THE GLENN GOULD SCHOOL
Fact Sheet

• The Glenn Gould School of The Royal Conservatory (The School) is an internationally recognized centre for professional training in music performance at the post-secondary and post-bachelor levels.

• The faculty consists of internationally acclaimed performers, teachers, and scholars dedicated to providing students of The School with the highest standards of training and evaluation.

• Faculty of The Glenn Gould School includes pianist Leon Fleisher, violinists Victor Danchenko and Paul Kantor, cellist Andrés Diaz, and the Grammy Award-nominated ARC Ensemble.

• The Glenn Gould School’s maximum enrolment of 130 students ensures small classes and encourages supportive relationships with teachers.

• The extensive Master Class program at The School sees more than 100 classes each year, featuring world-class artists interacting with students in The Royal Conservatory’s three superb performance spaces, including the breathtaking 1,135-seat Koerner Hall.

• Recent Master Class artists include Emanuel Ax, James Ehnes, Anton Kuerti, Yo-Yo Ma, John O’Conor, Adrienne Pieczonka, and the Tokyo and Cecilia String Quartets.

• Students benefit from up to 100 annual performance opportunities at The Royal Conservatory’s three performance spaces as well as at top-tier Toronto venues such as the Four Seasons Centre for the Performing Arts, Roy Thomson Hall, and CBC’s Glenn Gould Studios.

• Students also benefit from participation in collaborative projects with Toronto’s foremost performing arts organizations, including the Toronto Symphony Orchestra, the Canadian Opera Company, the Canadian Broadcasting Corporation, and Tafelmusik Baroque Orchestra.

• Students network regularly with the world’s finest conductors, artistic directors, managers, and agents for future job placement, and instruction in business prepares students for an entrepreneurial and competitive global marketplace.

• Guest conductors of The Royal Conservatory Orchestra have included Toronto Symphony Orchestra Music Director Peter Oundjian and Canadian Opera Company Music Director Johannes Debus.

• Over one-third of students at The Glenn Gould School receive full scholarship support, and each student benefits from various levels of scholarship support.
Alumni of The Glenn Gould School have established important careers as solo performers, orchestral and chamber musicians, and recording artists.

Alumni include: singers Isabel Bayrakdarian and Robert Gleadow, pianists Richard Raymond and David Jalbert, orchestral musicians Mariko Anraku (Associate Principal Harpist, Metropolitan Opera Orchestra), Andrew Dunsmore (Principal Percussion, Orchestre symphonique de Trois-Rivières, percussionist, Orchestre symphonique de Montréal), Adam Zinatelli (Principal Trumpet, Calgary Philharmonic Orchestra), and Keith Hamm (Principal Viola, Canadian Opera Company Orchestra), as well as the St. Lawrence String Quartet.

Current students include Juno Award-nominated pianist and Deutsche Grammophon recording artist Jan Lisiecki.

Dean of The Glenn Gould School is James Anagnoson.

For more information on The Glenn Gould School or The Royal Conservatory, please contact:

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