



Trumpet Syllabus, 2013 Edition

PAGE	SECTION	DESCRIPTION
22	Grade 2	<p>Technical Tests (chart)</p> <p>Scales: Minor with arpeggio choice of natural, harmonic, <i>or</i> melodic: B, C, D, E</p> <p>N.B. Candidates preparing with <i>Trumpet Series, 2013 Edition: Trumpet Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The B Minor Natural, Harmonic, and Melodic scales (p. 10) are printed incorrectly. Please see p. 13 for correct key signatures and notation.</p>
29	Grade 4	<p>List A: Rhythmic Repertoire</p> <p>Kulesha, Gary</p> <ul style="list-style-type: none">• Prelude and Fugue for Trumpet and Piano CMC <p>Should Read:</p> <p>Kulesha, Gary</p> <ul style="list-style-type: none">• Prelude and Fugue for Trumpet and Piano CMS
39	Grade 6	<p>Technical Tests (chart)</p> <p>Scales: Minor with arpeggio (harmonic and melodic)</p> <p>N.B. Candidates preparing with <i>Trumpet Series, 2013 Edition: Trumpet Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The G sharp Minor Melodic scale is the enharmonic equivalent of A flat Minor (p. 26), not A sharp Minor as printed.</p>

39	Grade 6	<p>Technical Tests (chart) Flow Exercises (Major) C, C#, D, Eb, E, F, Gb, G</p> <p>Should Read: <i>two of:</i> C, C#, D, Eb, E, F, Gb, G</p>
44	Grade 7	<p>Technical Tests (chart) Arban Arpeggio Patterns Dominant 7th of Major Keys (Articulations) Diminished 7th of Minor Keys (Articulations)</p> <p>Should Read: Dominant 7th of Major Keys (Articulations) – 2 slurred, 1 tongued for the three eighth-note figures; 2 slurred, 2 tongued for the sixteenth-note figures Diminished 7th of Minor Keys (Articulations) – 2 slurred, 1 tongued for the three eighth-note figures; 2 slurred, 2 tongued for the sixteenth-note figures</p>
47	Grade 8	<p>List A: Baroque and Classical Repertoire Vivaldi, Antonio ➤ Armatae face et anguibus, from <i>Juditha Triumphans</i>, RV 644</p> <p>Should Read: ➤ Armatae face et anguibus, from <i>Juditha Triumphans</i>, RV 644</p>
49	Grade 8	<p>Etudes Group 3 (Transposition Etudes) Getchell, Robert W. <i>First Book</i> of <i>Practical Studies for Cornet and Trumpet</i> BEL</p> <p>Should Read: Getchell, Robert W. <i>Second Book</i> of <i>Practical Studies for Cornet and Trumpet</i> BEL</p>

50	Grade 8	<p>Technical Tests (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>Should Read:</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the three eighth-note figures; 2 slurred, 2 tongued for the sixteenth-note figures</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the three eighth-note figures; 2 slurred, 2 tongued for the sixteenth-note figures</p>
64	ARCT in Trumpet Performance	<p>Table of Marks</p> <p>Total possible marks (pass = 60) 100</p> <p>Should Read:</p> <p>Total possible marks (pass = 70) 100</p>
75	Abbreviations	<p>Should Include:</p> <p>CMS Counterpoint Music Library Services</p>