# Theory Crossover Information



The Keyboard Harmony crossover period will be in effect through June 2018.

During the crossover period, two separate Keyboard Harmony examination papers will be offered for each level: one based on the *Theory Syllabus*, 2009 Edition and the other on the *Theory Syllabus*, 2016 Edition. Upon arriving at their examination, each student will be given the appropriate paper to match their preparation. Students are responsible for knowing which syllabus they have used for preparation.

The following is an example of an ARCT Keyboard Harmony examination based on the *Theory Syllabus*, 2016 Edition requirements.

Additional examples based on the *Theory Syllabus*, 2016 Edition requirements will be provided in the Official Examination Papers, 2017 Edition booklets, available for purchase in August 2017.

For examples of Keyboard Harmony examinations based on the *Theory Syllabus*, 2009 Edition requirements, consult the *Official Examination Papers*, 2015 Edition.

Total Marks

## **ARCT Keyboard Harmony**



### Practice Paper 1

	Student's Name:		Confirmation Number	
Maximum Marks				
20	1. Continue this four-measure antecedent with four phrases. The composition mu modulation to a traditional goal key, as given phrase and bass notes at the cade	ust be in binary or ro nd should demonstra	ounded binary form, must in hte motivic unity. Add a bas	nclude a s line for the
	Tempo di gavotta			
	5 · 16			
	Examiner's Comments:			

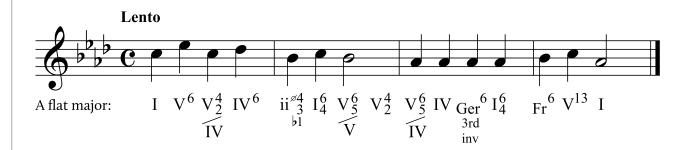
#### **Practice Paper 1**

15

2. Play a sequence that moves through the cycle of descending fifths using a chain of applied (secondary) dominant 7th chords starting in the key specified by the examiner (major and minor keys up to *four* sharps or flats).

Examiner's Comments:			

**3.** Play the following chord progression in keyboard style using the given melody, maintaining a steady pulse.

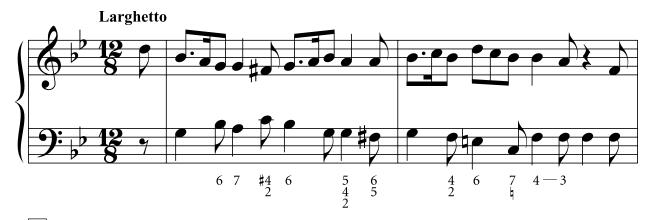


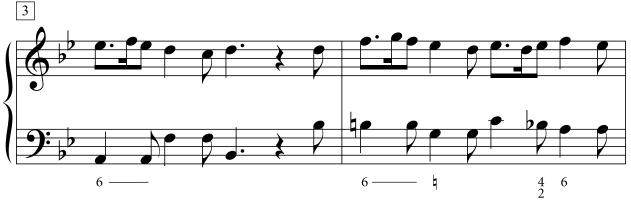
Examiner's Comments:		

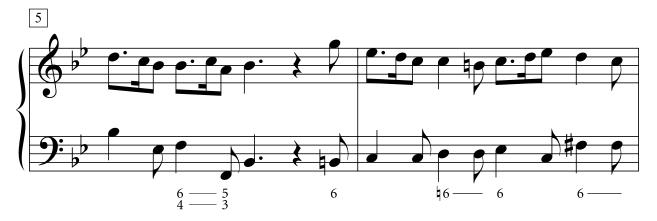
#### Practice Paper 1

15

**4.** Realize the continuo accompaniment for the following excerpt. The examiner will play the solo line an octave higher on your keyboard (or at pitch on a second keyboard if one is available).

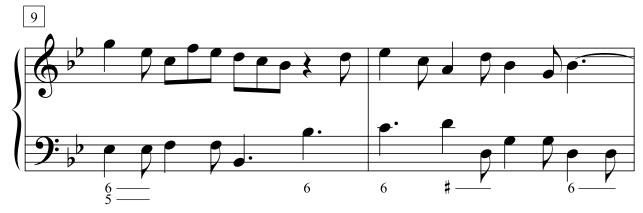






Practice Paper 1







Examiner's Comments:				

#### Practice Paper 1

**20 5.** Cro

**5.** Create an accompaniment for the following melody, observing the given *root/quality chord symbols*.



Examiner's Comments:

#### Practice Paper 1

20

**6.** Analyze the given opening, indicating the *functional chord symbol* for each chord after playing it. Continue the opening to create a twelve-measure composition in a similar style that modulates to and cadences in the key of III, then returns to the tonic key. (After giving your verbal analysis of the given phrase, you may wish to restart when you begin your improvisation.)



B flat major:

Examiner's Comments:		