

Lemon Bucket Orkestra and Aline Morales

Saturday, February 2, 2019 at 8:00pm

This is the 908th concert in Koerner Hall

Lemon Bucket Orkestra

Mark Marczyk, violin & vocals

Marichka Marczyk, accordion & vocals

Michael Louis Johnson, flugelhorn & trumpet

Ian Tulloch, sousaphone

Stephania Woloshyn, dance & vocals

Jaash Singh, darbouka

Oskar Lambarri, savage drum & vocals

Nathan Dell-Vandenbergh, trombone

Alex Nahirny, guitar

James McKie, violin

Julian Selody, clarinet & saxophone

Aline Morales, vocals & percussion

Joseph Callender, flute & saxophone

Wagner Petrilli, guitar

Zica Man, bass

Helio Cunha, drums

Djerdan Gomes, percussion

Baque de Bamba

Jessica Deutsch, violin

Lemon Bucket Orkestra

Lemon Bucket Orkestra is a guerilla-punk-Balkan-brass band massive like no other. They trace their genesis back to the streets of Toronto's Kensington neighborhood, where an original quartet of busking troubadours quickly amassed a battalion of like-minded musical souls and the Orkestra was born. Equal parts reckless abandon and exhilarating precision, the dozen strong collective's legendary live shows are a truly immersive experience, ranging from the ecstatic to the cathartic – and all points in between. They have performed on streets and stages from New Zealand to Berlin, leaving a trail of satisfied and dedicated fans in their wake. Their latest album, *If I Had the Strength*, was released worldwide on the renowned Six Degrees record label to unanimous critical acclaim. Featuring inventive collaborations with the likes of Measha Bruegggosman, Toronto's mass vocal phenom Choir! Choir! Choir!, and Latino rapper Boogat, it prompted the *Edmonton Journal's* Roger Levesque to write, "the band vibrates with an irrepressible passion and playful humour that is impossible to ignore."

And indeed when the Lemon Bucket Orkestra is in the house, ignoring them is never an option! With expansive theatrical flare, incredible musicality, and audience inclusive ways, they turn every show into an experience you will not soon forget.

Aline Morales

Aline Morales's days of being Toronto's best kept secret are over. Since her arrival to Canada in 2003, the Brazilian-born Morales has become well known locally as a dynamic singer, percussionist, and bandleader. However, it was her debut solo album that brought national attention to this unique artist.

Released in 2011, *Flores, Tambores e Amores*, has met with widespread critical acclaim and reached No. 1 on Canada's folk/world charts. It has appeared on several 'Best of 2011' lists and has earned a Juno Award nomination. An ambitious and eclectic record, *Flores* is rooted in classic Brazilian song styles such as samba, forró, north-eastern folk music, and 1960s tropicalia. Yet, it inhabits its own unique musical world where traces of Italian film scores, African sounds, avant-garde poetry, and vintage synths ebb and flow.

Born and raised in Belo Horizonte, Brazil, Morales began her performing career as a child trained in capoeira. By the time she reached her 20s, she had performed in a variety of traditional and modern bands, including one of Brazil's most well-known maracatu groups, Nacao Estrela Brilhante do Recife. Since her arrival to Toronto, she has been a tireless promoter of the traditional maracatu rhythms of north-eastern Brazil. Her 30-member percussion troupe, Baque de Bamba, has played at countless outdoor festivals, led parades through Toronto's Kensington Market, and starred in Ontario Tourism's "There's No Place Like This" commercials.

Lemon Bucket Orchestra made their Royal Conservatory debut on September 29, 2012, during Nuit Blanche. Aline Morales is a member of The Royal Conservatory's KUNÉ, Canada's Global Orchestra, and she made her Koerner Hall debut on June 2, 2017.