Celebration Series®, 2015 Edition

The finest instrument is the mind.

“Teaching from the Celebration Series® is a great pleasure. Each piece in the series has been carefully selected for its musical value and sound editorial practice guides students to informed, stylistic performances.”

Marvin Blickenstaff, Past President
Frances Clark Center for Keyboard Pedagogy
Celebration Series®, 2015 Edition

Piano Repertoire

✔ A balanced and representative collection of piano music in traditional and modern styles
✔ Includes exciting new pieces in jazz and contemporary styles from a variety of North American composers

Piano Etudes

✔ Designed to build technique, the Piano Etudes can be used for recitals, competitions, and enjoyment
✔ Companion books to the Piano Repertoire volumes

Recordings

✔ Reliable and representative interpretations of the complete works in the Piano Repertoire and Piano Etudes books
✔ Invaluable resources for style-appropriate performance practice

“It was a great pleasure to be part of the new Celebration Series® recordings project. The meticulously chosen, diverse range of repertoire will not only delight students but also nourish and discipline their learning. These new recordings are of remarkable quality, bringing the intentions of the players and the nuances of the music to life.”

Lang Ning Liu, Concert Pianist, Artistic Director,
Chinese Cultural Centre of Greater Toronto Music Festival
# Piano Repertoire and Etudes Samples

## Preparatory A
- **The Haunted Harp** by Christine Donkin (4)
- **Jazz Blast** by Nancy and Randall Faber (4)
- **Rowing Round** by John Milligan (4)
- **Spider’s Web** by Linda Niamath (4)
- **Thunderstorm** by Dianne Goolkasian Rahbee (4)

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- **Starfish at Night** by Anne Crosby Gaudet (5)
- **The Calico Cat** by Helen Marlais (5)
- **Distant Chimes** by Jon George (5)
- **Arietta in C Major, op. 42, no. 5** by Muzio Clementi (5)
- **A Little Joke, op. 39, no. 6** by Dmitri Kabalevsky (5)

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- **Early One Morning** by arr. Frederick Silvester (6)
- **Blinkly the Robot** by David Carr Glover (6)
- **Climb up on an Elephant** by arr. Nancy Telfer (7)
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- **Drifting Clouds** by William Gillock (7)
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- **Zinc Pink** by Dennis Alexander (10)
- **Allegro Moderato** by Béla Bartók (11)
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- **Dedication** by Enrique Grandas (15)
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**Piano Repertoire List**

**Piano Etudes List**

*Four Star® Sight Reading and Ear Tests, 2015 Edition*

*Technical Requirements for Piano, 2015 Edition*

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**The Royal Conservatory of Music** is one of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs.

The mission of The Royal Conservatory—**to develop human potential through leadership in music and the arts**—is based on the conviction that the arts are humanity’s greatest means to achieve personal growth and social cohesion. Advancing the transformative effect that music and the arts have on society lies at the heart of everything The Royal Conservatory does.

Increasingly, music and the arts are also being recognized as crucial intellectual building blocks, closely linked to cognitive functions such as brain and verbal-linguistic development; spatial reasoning; complex problem solving in mathematics and science; the development of emotional intelligence; interpersonal skills; and self-expression. Since its inception in 1886, The Royal Conservatory has translated the latest research on music and arts education into effective programs benefiting millions of people around the world.

The more than five million alumni of The Royal Conservatory have enjoyed the many benefits of music study and carried these benefits into subsequent careers in a wide range of fields, including medicine, business, politics, education, science, and sports. Others, such as Glenn Gould, Oscar Peterson, Diana Krall, Teresa Stratas, Sir Roger Norrington, and Jon Vickers, have achieved international musical acclaim.

The Royal Conservatory Certificate Program provides a recognized standard of musical achievement through an effectively sequenced system of study and individual student assessments, from preparatory to advanced levels. Considered the foremost music education system in Canada, the United States, and many other countries around the world, its broad use has bound together individuals from these nations with the thread of shared creative experiences.
Introduction to
Celebration Series®, 2015 Edition

Celebration Series®, 2015 Edition is a comprehensive series of graded repertoire and etudes for piano. This outstanding collection of music from the Baroque era to the present day provides thoroughly engaging teaching and learning materials. Each book includes high-quality recordings, easily accessible online, to inspire students and teachers.

Piano Repertoire
Preparatory A to Level 10

The Piano Repertoire books provide a representative collection of pieces from the Baroque, Classical, Romantic, and contemporary style periods. These volumes are the ultimate resource for examinations, recitals, festivals, competitions, auditions, and personal enjoyment.

Piano Etudes
Levels 1 to 10

The Piano Etudes books are designed to help students gradually master a variety of technical challenges. Each book contains pieces from well-known etude composers including Czerny, Burgmüller, and Heller, along with contemporary character pieces.

Recordings
Preparatory A to Level 10

These recordings provide superb, reliable, representative interpretations of the complete works from the Piano Repertoire and Piano Etudes books. An invaluable resource for style-appropriate performance practice and inspiration, recordings are easily accessible online.

The twelve individual levels of the Celebration Series®, 2015 Edition are grouped into three categories:

- Preparatory–Level 4: Elementary
- Levels 5–8: Intermediate
- Levels 9–10: Advanced

The pieces in each Piano Repertoire book from Levels 1 to 10 are subdivided into lists, according to stylistic period.

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The Haunted Harp

Christine Denke
(b. 1976)

Crumly @ 108 – 116

Hold down damper pedal throughout.

Source: A Haunted Harp
© Copyright 2011 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Jazz Blare

Nancy Faber (b. 1959) and
Randall Faber (b. 1954)

Fast, with vig. @ 144 – 160

Rain Drops

Dianna Goolkasian Rubbo
(b. 1939)

Repeat this pattern as many times as you like, using different octaves on the keyboard.

The rain can begin gently and slowly and gradually get faster and faster, louder and louder.

2.

Thunderstorm

Dianna Goolkasian Rubbo
(b. 1939)

Thunder

Rowing Round

John Milligan
(b. 1942)

Source: A Haunted Harp
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Rowing Round

John Milligan
(b. 1942)

Brightly @ 80 – 88

Source: A Haunted Harp
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Celebration Series®, 2015 Edition

Preparatory B

Celebration Series®, 2015 Edition

Introduction to the Art of Playing the Piano Forte, op. 42 (1801, revised 1826). Clementi also used this theme in the Piano Sonata in G Major, op. 1, Source:

© Copyright 1997 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Freddie the Frog

Source:

glissando

may continue as high on the keyboard as the performer wishes

* black-key

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op. 39 (1943)

Source:

24 Pieces for Children,

John George

(1944–1982)

Distant Chimes

A Little Joke

Dmitri Kabalevsky

(1904–1987)

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LISTEN

LISTEN

LISTEN

LISTEN

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German Dance in D Major
Hob. IX:22, no. 2
Allegro ma non troppo \( \approx 144 \to 160 \)
Franz Joseph Haydn
(1732–1809)

Early One Morning
Traditional English song
Moderato \( \approx 80 \to 88 \)

Red Satin Jazz
Martha Mier
(b. 1936)

Blinky the Robot
David Cast-Gloria
(1927–1985)
Polonaise in G Minor
BWV Anh. 119
by Johann Sebastian Bach
(1685–1750)

Allegro

[Music notation page]

Source: Notenbuch der Anna Magdalena Bach

Sonatina in G Major
1
by Thomas Arne
(1765–1838)

Allegretto

[Music notation page]

Source: Ray Bargeron Evans

Arctic Voices
Slow, expansive, majestic, baritone, stark

[Music notation page]

Source: Susan Griesdale

Zinc Pink

[Music notation page]

Source: Dennis Alexander

* The rating should be treated as a guide only.
** The rhythm is given by phrase.

Level 3

Celebration Series®, 2015 Edition
Level 4

26

Positively Swinging
C. Norton

Christopher Norton
(b. 1953)

Lift legs

Reflections

Dennis Alexander
(b. 1947)

Andante con moto
\( \frac{5}{4} \) 106 – 112

10

Etude in G Major

op. 823, no. 5

Little Etude

Melkior Bartok
(1881 – 1945)

Carpets

Christopher Norton
(b. 1953)

Little Etude

Melkior Bartok
(1881 – 1945)

Source: Christopher Norton Connections

Positively Swinging

Christopher Norton

(b. 1953)

Lift legs

Reflections

Dennis Alexander

(b. 1947)

Andante con moto
\( \frac{5}{4} \) 106 – 112

10

Etude in G Major

op. 823, no. 5

Little Etude

Melkior Bartok

(1881 – 1945)

Source: Christopher Norton Connections

Positively Swinging

Christopher Norton

(b. 1953)

Lift legs

Reflections

Dennis Alexander

(b. 1947)

Andante con moto
\( \frac{5}{4} \) 106 – 112

10

Etude in G Major

op. 823, no. 5

Little Etude

Melkior Bartok

(1881 – 1945)

Source: Christopher Norton Connections
Douglas Firs

Stephan Choa

Etude no. 4

Dmitri Kabalevsky

Source: Children's Carnival, op. 25, no. 5

Level 6

Secrets

Anne Bach

Source: Children's Carnival, op. 25

Toccata

Dmitri Kabakov

Source: Amy Beach

Dancing Scales

John Burge

Source: Song Children's Days, op. 27
Invention No. 8 in F Major
Johann Sebastian Bach
(1685–1750)

Viennese Sonatina in A Major
Wolfgang Amadeus Mozart
(1756–1791)

Consolation
Félix Mendelssohn
(1809–1847)

Rock Zone
Robert D. Vandall
(b. 1944)
Prelude and Fugue in B flat Major
J.S. Bach
Waldszenen
Federico Mompou
Comp. in 1960.

Rondo in D Major
W.A. Mozart

Canción y danza VI
Pedro de Morpoca

Vogel als Prophet
Robert Schumann

### Preparatory A Piano Repertoire

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### Preparatory B Piano Repertoire

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### Level 1 Piano Repertoire

#### List A: Baroque and Classical Repertoire

- German Dance in D Major, Hob. IX:22, No. 2: Franz Joseph Haydn
- Pyrenese Melody: Muzio Clementi
- Minuet in A Minor: Johann Krieger
- Allegro in B flat Major, K3: Wolfgang Amadeus Mozart
- Burlesque in G Major: Anonymous
- The Ballet: Daniel Gottlob Türk
- Minuet in F Major, K2: Wolfgang Amadeus Mozart
- Écossaise in E flat Major: Ludwig van Beethoven
- Andante in G Minor: George Philipp Telemann
- Aria in F Major, BWV Anh. 131: Johann Christian Bach

#### List B: Romantic, 20th-, and 21st-century Repertoire

- Waltz, op. 39, no. 13: Dmitri Kabalevsky
- A Little Piece, op 6, no. 2: Alexander Gedike
- Early One Morning: arr. Frederick Silvester
- Dance of the Martians: Mike Schoenmehl
- Mist: Clifford Poole
- Spring Light: Stephen Chatman
- Robots: Anne Crosby Gaudet
- Climb up on an Elephant (Monté sur un elephant): arr. Nancy Telfer
- Bears: Linda Niamath
- Lost: Elissa Milne
- Red Satin Jazz: Martha Mier
- Toy Soldiers March, op.108, no.8: Dianne Goolkasian Rahbee
- Song of the Dark Woods: Elie Siegmeister
- Dream Journey: Christine Donkin
- Mountain Melody: Norman Dello Joio
- Blinky the Robot: David Carr Glover
- Angelfish: Anne Crosby Gaudet
- A Starry Night: Italo Taranta

#### List C: Inventions

- Frère Jacques Jacques Stands on His Head: Clifford Poole
- Cranky Cat: Teresa Richert
- Teapot Invention: Andrew Markow
- Canon: Carleton Elliott
- Young Ludwig Exploring: Forrest Kinney
- Swirling Leaves: Gordon A. McKinnon
- The Snake: Renée Christopher

### Level 2 Piano Repertoire

#### List A: Baroque and Classical Repertoire

- Allegretto in C Major: Christian Gottlob Neefe
- Impertinence, HWV 494: George Frideric Handel
- Menuet en rondeau: Jean-Philippe Rameau
- Gavotte in A Major: Daniel Gottlob Türk
- Menuetto in C Major: Wolfgang Amadeus Mozart
- Air in D Minor, ZT 676: Henry Purcell
- German Dance in B flat Major, Hob. IX: 22, no. 5: Franz Joseph Haydn

- German Dance in F Major, Hob. IX: 22, no. 5: Franz Joseph Haydn
- Impertinence, HWV 494: George Frideric Handel
- Menuet en rondeau: Jean-Philippe Rameau
- Gavotte in A Major: Daniel Gottlob Türk
- Menuetto in C Major: Wolfgang Amadeus Mozart
- Air in D Minor, ZT 676: Henry Purcell
- German Dance in B flat Major, Hob. IX: 22, no. 5: Franz Joseph Haydn

- German Dance in F Major, Hob. IX: 22, no. 5: Franz Joseph Haydn
- Impertinence, HWV 494: George Frideric Handel
- Menuet en rondeau: Jean-Philippe Rameau
- Gavotte in A Major: Daniel Gottlob Türk
- Menuetto in C Major: Wolfgang Amadeus Mozart
- Air in D Minor, ZT 676: Henry Purcell
- German Dance in B flat Major, Hob. IX: 22, no. 5: Franz Joseph Haydn
List B: Romantic, 20th-, and 21st-century Repertoire

Écossaise in G Major, WoO 23
Ludwig van Beethoven

Soldier’s March, op. 68, no. 2
Robert Schumann

On a Quiet Lake
William Gillock

Fanfare, op. 60, no. 8
Vincent Persichetti

A Little Song, op. 27, no. 2
Dmitri Kabalevsky

Atacama Desert
Wynn-Anne Rossi

Half Asleep
Christopher Norton

Prelude
Octavio Pinto

Little Red Wagon
Teresa Richert

Quiet Lagoon
Jon George

The Silent Moon
Nancy Telfer

Little Piece No. 3
Marko Tajčević

I Spy
Melody Bober

Turkish Bazaar
Mark Mrozinski

The Sparkling Brook
Margaret Goldston

Perwinkle Twinkle
Anne Crosby Gaudet

The Waltz That Floated Away
Béla Bartók

List C: Inventions

Invention in C Major
Renée Christopher

Invention in A Minor
Frederick Silvester

Canon
Cornelius Gurlitt

Jazz Invention No. 2
Pierre Gallant

Courageous Cat
Teresa Richert

Canon in F Major, op. 14, no. 95
Konrad Max Kunz

Little Dance in Canon Form
Béla Bartók

List C: Romantic, 20th-, and 21st-century Repertoire

The Song of Twilight
Yōsiao Nakada

Arctic Voices
Susan Griesdale

Variations on a Russian Folk Song
Isaak Berkovich

Holiday Parade
Rhonda Bennett

A Little Piece, op. 6, no. 11
Alexander Gedike

Clowns, op. 39, no. 20
Dmitri Kabalevsky

Allegro moderato
Béla Bartók

Wild Mignonette, op. 205, no. 1
Cornelius Gurlitt

Funny Puppy
Anne Crosby Gaudet

Morning Prayer, op. 39, no. 1
Pyotr Ilyich Tchaikovsky

Picnic 1920
Mike Schoenmehl

Interlude
Martha Mier

Zinc Pink
Dennis Alexander

Summer Drought
Janet Gieck

List 4 Piano Repertoire

March in D Major, BWV Anh. 122
Carl Philipp Emanuel Bach

Rigadoon in A Minor
William Babell

Aria in B flat Major, HWV 471
George Frideric Handel

Aria
Domenico Scarlatti

Minuet in G Major, BWV Anh. 116
attr. Johann Sebastian Bach

Minuet in D Minor
Johann Heinrich Buttstett

List B: Classical and Classical-style Repertoire

Sonatina in C Major, op. 34, no. 1
(II: Rondo)
Johann Anton André

Sonatina in G Major, op. 36, no. 2 (III)
Muzio Clementi

Sonatina in B flat Major, op. 12, no. 5
James Hook

Sonatina in F Major, op. 168, no. 1 (I)
Anton Diabelli

German Dance in F flat Major
Ludwig van Beethoven

List C: Romantic, 20th-, and 21st-century Repertoire

Old French Song, op. 39, no. 16
Pyotr Ilyich Tchaikovsky

The Happy Farmer, op. 68, no. 10
Robert Schumann

Dance
Béla Bartók

A Sad Story, op. 27, no. 6
Dmitri Kabalevsky

After the Rain
Joanne Bender

Reflections
Dennis Alexander

Positively Swinging
Christopher Norton

Jazzberry Jump
Stephen Chatman

Creole Lullaby
Italo Taranta

Dreamcatcher
Anne Crosby Gaudet

Squirrels at Play
Boris Berlin

Chatter
Emma Lou Diemer

Foggy Day Blues
Mike Springer

Ballera Doll
Diane Chouinard

When the Planets Are Aligned
Nancy Telfer

List 5 Piano Repertoire

Fantasia in C Major
Georg Philipp Telemann

Menuet in E Major
Johann Sebastian Bach

Sonata in D Minor, K 34
Domenico Scarlatti

Scherzo in C Major
Johann Ludwig Krebs

Boree in B flat Major
Richard Jones

Menuet in G Minor, BWV 842
Johann Sebastian Bach

List B: Classical and Classical-style Repertoire

Sonatina in F Major, Anh. 5, no. 2
(II: Rondo)
Ludwig van Beethoven

Sonatina in A Minor, op. 214, no. 4 (I, II, III)
Cornelius Gurlitt

Sonatina in G Major (III)
Jean Théodore Latour

Sonatina in F Major, Anh. 5, no. 2
(I, II: Rondo)
Ludwig van Beethoven

Sonatina in C Major, op. 36, no. 3 (III)
Muzio Clementi

Sonatina in A Minor, op. 214, no. 4 (I, II, III)
Cornelius Gurlitt

Sonatina in G Major (III)
Jean Théodore Latour

Romance in G, op. 52, no. 4
Johann Nepomuk Hummel

List C: Romantic, 20th-, and 21st-century Repertoire

Siciliano, op. 68, no. 11
Robert Schumann
Piano Repertoire List

No Worries Elissa Milne
Sunset in Rio Mike Springer
You and I Tom Gerou
March of the Tin Soldiers, op. 25, no. 1 Génari Karganov
Dedication, op. 1, no. 1 Enrique Granados
Melancholy Reflections Mike Schoenmehl
Scamp Christopher Norton
A Slow Waltz, op. 39, no. 23 Dmitri Kabalevsky
Blue Mood William Gillock
When Rivers Flowed on Mars Nancy Telfer
Teasing Song Béla Bartók

Level 6 Piano Repertoire

List A: Baroque Repertoire

Prelude in C Minor, BWV 999 Johann Sebastian Bach
Les carillons Johann Philipp Kirnberger
Aria in G Major Georg Philipp Telemann
Little Prelude in E Minor, BWV 941 Johann Sebastian Bach
Sarabande in D Minor George Frideric Handel
Burlesca in D Major Johann Ludwig Krebs
Sonata in A Major, K 83b Domenico Scarlatti
As Swift As a Deer Daniel Gottlob Türk

List B: Classical and Classical-style Repertoire

Sonatina in A Minor Georg Anton Benda
Sonatina in D Major, op. 12, no. 1 (I) James Hook
Sonatina in G Major, op. 55, no. 2 (I) Friedrich Kuhlau
Rondo in C Major Jacob Schmitt
Sonatina in F Major, op. 168, no. 1 (III: Rondo) Anton Diabelli
Sonatina in G Major, op. 19/20, no. 1 (II, Rondo) Jan Ladislav Dussek

List C: Romantic, 20th-, and 21st-century Repertoire

Sentimental Waltz, op. 50, no. 13 Franz Schubert
Mignon, op. 68, no. 35 Robert Schumann
Prelude in C Minor Charles Gounod
On the Lake, op. 77, no. 12 Heinrich Hofmann
Song of the Cavalry, op. 27, no. 29 Dmitri Kabalevsky
Gentle Breeze Joanne Bender
Happy Time Jazz Martha Mier
Spanish, op. 55, no. 5 Agathe Backer-Grendahl
Winter's Northern Scene Jean Couthard
Zigzag Dennis Alexander
Secrets, op. 25, no. 5 Amy Beach
Prelude No. 2 Srlu Irving Glick
Kangaroo, op. 2, no. 1 George Fiala
Douglas Firs Stephen Chatman

List B: Classical and Classical-style Repertoire

Sonatina in D Major, op. 36, no. 6 (I) Muzio Clementi
Sonata in G Major, Hob. XVI/G1 (III: Finale) Franz Joseph Haydn
Für Elise, WoO 59 Ludwig van Beethoven
Sonatina in C Major, op. 88, no. 1 (I) Friedrich Kuhlau
Viennese Sonatina in A Major (I) Wolfgang Amadeus Mozart
Sonatina in B flat Major, op. 168, no. 4 (I) Anton Diabelli

List C: Romantic, 20th-, and 21st-century Repertoire

Winter Solstice Song Béla Bartók
Consolation, op. 30, no. 3 Felix Mendelssohn
Polonaise in G Minor, op. posth., B 1 Frédéric Chopin
Le cavalier sans-souci (The Carefree Knight) Jacques Ibert
Solitary Traveler, op. 43, no. 2 Edvard Grieg
Rondo-Toccata, op. 60, no. 4 Dmitri Kabalevsky
Moonlight Mood William Gillock
Fantasy Bossa Christopher Norton
Pajarito triste (Sad Bird) Federico Mompou
Peace Country Hoedown Christine Donkin
Waltz Viktor Kosenko
Rock Zone Robert D. Vandall
Nocturne Clifford Poole
Tickled Pink David L. McIntyre

List D: Post-Romantic, 20th-, and 21st-century Repertoire

Fiesta, op. 52, no. 7 Joaquín Turina
Swineherd's Dance Béla Bartók

Level 7 Piano Repertoire

List A: Baroque Repertoire

Invention No. 8 in F Major, BWV 779 Johann Sebastian Bach
Allegro in G Minor George Frideric Handel
Bourrée in F Major Georg Philipp Telemann
Allegro in B flat Major José António Carlos de Seixas
Passepied in D Major Johann Philipp Kirnberger
Polonaise in E Major Johann Sebastian Bach
Sonata in C Major, op. 1, no. 2 (II) Giovanni Benedetto Platti

List B: Classical and Classical-style Repertoire

Sonatina in E flat Major, op. 19/20, no. 6 (I) Jan Ladislav Dussek
Sonata in C Major, op. 59, no. 1 (I) Friedrich Kuhlau

List C: Romantic Repertoire

Lieb' Schwesterlein (Dear Little Sister), op. 32, no. 14 Robert Fuchs
Souvenir, op. 10, no. 1 Génari Karganov
Reiterstück (The Horseman,) op. 68, no. 23 Robert Schumann
Mazurka in A Minor, op. 7, no. 2 Frédéric Chopin
Andante sostenuto, op. 72, no. 2 Felix Mendelssohn
With Sweet Lavender, op. 62, no. 4 Edward MacDowell
Scherzo in B flat Major, D 593, no. 1 Franz Schubert

List D: Post-Romantic, 20th-, and 21st-century Repertoire

Fiesta, op. 52, no. 7 Joaquín Turina
Swineherd's Dance Béla Bartók
Page d’album (Album Leaf)  Claude Debussy
In Evening Air  Aaron Copland
La mendiga (The Beggar Woman), op. 1, no. 2  Enrique Granados
Three in Blue No. 1  Ann Southam
Rings of Saturn  Alexina Louie
Jazz Suite No. 2 (III)  Glenda Austin
Shooting Stars in Summer  Naoko Ikeda
Jazz Exercise No. 2  Oscar Peterson
Far Away Friend  Mike Springer
Sneaky  Stephen Chatman
Seven of Hearts  Kevin Olson

Level 9 Piano Repertoire

List A: Baroque Repertoire

Sinfonia No. 4 in D Minor, BWV 790  Johann Sebastian Bach
Sinfonia No. 10 in G Major, BWV 796  Johann Sebastian Bach
L’Egyptienne  Jean-Philippe Rameau
Allemande in E Minor  George Frideric Handel
Sonata in E Major, K 380  Domenico Scarlatti
Sonata in A Major, K 209  Domenico Scarlatti
Prelude and Fugue in C Minor, BWV 847  Johann Sebastian Bach

List B: Classical Repertoire

Sonata in B Minor, Wq 62/22 (I)  Carl Philipp Emanuel Bach
Sonata in A Major, Hob. XVI:12 (I, II: Minuet and Trio, III: Finale)  Franz Joseph Haydn
Sonata in G Major, K283 (189h) (I, II, III)  Wolfgang Amadeus Mozart
Six Easy Variations on an Original Theme, WoO 77  Ludwig van Beethoven
Sonata in C Major, WoO 51 (I)  Ludwig van Beethoven

List C: Romantic Repertoire

Waltz in A flat Major, op. 64, no. 3  Frédéric Chopin
Butterfly, op. 43, no. 1  Edward Grieg
October (Autumn Song), op. 37b, no. 10  Pyotr Ilyich Tchaikovsky
Variations on a Russian Song (Among the Gentle Valleys)  Mikhail Glinka
Nocturne in G Minor, op. 37, no. 1  Frédéric Chopin
Scotch Poem, op. 31, no. 2  Edward MacDowell
Song without Words, op. 30, no. 1  Felix Mendelssohn
Moment musical, op. 94, no. 3  Franz Schubert
Toccata in B flat Major  Bedřich Smetana

List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire

Twenty-four Preludes, op. 11 (no. 4, no. 6)  Alexander Scriabin
Doctor Gradus ad Parnassum  Claude Debussy
Barcarolle No. 4 in A flat Major, op. 44  Gabriel Fauré
Córdoba, op. 232, no. 4  Isaac Albéniz
The Sea, op. 17, no. 12  Selim Palmgren
Prelude in G flat Major, op. 23, no. 10  Sergei Rachmaninoff

List E: 20th- and 21st-century Repertoire

Prelude in C Major, op. 12, no. 7  Sergei Prokofiev
Romanian Folk Dances, Sz. 65 (complete)  Béla Bartók
Six Variations on “Land of the Silver Birch”  Pierre Gallant
Old Adam (Two-Step)  William Bolcom
The River  Martha Hill Duncan
“V” (Valse Chromatique)  Sophie-Carmen Eckhardt-Gramatté
Cassandra’s Dream  James Domine
Canción y danza VI  Federico Mompou
Mist  Court Stone
Dance (Juba)  Nathaniel Dett
Nocturne  Stephen Chatman
Toccata  David L. McIntyre

Level 10 Piano Repertoire

List A: Works by J.S. Bach

Prelude and Fugue in B flat Major, BWV 866  Johann Sebastian Bach
Prelude and Fugue in D Minor, BWV 851  Johann Sebastian Bach
French Suite No. 6 in E Major, BWV 817 (I: Allemande, VIII: Gigue)  Johann Sebastian Bach
Fantasia in C Minor  Johann Sebastian Bach

List B: Classical Repertoire

Sonata in G Minor, Hob. XVI:44 (complete)  Franz Joseph Haydn
Sonata in F Minor, op. 2, no. 1 (complete)  Ludwig van Beethoven
Rondo in D Major, K 485  Wolfgang Amadeus Mozart

List C: Romantic Repertoire

Impromptu in A flat Major, op. 90, D 899, no. 4  Franz Schubert
Vogel als Prophet, op. 82, no. 7  Robert Schumann
Intermezzo in B flat Minor, op. 117, no. 2  Johannes Brahms
Nocturne in E Minor, op. posth. 72, no. 1  Frédéric Chopin
Polonaise in A Major, op. 40, no. 1  Frédéric Chopin
Spinning Song, op. 67, no. 4  Felix Mendelssohn
Consolation No. 3  Franz Liszt

List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire

Twenty-four Preludes, op. 11 (no. 4, no. 6)  Alexander Scriabin
Doctor Gradus ad Parnassum  Claude Debussy
Barcarolle No. 4 in A flat Major, op. 44  Gabriel Fauré
Córdoba, op. 232, no. 4  Isaac Albéniz
The Sea, op. 17, no. 12  Selim Palmgren
Prelude in G flat Major, op. 23, no. 10  Sergei Rachmaninoff

List E: 20th- and 21st-century Repertoire

Prelude in C Major, op. 12, no. 7  Sergei Prokofiev
Romanian Folk Dances, Sz. 65 (complete)  Béla Bartók
Six Variations on “Land of the Silver Birch”  Pierre Gallant
Old Adam (Two-Step)  William Bolcom
The River  Martha Hill Duncan
“V” (Valse Chromatique)  Sophie-Carmen Eckhardt-Gramatté
Cassandra’s Dream  James Domine
Canción y danza VI  Federico Mompou
Mist  Court Stone
Dance (Juba)  Nathaniel Dett
Nocturne  Stephen Chatman
Toccata  David L. McIntyre
## Piano Etudes List

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<td>Samuel Maykapar</td>
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<tr>
<td>Fluttering Leaves, op. 46, no. 11</td>
<td>Stephen Heller</td>
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<tr>
<td>River City Blues</td>
<td>Martha Mier</td>
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<tr>
<td>Etude in C Major, op. 37, no. 11</td>
<td>Henry Lemoine</td>
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<tr>
<td>Etude in A flat Major, op. 139, no. 51</td>
<td>Carl Czerny</td>
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<tr>
<td>Etude in D Major, op. 100, no. 3</td>
<td>Henri Bertini</td>
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<tr>
<td>Solfeggio in D Major</td>
<td>Johann Christoph Friedrich Bach</td>
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<tr>
<td>Pebbles in the Water</td>
<td>Lajos Papp</td>
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<tr>
<td>The Gear Wheels of a Watch</td>
<td>Yoshinao Nakada</td>
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## Piano Etudes 7

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<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Jumping Competition, op. 107, no. 10</td>
<td>Ludvig Schytte</td>
</tr>
<tr>
<td>Etude in G Minor, op. 24, no. 15</td>
<td>Giuseppe Concone</td>
</tr>
<tr>
<td>Etude in D Minor, op. 68, no. 9</td>
<td>Ludvig Schytte</td>
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<tr>
<td>Etude of Alternating Double Notes</td>
<td>Donald Waxman</td>
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<tr>
<td>Etude in G Major, op. 823, no. 63</td>
<td>Carl Czerny</td>
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<tr>
<td>Study in C Major, op. 24, no. 22</td>
<td>Giuseppe Concone</td>
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<tr>
<td>Halley’s Comet</td>
<td>Nancy Telfer</td>
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<tr>
<td>Lament, op. 203, no. 8</td>
<td>Cornelius Gurlitt</td>
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<tr>
<td>Etude in G Minor, op. 37, no. 31</td>
<td>Henry Lemoine</td>
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<tr>
<td>Etude in C Minor, op. 29, no. 7</td>
<td>Henri Bertini</td>
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<tr>
<td>Lesson in A Major, op. 33, no. 7</td>
<td>William Sterndale Bennett</td>
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<tr>
<td>Scherzo, op. 77, no. 7</td>
<td>Heinrich Hofmann</td>
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<tr>
<td>Mixed-up Rag</td>
<td>Tony Caramia</td>
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<tr>
<td>Ringing Changes</td>
<td>Christopher Norton</td>
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<tr>
<td>Etude, op. 27, no. 3</td>
<td>Dmitri Kabalevsky</td>
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## Piano Etudes 8

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<th>Piece</th>
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<tbody>
<tr>
<td>Agitato, op. 42, no. 18</td>
<td>Alec Rowley</td>
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<tr>
<td>Etude, op. 27, no. 24</td>
<td>Dmitri Kabalevsky</td>
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<tr>
<td>Dance of the Elves, op. 21, no. 3</td>
<td>Génavi Karganov</td>
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<tr>
<td>Little Bird, op. 43, no. 4</td>
<td>Edvard Grieg</td>
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<tr>
<td>In the Evening, op. 88, no. 2</td>
<td>Heinrich Hofmann</td>
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<tr>
<td>At the Skating Rink, op. 28, no. 23</td>
<td>Samuel Maykapar</td>
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<tr>
<td>Lied, op. 42, no. 13</td>
<td>Alec Rowley</td>
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<tr>
<td>The Storm, op. 109, no. 13</td>
<td>Johann Friedrich Burgmüller</td>
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<tr>
<td>Study in D Major</td>
<td>Felix Swinstead</td>
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<tr>
<td>Confession, op. 30, no. 2</td>
<td>Eduard Schütt</td>
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<tr>
<td>Etude in D Minor, op. 45, no. 15</td>
<td>Stephen Heller</td>
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<tr>
<td>Disco-Visit</td>
<td>Mike Schoenmehl</td>
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<tr>
<td>Dance of the Marionettes</td>
<td>Mario Tarenghi</td>
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<th>Piece</th>
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<tbody>
<tr>
<td>May Morning</td>
<td>Charles Gounod</td>
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<tr>
<td>To the Lute, op. 37, book 2, no. 1</td>
<td>Heinrich Hofmann</td>
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<tr>
<td>Barcarole, op. 19, no. 5</td>
<td>Niels Gade</td>
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<tr>
<td>The Sleigh Ride</td>
<td>Jacques Ibert</td>
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<tr>
<td>Restless, op. 77, no. 4</td>
<td>Moritz Moszkowski</td>
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<tr>
<td>Improvisation, op. 84, no. 5</td>
<td>Gabriel Fauré</td>
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<tr>
<td>Etude in C Minor, op. 32, no. 34</td>
<td>Henri Bertini</td>
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<tr>
<td>Etude in D Major, op. 45, no. 3</td>
<td>Stephen Heller</td>
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<td>Raging Torrent, op. 33, no. 18</td>
<td>Samuel Maykapar</td>
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<td>Etude in F Minor, op. 68, no. 11</td>
<td>Ludvig Schytte</td>
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<td>Who’ll Win the Argument? op. 88, no. 2</td>
<td>Dmitri Kabalevsky</td>
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<tr>
<td>Etude in A Minor, op. 61, no. 13</td>
<td>Hermann Berens</td>
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<tr>
<td>Etude in G Major, op. 107, no. 7</td>
<td>Cornelius Gurlitt</td>
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## Piano Etudes 10

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<th>Piece</th>
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<tr>
<td>Etude in E Major, op. 299, no. 29</td>
<td>Carl Czerny</td>
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<tr>
<td>Etude in F Minor, op. 25, no. 2</td>
<td>Frédéric Chopin</td>
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<tr>
<td>Etude in F Major, op. 45, no. 14</td>
<td>Stephen Heller</td>
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<tr>
<td>Etude in A flat Major, op. 30, no. 19</td>
<td>Giuseppe Concone</td>
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<td>Etude in E Major, op. 105, no. 9</td>
<td>Johann Friedrich Burgmüller</td>
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<td>Serenade, op. 53, no. 5</td>
<td>Ernst Haberbier</td>
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<tr>
<td>Periwinkle</td>
<td>Charles Gounod</td>
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<td>Étude-tableau, op. 33, no. 8</td>
<td>Sergei Rachmaninoff</td>
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<tr>
<td>The Brook, op. 32, no. 2</td>
<td>Edward MacDowell</td>
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<tr>
<td>Bagatelle, op. 6, no. 11</td>
<td>Béla Bartók</td>
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<tr>
<td>Spring Celebration</td>
<td>Stephen Chatman</td>
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<tr>
<td>Postludium, op. 13, no. 10</td>
<td>Ernő Dohnányi</td>
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Red Deer College