

Luca Pisaroni and Thomas Hampson: No Tenors Allowed

Tuesday, April 30, 2019 at 8:00pm

Pre-concert Talk at 7:00pm

This is the 937th concert in Koerner Hall

Luca Pisaroni, baritone

Thomas Hampson, baritone

Vlad Iftinca, piano

PROGRAM: Some Enchanted Evening

Wolfgang Amadeus Mozart: "Non più andrai" from *Le nozze di Figaro*

Wolfgang Amadeus Mozart: "Hai già vinta la causa" from *Le nozze di Figaro*

Wolfgang Amadeus Mozart: "Madamina, il catalogo è questo" from *Don Giovanni*

Wolfgang Amadeus Mozart: "Eh via buffone" from *Don Giovanni*

Wolfgang Amadeus Mozart: "Deh vieni alla finestra" from *Don Giovanni*

Ruggero Leoncavallo: "Intermezzo" from *I pagliacci*

Giuseppe Verdi: "Perfidi! ... Pietà, rispetto, amore" from *Macbeth*

Gioachino Rossini: "Sorgete ... Duce di tanti eroi" from *Maometto II*

INTERMISSION

Franz Lehár: "O Vaterland, du machst bei Tag" from *Die lustige Witwe*

Franz Lehár: "Dein ist mein ganzes Herz" from *Das Land des Lächelns*

Emmerich Kálmán: "Komm, Zigány" from *Gräfin Mariza*

Harold Arlen: "Somewhere Over the Rainbow" from *The Wizard of Oz*

Richard Rogers: "Some Enchanted Evening" from *South Pacific*

Leonard Bernstein: "Lonely Town" from *On the Town*

Richard Rogers: "This Nearly Was Mine" from *South Pacific*

Medley ("Anything You Can Do," "There Is Nothing Like a Dame," "This Is My Beloved")

Luca Pisaroni

Baritone

Italian bass-baritone Luca Pisaroni has established himself as one of the most charismatic and versatile singers performing today. Since his debut at age 26 with the Vienna Philharmonic at the Salzburg Festival, led by Nikolaus Harnoncourt, he has continued to bring his compelling artistry to the world's leading opera houses and concert halls.

In his 2018-19 season, Luca Pisaroni returns to Teatro Real to sing Méphistophélès in *Faust*, followed by his role debut as the Four Villains in *Les contes d'Hoffmann* in Baden-Baden. He later makes his house debut at Gran Teatre del Liceu as Mustafà in *L'italiana in Algeri* and returns to The Metropolitan Opera for his debut in the title role of Mozart's *Don Giovanni*. Following this engagement, he sings Leporello at Bayerische Staatsoper and then travels to Houston for the world premiere of Tarik O'Regan's *The Phoenix*, in the role of the young Lorenzo da Ponte. Other operatic engagements include a tour of Handel's *Agrippina*, Golaud in *Pelléas et Mélisande* at Staatsoper Berlin, and his role debut as Escamillo in *Carmen* at Royal Opera House.

Pisaroni's 2018-19 appearances include Beethoven's Symphony No. 9 and Schoenberg's *A Survivor from Warsaw* at Laeiszhalle; Rossini's *Petite Messe Solennelle* at Royal Festival Hall, and Beethoven's Symphony No. 9 with the Gewandhausorchester and Andris Nelsons. Mr. Pisaroni presents a series of recitals at Grand Théâtre de Genève and Pierre Boulez Saal, and also performs "No Tenors Allowed" concerts with baritone Thomas Hampson in Boston, Toronto, and Santa Fe.

Thomas Hampson

Baritone

Thomas Hampson, America's foremost baritone, has received international honours for his artistry and cultural leadership. Lauded as a Metropolitan Opera Guild "Met Mastersinger" and inducted into the American Academy of Arts and Sciences and *Gramophone's* "Hall of Fame," he is one of our time's most innovative musicians. With a repertoire of over 80 roles, his discography comprises more than 170 albums, including nominations and winners of the Grammy Award, Edison Award, and Grand Prix du Disque. He was appointed the New York Philharmonic's first Artist-in-Residence, honoured with a Living Legend Award by the Library of Congress, and has received the Concertgebouw Prize.

Hampson is an honorary professor of the University of Heidelberg, and holds honorary doctorates from Manhattan School of Music, the New England Conservatory, Whitworth College, and San Francisco Conservatory, and is an honorary member of London's Royal Academy of Music. He carries the titles of Kammersänger of the Wiener Staatsoper and Commandeur dans l'Ordre des Arts et des Lettres of the Republic of France, and was awarded the Austrian Medal of Honour in Arts and Sciences and the Hugo Wolf Medal.

Thomas Hampson enjoys a singular career as an artist and "ambassador of song" through The Hampsong Foundation, maintaining an active interest in research, education, outreach, and technology. He is the Artistic Director of the Heidelberg Lied Academy and collaborates with the Barenboim-Said Academy. His master classes are a continuing online resource for the Manhattan School of Music, Medici.tv, and The Hampsong Foundation channels.

Vlad Iftinca

Piano

Vlad Iftinca is currently part of The Metropolitan Opera music staff roster in New York City. Between 2007 and 2014, he held the position of staff coach in the Lindemann Young Artists Development Program at The Metropolitan Opera. Born in Romania, he received his education at the Reina Sofia School of Music in Madrid and The Juilliard School. At The Metropolitan Opera, in the last 12 years, he has worked as pianist under conductors such as Valery Gergiev, Gianandrea Noseda, Marco Armiliato, Sir Andrew Davis, James Levine, and Maurizio Benini. Mr. Iftinca has collaborated in recital with distinguished artists such as Dame Kiri Te Kanawa, Deborah Voigt, Thomas Hampson, Luca Pisaroni, Joan Rodgers, Isabel Leonard, Erin Morley, Matthew Rose, and Elza van der Heever. Concert venues include Frankfurt Oper, Auditorio Nacional in Madrid, Max Joseph Saal in Munich, Palau des Arts in Valencia, Soirées Musicales d'Arles in France, Beijing Music Festival, Kennedy Center in Washington, DC, Carnegie Hall "Great Singers" Recital Series, the Seoul Performing Arts Center, the Hong Kong Arts Festival, the "Virtuoso Series" in Salt Lake City, and the Ravinia Festival's recital series. He has also worked at Spoleto Festival USA, Aspen Music Festival, and Savannah Voice Festival. In 2017, Vlad Iftinca has been featured on a new live recording in recital with

soprano Lisette Oropesa. The live concert, "Within/Without" has been released to critical acclaim from the press. Recent engagements include recitals with Thomas Hampson and Luca Pisaroni and coaching residencies in Romania and Mexico City.

Luca Pisaroni made his Royal Conservatory debut on January 29, 2014. Thomas Hampson Vlad Iftinca are making their Conservatory debuts this evening.