series

► Levels 1 to 11/ARCT
► Designed for home use by the student
► Consists of recorded practice sessions on one or more CDs
► Includes a fully notated answer booklet on the CD insert

Student Series

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Vocal Ear Training

Carol Schlosar

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Sight Singing Solution

Carol Schlosar

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# Theory Syllabus, 2016 Edition

This syllabus is an invaluable resource that outlines the current requirements of The Royal Conservatory Certificate Program for all levels of theory, history, harmony & counterpoint, and analysis. **Effective September 1, 2016.**

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The Royal Conservatory presents *Celebrate Theory*®—a new series that supports the study of music theory at every stage of a student's musical development. Encompassing rudiments, harmony & counterpoint, analysis, and music history, *Celebrate Theory*® is an essential resource for enriching practical studies and developing well-rounded musicianship. Alignment with the *Theory Syllabus, 2016 Edition* ensures student success in preparing for examinations of The Royal Conservatory Certificate Program.

Preparatory to Level 8

For students of all instruments, each book in this engaging series clearly presents essential concepts through practical activities, written exercises, and exploration of repertoire. Each student’s musical journey is enriched with creative melody writing and guided listening activities. Selections from The Royal Conservatory repertoire and etudes are included throughout the series to help theory concepts come alive and build a strong foundation for well-rounded musical training. *Answer Books* are conveniently available in two volumes.

Elementary

**Preparatory**

First introduction to music notation, including:
* the staff, note and rest values, time signatures
* scales and triads (C major and A minor, natural only)
* exploration of concepts through level-appropriate repertoire

**Level 1**

Further discovery of pitch and notation concepts, including:
* accidentals, half steps, whole steps
* intervals (size only)
* scales and key signatures (G major and F major)
* introduction to melody writing and guided listening

**Level 2**

New concepts include:
* major and minor keys with one sharp or flat
* application of time signatures, bar lines, rests
* the harmonic minor scale
* chord symbols for tonic triads

**Level 3**

New concepts include:
* major and minor keys up to two sharps or flats
* perfect and major intervals
* octave transposition
* the melodic minor scale
* dominant triads

**Level 4**

New concepts include:
* major and minor keys up to three sharps or flats
* transposition with change of clef
* minor intervals
* subdominant triads
* writing four-measure melodies

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Celebrate Theory®

Intermediate

Level 5
Summative review of Preparatory–Level 4
New concepts include:
- major and minor keys up to four sharps or flats
- triad inversions and dominant 7th chords
- time signature
- expanded melody writing
- analysis through repertoire exploration
- practice exam questions

Level 6
New concepts include:
- double sharps and flats
- transposition of major key melodies up by any interval
- compound meter
- augmented and diminished intervals
- identification of half and authentic cadences
- introduction to Baroque and Classical style

Level 7
New concepts include:
- transposition to any key, up or down
- inversion of intervals
- chromatic, whole-tone, octatonic, pentatonic, blues scales
- diminished, augmented triads; diminished 7th chord
- melody writing in minor keys
- introduction to Romantic and Modern eras

Level 8
New concepts include:
- alto and tenor clefs
- transposition to concert pitch; score types
- hybrid meters
- compound intervals
- triads built on any scale degree
- cluster, quartal, and polychords
- introduction to Medieval, Renaissance, and world music

Answer Books are conveniently available in two volumes:
- Preparatory to Level 4
- Level 5 to Level 8

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Celebrate Theory® Answer Book: Preparatory–4 $17.95 TCTA1
Celebrate Theory® Answer Book: 5–8 $17.95 TCTA2
Advanced

Levels 9, 10, and ARCT Harmony & Counterpoint and Analysis

Using an interactive approach that builds on the knowledge of basic elements acquired in earlier levels of theory, these books guide students to a deeper understanding of musical vocabulary, syntax, and structure. Three clear and concise volumes that integrate harmony & counterpoint are complemented by a single volume of analysis that synthesizes and connects the study of theory directly to the practical experience.

Level 9 Harmony
- fundamentals of harmonic language
- introduction to two- and four-part writing
- melody writing and melodic decoration
- harmonic and structural analysis (including 18th-century dances and inventions)

Level 10 Harmony & Counterpoint
Intermediate concepts including:
- leading-tone diminished 7th chord
- dominant 9th and 13th chords
- sequences
- melody writing (16-measure binary form)
- sonata form, rondo form, and fugal exposition

ARCT Harmony & Counterpoint
Intermediate concepts including:
- figured bass realization
- modulation to remote keys
- harmonizing Bach chorales
- the Neapolitan chord and augmented 6th chords
- two-part contrapuntal writing

ARCT Analysis
- fugues
- Classical sonata movements
- 19th-century art songs
- post-1900 techniques and procedures

Levels 9, 10, and ARCT History

Updated to reflect the Theory Syllabus, 2016 Edition, these three volumes are essential resources for providing an introduction to and overview of the study of Western music. Through an exploration of styles, genres, and composers and their masterworks from the Middle Ages to the Modern Era, students will cultivate a lifelong appreciation and engagement with music.

Level 9 History
An overview and introduction to:
- the materials of music
- the Baroque Era (Vivaldi, Bach, Handel)
- the Classical Era (Haydn, Mozart, Beethoven)
- the Romantic Era (Schubert, Chopin, Berlioz, Bizet)
- the Modern Era (Debussy, Stravinsky, Bernstein, Louie, Adams)

Level 10 History
Detailed exploration of genres and styles, including:
- the Middle Ages (chant, organum, motet, chanson, instrumental dance music)
- the Renaissance Era (motet, mass, madrigal, chanson, keyboard music)
- the Baroque Era (opera, cantata, concerto grosso, orchestral suite, keyboard music)
- the Classical Era (symphony, oratorio, opera, piano concerto, sonata, chamber music)

ARCT History
Detailed study of 19th-, 20th-, and 21st-century music, including:
- the Romantic Era (Schubert, Mendelssohn, Schumann, Brahms, Liszt, Verdi, Wagner, Tchaikovsky)
- the Modern Era (Mahler, Ravel, Schoenberg, Berg, Webern, Bartók, Prokofiev, Messiaen, Penderecki, Copland, Coulthard, Cage, Reich, Schaefer)
- Independent Study Essay Topics (Musical Theater, Jazz, or Technology in Music)

Celebrate Theory® 9: History $49.95 THS09
Celebrate Theory® 10: History $49.95 THS10
Celebrate Theory® ARCT: History $49.95 THS11

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**Theory**  [ Publications by Mark Sarnecki ]

**Mark Sarnecki’s** comprehensive approach to music theory gives students of all levels the tools they need to become well-rounded musicians. Each book in these progressive series includes clear and concise lessons, using language appropriate for students at each stage of their development. Helpful diagrams and images accompany each lesson and are combined with a variety of engaging learning activities to reinforce essential skills and knowledge.

---

**Elementary Music Theory, 2nd Edition**

- For elementary level students (aged six to eight)
- Complements any beginner method
- Organizes concepts into three progressive levels
- Teaches the fundamentals of music notation
- Reinforces new concepts with engaging written exercises

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**Elementary Music Rudiments, 2nd Edition**

- For intermediate to late-intermediate level students
- Complements the study of all instruments
- Organizes concepts into three progressive levels with an *Answer Book*
- Teaches the basic elements of music theory

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**The Complete Elementary Music Rudiments, 2nd Edition**

- For older beginners and adult students
- Effective for private study or as a school or college text
- Teaches everything from the *Elementary Music Rudiments* series in one book with accompanying *Answer Book*

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Harmony, 2nd Edition

- For late-intermediate to advanced level students
- Clearly presents elements of harmony, voice leading, melody writing, and structural analysis
- Organizes concepts into three progressive levels

Grace Vandendool’s thorough approach to keyboard theory offers students easy-to-understand lessons and plenty of reinforcement activities. The progressive Preparatory Series and Theory Series include visual aids that strengthen understanding of the connection between theory and practice, laying the groundwork for success in the study of harmony.

Keyboard Theory Preparatory Series, 2nd Edition

- For elementary level students (aged six to nine)
- Supports any beginner piano method
- Organizes concepts into five progressive levels
- Teaches the fundamentals of music notation
- Uses a visual approach to link theory to the keyboard

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Keyboard Theory Series, 2nd Edition

- For intermediate to late-intermediate level students
- Enriches the study of piano by clearly explaining the building blocks of music
- Organizes concepts into three progressive levels with Answer Books for Intermediate and Advanced
- Teaches the basic elements of music theory

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**Theory** [ Publications by Grace Vandendool/Barbara Wharram ]

**Harmony, 2nd Edition**
- For late-intermediate to advanced level students
- Emphasizes harmonic fundamentals
- Organizes concepts into two progressive levels with *Answer Books*

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**Barbara Wharram’s** two progressive books deliver the fundamental concepts of music theory and rudiments in a steady, supportive approach. Concise instructions are reinforced through extensive activities in every lesson.

**Theory for Beginners**
- For elementary level students (aged six to nine)
- Supports the study of any instrument
- Teaches the fundamentals of music notation

- the keyboard
- note writing
- tones and semitones
- accidentals
- time values
- major and minor scales
- Italian terms and musical signs
- intervals
- triads
- simple time
- finding the key of a melody
- transposition

**Elementary Rudiments of Music, 2nd Edition**
- For older beginners and adult students
- Effective for private study or as a school or college theory text
- Teaches basic, intermediate, and advanced music theory in one volume with an accompanying *Answer Book*

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The Royal Conservatory Official Examination Papers are the best possible tools for building a student’s confidence in preparation for writing theory examinations.

The following editions of Official Examination Papers are available to prepare students for requirements of the Theory Syllabus, 2009 Edition.

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Practice Examination Papers, 2016 Edition will be available in August 2016 to prepare students for new requirements of the Theory Syllabus, 2016 Edition, which takes effect September 1, 2016.
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par Boris Berlin

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