

Theory Crossover Information

The Keyboard Harmony crossover period will be in effect through **June 2018**.

During the crossover period, two separate Keyboard Harmony examination papers will be offered for each level: one based on the *Theory Syllabus, 2009 Edition* and the other on the *Theory Syllabus, 2016 Edition*. Upon arriving at their examination, each student will be given the appropriate paper to match their preparation. **Students are responsible for knowing which syllabus they have used for preparation.**

The following is an example of a Level 10 Keyboard Harmony examination based on the *Theory Syllabus, 2016 Edition* requirements.

Additional examples based on the *Theory Syllabus, 2016 Edition* requirements will be provided in the *Official Examination Papers, 2017 Edition* booklets, available for purchase in August 2017.

For examples of Keyboard Harmony examinations based on the *Theory Syllabus, 2009 Edition* requirements, consult the *Official Examination Papers, 2015 Edition*.

Level 10 Keyboard Harmony

Practice Paper 1

Student's Name: _____

Confirmation Number

Total Marks

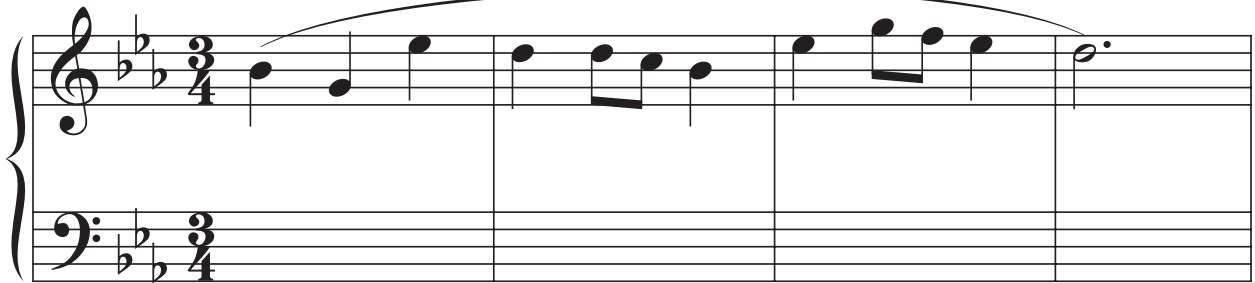


Maximum Marks

10

1. Improvise a four-measure consequent (answer) to *each* of the two given antecedent (question) phrases. One answer should demonstrate a parallel period while the other should demonstrate a contrasting period. Both consequents should modulate to an appropriate goal key. Add a bass line to the given phrase and bass notes at the cadences.

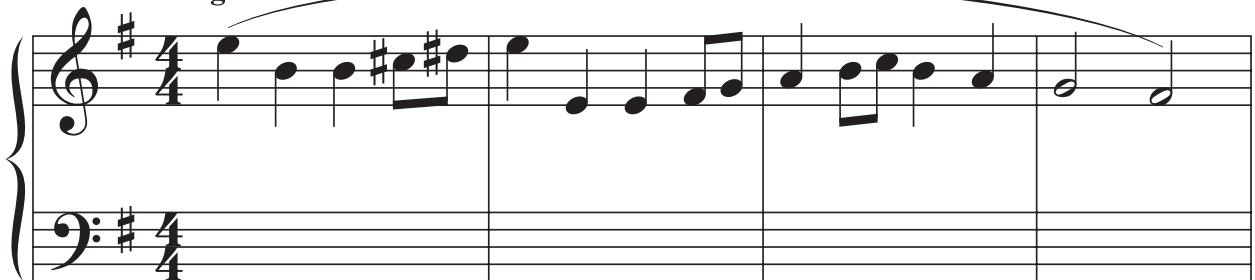
Moderato



Musical notation for the Moderato exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble staff is a four-measure phrase: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A slur covers the first four measures. The bass staff is empty.

Examiner's Comments: _____

Allegretto



Musical notation for the Allegretto exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff is a four-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). A slur covers the first four measures. The bass staff is empty.

Examiner's Comments: _____

Practice Paper 1

- 5 2. Play a sequence of descending fifths using diatonic 7th chords in the key specified by the examiner (major and minor keys up to *three sharps* or flats).

Examiner's Comments: _____

- 15 3. Play the following chord progression in keyboard style using the given melody.

Andante

A major: I $\frac{vii^{\circ 7}}{vi}$ vi $\frac{vii^{\circ 7}}{V}$ $V \frac{8-7}{6-5 \ 4-3}$ vi ii⁶ $V \frac{6}{4}$ ii ii⁶ $V \frac{8-7}{6-5 \ 4-3}$ I

OR
I⁶₄ V¹³

Examiner's Comments: _____

Practice Paper 1

25

4. Add alto and tenor parts in keyboard style to the given soprano and bass. Follow the given figured bass symbols.

Moderato

B flat major: 6 6 6 7 # 4 6 6 8 — 7 6 — 5 4 — 4

6 6 6 5 4 6 6 8-7

Examiner's Comments: _____

Practice Paper 1

20

5. Create an accompaniment for the following melody, observing the given *root/quality chord symbols*.

Andantino cantabile

D A Bm Bm/A E/G# A A/G

D/F# F#7 Bm D7 G A7 D

F#7 F#/E Bm/D Bm B/A E/G# E A A7

D A G D/F# Em7 A7 G/D D

Examiner's Comments: _____

Practice Paper 1

10

6. a. The following passage begins in B minor and modulates to F sharp minor. Play the passage, indicating the *functional chord symbol* for each chord after you play it.

B minor: i v[#] VI

F sharp minor:

- b. Name the type of sequence used in measure 1.

Examiner's Comments: _____

Practice Paper 1

15

7. The following movement by Cornelius Gurlitt is in sonata form.
- a. Analyze the movement by indicating the measure numbers for the following elements.
 - i. Primary key
 - ii. Exposition. In the exposition, indicate:
 - theme 1
 - bridge (transition)
 - theme 2
 - *codetta* (close)
 - iii. Development. In the development, indicate:
 - dominant preparation
 - iv. Recapitulation. In the recapitulation, indicate:
 - theme 1
 - bridge (transition)
 - theme 2
 - *codetta* (close)
 - b. Name the key at each of the following measures.
 - measure 1 (primary key)
 - measure 23
 - measure 47
 - measure 49
 - measure 62
 - measure 84
 - c. Identify the source of the material in each of the following passages by giving the measure numbers at which it first occurred.
 - measure 47 to measure 54 (downbeat)
 - measure 54 to measure 61

Examiner's Comments: _____

Level 10 Keyboard Harmony

Practice Paper 1

Moderato

Cornelius Gurliitt

Musical notation for measures 1-6. The piece is in 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the first measure.

7 Key: _____

Musical notation for measures 7-13. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains the accompaniment. A key signature change is indicated by a blank line with a box around the number 7.

14

Musical notation for measures 14-19. The right hand has more complex rhythmic figures. A dynamic marking of *f* appears in measure 17. The left hand accompaniment includes some chords and moving lines.

20

Musical notation for measures 20-25. The right hand features a melodic line with slurs. The left hand has a prominent bass line with chords. Dynamic markings include *ff* in measure 21, *dim.* in measure 22, and *p con anima* in measure 23.

Level 10 Keyboard Harmony

Practice Paper 1

26

cresc.

31

f *mf*

37

f

43

p *f* *f*

Level 10 Keyboard Harmony

Practice Paper 1

49

Musical notation for measures 49-54. The piece is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, including slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes, including a bass line with a descending eighth-note pattern.

55

Musical notation for measures 55-60. Measures 55-57 feature a melodic line in the right hand with a slur and an accent (>) on the final note. Measures 58-60 show a dynamic shift to *f* (forte) with sustained chords in the right hand and a rhythmic pattern in the left hand. A fermata is placed over the final chord of measure 60.

61

Musical notation for measures 61-66. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with eighth-note patterns and chords. The piece maintains a consistent harmonic and rhythmic structure.

67

Musical notation for measures 67-72. The right hand has a melodic line with slurs and ties. The left hand features a rhythmic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 68, and a hairpin crescendo symbol is shown in measure 69.

Level 10 Keyboard Harmony

Practice Paper 1

74

f

Musical notation for measures 74-79. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The lower staff has a bass clef and contains a bass line with chords and single notes. A dynamic marking of *f* (forte) is placed in the right margin between the staves.

80

ff *dim.* *con anima*

Musical notation for measures 80-85. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The lower staff has a bass clef and contains a bass line with chords and single notes. Dynamic markings include *ff* (fortissimo) in the right margin, *dim.* (diminuendo) in the left margin, and *con anima* in the right margin.

86

cresc.

Musical notation for measures 86-91. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The lower staff has a bass clef and contains a bass line with chords and single notes. A dynamic marking of *cresc.* (crescendo) is placed in the left margin.

92

f *mf*

Musical notation for measures 92-97. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The lower staff has a bass clef and contains a bass line with chords and single notes. Dynamic markings include *f* (forte) in the left margin and *mf* (mezzo-forte) in the right margin.

Level 10 Keyboard Harmony

Practice Paper 1

98

Musical notation for measures 98-102. The piece is in 2/4 time. Measure 98: Treble clef has a quarter note G4 with a sharp sign, and a half note chord of G4 and B4. Bass clef has a quarter note G3 and a half note chord of G3 and B3. Measure 99: Treble clef has a quarter rest and a half note chord of G4 and B4. Bass clef has a quarter rest and a half note chord of G3 and B3. Measure 100: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measure 101: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 102: Treble clef has a quarter rest and a half note chord of G4 and B4. Bass clef has a quarter rest and a half note chord of G3 and B3. Dynamics: *f* (forte) is marked in measure 100, and *p* (piano) is marked in measure 102.

103

Musical notation for measures 103-107. The piece is in 2/4 time. Measure 103: Treble clef has a quarter rest and a half note chord of G4 and B4. Bass clef has a quarter rest and a half note chord of G3 and B3. Measure 104: Treble clef has a quarter rest and a half note chord of G4 and B4. Bass clef has a quarter rest and a half note chord of G3 and B3. Measure 105: Treble clef has a quarter rest and a half note chord of G4 and B4. Bass clef has a quarter rest and a half note chord of G3 and B3. Measure 106: Treble clef has a quarter rest and a half note chord of G4 and B4. Bass clef has a quarter rest and a half note chord of G3 and B3. Measure 107: Treble clef has a quarter rest and a half note chord of G4 and B4. Bass clef has a quarter rest and a half note chord of G3 and B3. Dynamics: *f* (forte) is marked in measure 106.