

Mariza

Saturday, April 27, 2019 at 8:00pm

This is the 935th concert in Koerner Hall

Mariza, vocals

José Manuel Neto, Portuguese guitar

Pedro Jóia, acoustic guitar

“Yami” Fernando Araújo, bass guitar

“Vicky” Hugo Marques, percussion

João Frade, accordion

Mariza

In less than 12 years, Mariza has risen from a local phenomenon to one of the most widely acclaimed stars of the international music circuit. It all started with her first CD, *Fado em Mim*, which quickly led to a number of highly successful international presentations and ultimately earned her *BBC Radio 3's* award for Best European Artist in world music.

Mariza now enjoys even greater success than ever, with multi-platinum album releases and appearances on some of the most important stages in the world, including the Paris Olympia, the Frankfurt Opera, the London Royal Festival Hall, the Amsterdam Le Carré, the Barcelona Palau de la Música, the Sydney Opera House, the New York Carnegie Hall, and the Los Angeles Walt Disney Concert Hall. Her musical partners have included Jacques Morelenbaum and John Mauceri, José Merced and Miguel Poveda, Gilberto Gil and Ivan Lins, Lenny Kravitz and Sting, Cesária Évora and Tito Paris, and Carlos do Carmo and Rui Veloso. Her repertoire, while firmly rooted in classical and contemporary fado, has grown to include occasional Cape Verdean mornas, Brazilian and Spanish classics, or any other genres she holds dear to her heart.

In the past 12 years, Mariza has proved to be a major international artist, strongly original and immensely gifted, from whom much is yet to be expected in the future. The young girl from Mozambique, raised in the popular Lisbon neighborhood of Mouraria, has mastered the roots of her musical culture and developed into a universal artist who is able to open herself to the world without ever losing her Portuguese identity. Portuguese and international audiences are the first to acknowledge this triumph and pay her back with unlimited love and gratitude.

Her new album, titled *Mariza*, has been released in Portugal and across Europe, and it is scheduled to be released in North American in the spring of 2019.

Mariza is making her Royal Conservatory debut this evening.