

Lasso



Lasso (Salif Sanou) was born in a griot family in a small village in the north of Burkina Faso in West Africa. He grew up in an environment where music and songs were at the centre of people's lives. Hence, he discovered very quickly his great skills for singing and playing several traditional African instruments. He first learned percussion (balafon, tamani, djembe) and later the kambélé n'goni. Thanks to his famous cousin, Dramane Dembélé, Lasso discovered the flûte peule in 2004 and developed a real passion for this instrument. He quickly became one of the most talented flutists in the country. After playing for several years in Burkina Faso with many famous artists, Lasso arrived in Quebec in 2009. Since then, he has played at many major music festivals and events in Canada, such as the Montreal International Jazz Festival, the FrancoFolies, the Festival International Nuits d'Afrique de Montréal, the Vancouver Olympic Games, and the famous children's play Baobab. As a songwriter, he formed his own group named Lasso & Sini-Kan (the voice of tomorrow), merging traditional African instruments with modern ones, thus founding his own style called mixed-fusionreggae-afro-mandingue. The group performs regularly at various events and festivals and will soon launch its first record.