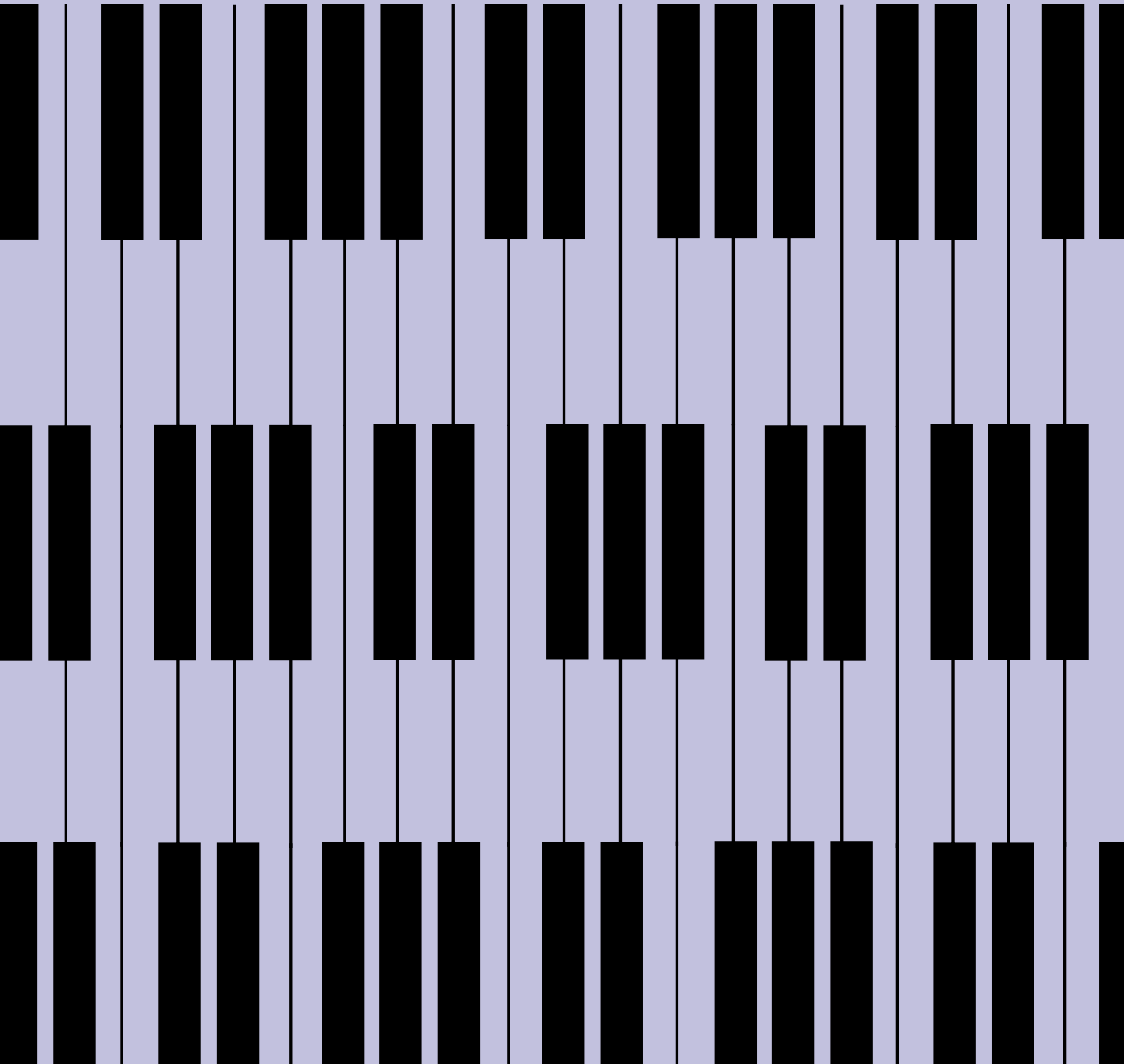


# Licentiate Diploma in Piano Performance



AN ADDENDUM TO THE PIANO SYLLABUS  
2015 EDITION





**The Royal Conservatory of Music** is one of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs.

The mission of The Royal Conservatory—to **develop human potential through leadership in music and the arts**—is based on the conviction that the arts are humanity’s greatest means to achieve personal growth and social cohesion. Advancing the transformative effect that music and the arts have on society lies at the heart of everything The Royal Conservatory does.

Increasingly, music and the arts are also being recognized as crucial intellectual building blocks, closely linked to cognitive functions such as brain and verbal-linguistic development; spatial reasoning; complex problem solving in mathematics and science; the development of emotional intelligence; interpersonal skills; and self-expression. Since its inception in 1886, The Royal Conservatory has translated the latest research on music and arts education into effective programs benefiting millions of people around the world.

The more than five million alumni of The Royal Conservatory have enjoyed the many benefits of music study and carried these benefits into subsequent careers in a wide range of fields, including medicine, business, politics, education, science, and sports. Others, such as Glenn Gould, Oscar Peterson, Diana Krall, Teresa Stratas, Sir Roger Norrington, and Jon Vickers, have achieved international musical acclaim.

The Royal Conservatory Certificate Program provides a recognized standard of musical achievement through an effectively sequenced system of study and individual student assessments, from preparatory to advanced levels. Considered the foremost music education system in Canada, the United States, and many other countries around the world, its broad use has bound together individuals from these nations with the thread of shared creative experiences.



## Message from the President

The mission of The Royal Conservatory—to develop human potential through leadership in music and the arts—is based on the conviction that music and the arts are humanity’s greatest means to achieve personal growth and social cohesion. Since 1886 The Royal Conservatory has realized this mission by developing a structured system consisting of curriculum and assessment that fosters participation in music making and creative expression by millions of people. We believe that the curriculum at the core of our system is the finest in the world today.

In order to ensure the quality, relevance, and effectiveness of our curriculum, we engage in an ongoing process of revitalization, which elicits the input of hundreds of leading teachers. The award-winning publications that support the use of the curriculum offer the widest selection of carefully selected and graded materials at all levels. Certificates and Diplomas from The Royal Conservatory of Music attained through examinations represent the gold standard in music education.

The strength of the curriculum and assessment structure is reinforced by the distinguished College of Examiners—a group of outstanding musicians and teachers from Canada, the United States, and abroad who have been chosen for their experience, skill, and professionalism. A rigorous examiner apprenticeship program, combined with regular evaluation procedures, ensures consistency and an examination experience of the highest quality for candidates.

As you pursue your studies or teach others, you become an important partner with The Royal Conservatory in helping all people to open critical windows for reflection, to unleash their creativity, and to make deeper connections with others.

**Dr. Peter C. Simon**

President and CEO  
The Royal Conservatory

## **The Royal Conservatory of Music Certificate Program**

For over 125 years, The Royal Conservatory of Music (RCM) has provided an internationally renowned standard of music achievement through an effectively sequenced course of study from beginner to advanced levels. The program inspires excellence through individual student assessments at each level, and allows students to celebrate their accomplishments and track their progress with others across the country and around the world.

### **What is the Certificate Program?**

The Certificate Program is a comprehensive and effectively sequenced program of music study and assessment, beginning with the Preparatory Level(s), followed by Levels 1 to 10, and concluding with the Associate Diploma (ARCT). A Licentiate Diploma (LRCM) in Piano Performance is also available. At each level, a Certificate of Achievement can be earned by successfully completing a Royal Conservatory practical examination.

### **Why Follow the Certificate Program of Music Study?**

The Royal Conservatory's assessment program develops complete musicianship by including technical tests, etudes, repertoire, ear tests, and sight reading in each practical examination. The program accelerates the development of musical literacy, increases understanding of the vocabulary, grammar, and syntax of the musical language, and encourages an enriched understanding of stylistic and structural awareness.

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# 1: Introduction

## About Us

### The Royal Conservatory

The Royal Conservatory is one of the largest and most respected music education institutions in the world. Providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based education and social programs, The Royal Conservatory makes a significant impact on the lives of millions of people globally.

Notable alumni include:

- Randy Bachman
- Isabel Bayrakdarian
- Russell Braun
- Martin Beaver
- Measha Brueggergosman
- Adrienne Clarkson
- Bruce Cockburn
- David Foster
- Glenn Gould
- Angela Hewitt
- Norman Jewison
- Diana Krall
- Gordon Lightfoot
- Lois Marshall
- Sarah McLachlan
- Oscar Peterson
- Adrienne Pieczonka
- Gordon Pinsent
- Paul Shaffer
- St. Lawrence String Quartet
- Teresa Stratas
- Shania Twain
- Jon Vickers

★ Visit [rcmusic.ca](http://rcmusic.ca) to learn more about the history of The Royal Conservatory.

### The Royal Conservatory Certificate Program

The Royal Conservatory Certificate Program provides a recognized standard of musical achievement through an effectively sequenced system of study and individual student assessments, from preparatory to advanced levels. More than 100,000 examinations are conducted annually in over 300 communities across North America.

### The College of Examiners

Examiners are highly trained professional musicians and pedagogues from across North America. All examiners complete an Adjudicator Certification Program before being admitted to the College of Examiners. Professional development and performance evaluation continues throughout each examiner's career to ensure consistent examination standards across North America.

★ Read about the College of Examiners, including examiner biographies, at [examinations.rcmusic.ca](http://examinations.rcmusic.ca).

### The Frederick Harris Music Co., Limited

As The Royal Conservatory's publishing division, Frederick Harris Music produces The Royal Conservatory's renowned syllabi and related teaching and examining materials for individual instruments, voice, and theoretical subjects.

### Additional Programs

Additional programs of The Royal Conservatory are delivered through the following divisions:

- The **Glenn Gould School** provides professional training in music for gifted young artists at the undergraduate and graduate levels.
- The **Phil and Eli Taylor Performance Academy for Young Artists** provides supportive, comprehensive training for promising young musicians aged nine to eighteen.
- The **Marilyn Thomson Early Childhood Education Center** develops innovative early childhood education programs, teacher certification, and digital early childhood education products for use by parents and their children.
- The **Royal Conservatory School** provides music classes and private lessons for people of all ages and stages of musical development.
- **Learning Through the Arts®** supports excellence in public education programs by utilizing the arts to enhance learning.
- The **Performing Arts Division** programs superb performances and events in The Royal Conservatory's three venues: Koerner Hall, Mazzoleni Concert Hall in historic Ihnatowycz Hall, and the Conservatory Theatre.

# Getting Started

## Why Choose The Royal Conservatory Certificate Program?

The Certificate Program provides a comprehensive path for musical development, with progressively sequenced requirements encompassing four main areas:

### Repertoire

- Each level includes a broad selection of pieces representing a variety of musical styles and historical periods.
- Regular reviews of the repertoire keep the selections fresh and innovative.
- Teachers and students can add favorite pieces through the *Teacher's Choice* selections.

### Technical Requirements

- Technical requirements are designed to support the demands of the repertoire for each level.
- Technical tests include scales, chords, and arpeggios.
- Etudes develop technical skills within a musical context.

### Musicianship

- A thoughtful and consistent approach to the development of ear training and sight reading provides students with a solid foundation for independent creative musical explorations.
- Musicianship skills are developed to support the goals and requirements of both theoretical understanding and musical performance.

### Musical Literacy

- Corequisite written examinations support students in acquiring the theoretical and historical knowledge necessary for music literacy.
- Written examinations are tied to the practical levels, reinforcing concepts encountered in repertoire, technical requirements, and musicianship skills.

## Examinations Offered

### Practical Examinations

Accordion, Bassoon, Cello, Clarinet, Double Bass, Flute, Guitar, Harp, Harpsichord, Horn, Oboe, Organ, Percussion, Piano, Recorder, Saxophone, Speech Arts and Drama, Trombone, Trumpet, Tuba, Viola, Violin, Voice

### Written Examinations

Rudiments, Harmony, History, Analysis

## Contact Us

### Canada

- Phone: 416-408-5019 or toll-free 1-800-461-6058
- Fax: 416-408-3151
- Email: [candidateservices@rcmusic.ca](mailto:candidateservices@rcmusic.ca)

273 Bloor Street West  
Toronto ON M5S 1W2  
**[rcmusic.ca](http://rcmusic.ca)**

### United States

- Phone: toll-free 1-866-716-2223
- Fax: 1-866-716-2224
- Email: [accountservices@musicdevelopmentprogram.org](mailto:accountservices@musicdevelopmentprogram.org)

60 Industrial Parkway, Suite 882  
Cheektowaga NY 14227-2713  
**[musicdevelopmentprogram.org](http://musicdevelopmentprogram.org)**

## Register for an Examination

All examination registrations should be submitted using the online registration system.

### Examination Sessions and Registration Deadlines

Practical and written examination sessions take place several times a year at examination centers across North America, in both Canada and the US.

Exact dates and deadlines can be found online. Register early to avoid disappointment. Late registrations are subject to an additional fee and may not always be accommodated.

### Examination Fees

Examination fees must be paid at registration using a valid credit card. Current examination fees may be found online.

### Examination Centers

Examinations are conducted in more than 300 communities across North America. Each examination center has a local Center Representative who ensures that students and teachers have a successful examination experience.

### Examination Scheduling

All students must verify their examination schedules online two weeks prior to the beginning of the examination session. Examination schedules will not be mailed. Teachers may verify their students' examination schedules online through their teacher account.

Students are asked to print the "Examination Program Form" from their account. The program form must be filled out by the student and/or teacher, and brought to the examination center for presentation to the examiner.

Students who, for any reason, are unable to attend an examination should contact the Center Representative listed on their Examination Schedule. The Center Representative may be able to provide an alternate appointment time.



## 2: Licentiate Diploma (LRCM) in Piano Performance

### Overview

The Licentiate Diploma (LRCM) in Piano Performance is the highest level of The Royal Conservatory Certificate Program. The examination is evaluated as a professional concert performance. Candidates are expected to demonstrate a masterful command of the instrument and communicate an understanding of stylistic characteristics and structural elements of each repertoire selection with interpretive insight and a mature musical personality.

Candidates must achieve an Honors standing (at least 70 percent) in order to be awarded the Licentiate Diploma.

Licentiate Diploma (LRCM) in Piano Performance Requirements	Marks
<b>Repertoire</b> <i>no mark breakdown</i>	<b>100</b>
<b>Total possible marks (pass = 70)</b>	<b>100</b>
<b>Prerequisite</b> Associate Diploma (ARCT) in Piano Performance <b>Written Examination Corequisite</b> None	

### Prerequisites

Candidates wishing to complete the Licentiate Diploma (LRCM) in Piano Performance must have completed the Associate Diploma (ARCT) in Piano Performance, including the written theory corequisite examinations, at least one session prior to registering for the LRCM examination.

- ★ Please visit [rcmusic.ca](http://rcmusic.ca) for further information regarding prerequisites and corequisites in The Royal Conservatory Certificate Program.

### Examination Information

#### Registration Process

Candidates for the Licentiate Diploma (LRCM) in Piano Performance examination must complete the Licentiate Registration Form (available online) and submit it along with their Examination Program Form (included in the registration package) to The Royal Conservatory by the examination registration deadline. Candidates should bring the program form to the examination and present it to the examiners.

#### Evaluation

Licentiate examinations will be evaluated by two senior members of the College of Examiners. Candidates will receive a written critique of their performance along with an overall mark.

The final grade for this examination will be a mark out of 100. Candidates must achieve an Honors standing (70 percent) in order to be awarded a Licentiate Diploma (LRCM) in Piano Performance. Three general areas, approximately equal in importance, will be taken into account in the assessment: technique, artistry, and presentation.

- ★ For descriptions of performance marks, please see “Examination Results” on p. 97 and “Classification of Marks” on p. 98 of the *Piano Syllabus, 2015 Edition*.

#### Examination Regulations

For information regarding examination regulations and procedures, please see “Examination Regulations” on p. 96 and “Reference” on p. 99 of the *Piano Syllabus, 2015 Edition*.

## Examination Program

Candidates must prepare pieces representing at least three contrasting musical styles, one of which must be from the Baroque or Classical era (including Beethoven). Other style designations include: Romantic Repertoire; Late 19th- and Early 20th-century Repertoire; and 20th- and 21st-century Repertoire. Note that several works are listed by genre rather than by style period in the Repertoire Lists.

Candidates who choose to perform a concerto must play a complete concerto chosen from the Repertoire Lists. All concertos must be played with piano accompaniment. Candidates must provide their own accompanist. Recorded accompaniments are not permitted. Longer *tutti* passages must be abbreviated.

The artistic balance of the program will be considered in the final assessment.

## Examination Program Time Limit

The maximum length of the examination is 75 minutes. Candidates will be expected to perform a program that is at least 60 minutes in length. The examiner may stop the performance if the time exceeds 75 minutes.

## Student's Choice Selections

Candidates may include one extended *Student's Choice* selection or up to three brief *Student's Choice* selections (with a total playing time of up to 15 minutes) from any historical period. The substitute repertoire selection(s) must be equal in difficulty and musical quality to the works listed in the Repertoire Lists.

The mark for the examination will include an assessment of the appropriateness of any *Student's Choice* selection(s). Candidates should indicate the *Student's Choice* selection(s) on the Examination Program Form.

## Memorization

Memorization of repertoire is compulsory. Exceptions may be made for complex 20th- and 21st-century works in either traditional or non-traditional notation. Candidates must use their own judgement in deciding whether to perform such works with the score.

## Da Capo Signs and Repeats

When performing repertoire at a Licentiate Diploma (LRCM) examination, candidates should observe *da capo* and *dal segno* signs.

At the Licentiate Diploma (LRCM) level, repeats may be observed at the candidate's discretion, within the allotted time.

# Repertoire Lists

Each bulleted item (●) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work.

## Baroque Repertoire

### Bach, Johann Sebastian

- Overture in the French Manner, BWV 831
- Partita No. 1 in B flat Major, BWV 825
- Partita No. 2 in C Minor, BWV 826
- Partita No. 3 in A Minor, BWV 827
- Partita No. 4 in D Major, BWV 828
- Partita No. 5 in G Major, BWV 829
- Partita No. 6 in E Minor, BWV 830
- Toccata in F sharp Minor, BWV 910
- Toccata in C Minor, BWV 911
- Toccata in D Major, BWV 912

### Handel, George Frideric

- Suite in D Minor, HWV 428
- Suite in E Minor, HWV 429
- Suite in E Major, HWV 430
- Suite in G Minor, HWV 432
- Suite in G Minor, HWV 439

## Sonatas

### Barber, Samuel

- Sonata, op. 26 SCH

### Bartók, Béla

- Sonata, BB 88 B&H

### Beethoven, Ludwig van

- Sonata in C Major, op. 53 (“Waldstein”)
- Sonata in F Minor, op. 57 (“Appassionata”)
- Sonata in E flat Major, op. 81a (“Les adieux”)
- Sonata in A Major, op. 101
- Sonata in E Major, op. 109
- Sonata in A flat Major, op. 110
- Sonata in C Minor, op. 111

### Boulez, Pierre

- Sonata No. 1 UNI
- Sonata No. 2 DUR

### Brahms, Johannes

- Sonata No. 2 in F sharp Minor, op. 2
- Sonata No. 3 in F Minor, op. 5

### Buczynski, Walter

- Sonata No. 1 (“Dźwięki”) CMC

### Carter, Elliott

- Sonata (rev. 1982) MEC

### Chopin, Frédéric

- Sonata in B flat Minor, op. 35
- Sonata in B Minor, op. 58

### Copland, Aaron

- Sonata B&H

### Coulthard, Jean

- Sonata No. 2 CMC

### Dello Joio, Norman

- Sonata No. 3 FIS

### Dutilleux, Henri

- Sonata, op. 1 DUR

### Finney, Ross Lee

- Sonata No. 4 in E Major PET

### Ginastera, Alberto

- Sonata No. 1, op. 22 B&H

### Harbison, John

- Sonata No. 1 SCH

### Haydn, Franz Joseph

- Sonata in E flat Major, Hob. XVI:52

### Hétu, Jacques

- Sonata, op. 35 DOM

### Hindemith, Paul

- Sonata No. 1 in A Major OTT
- Sonata No. 3 in B flat Major OTT

### Ives, Charles

- Sonata No. 1 PER

### Sonata No. 2 (“Concord, Mass., 1840–1860”) SCH

- complete *or one of* 1st, 2nd, 4th movements

### Kenins, Talivaldis

- Sonata No. 3 CMC

### Kirchner, Leon

- Sonata OTT

### Krenek, Ernst

- Sonata No. 4, op. 114 UNI

### Liebermann, Lowell

- Sonata No. 1, op. 1 PRE

### Liszt, Franz

- Sonata in B Minor, S 178

### McIntyre, David L.

- Sonata No. 2 RSM

### Miller, Michael R.

- Sonata “To a Hero Now” CMC

### Mozart, Wolfgang Amadeus

- Sonata in D Major, K 284
- Sonata in C Minor, K 457
- with *or* without the Fantasia, K 475

### Persichetti, Vincent

- Sonata No. 4 ELV

# Licentiate Diploma (LRCM) in Piano Performance

## Prokofiev, Sergei

- Sonata No. 4 in C Minor, op. 29
- Sonata No. 6 in A Major, op. 82
- Sonata No. 7 in B flat Major, op. 83
- Sonata No. 8 in B flat Major, op. 84

## Schnittke, Alfred

- Sonata No. 1 SIK

## Schubert, Franz

- Sonata in C Minor, D 958
- Sonata in A Major, D 959
- Sonata in B flat Major, D 960
- Sonata in E flat Major, op. posth. 122, D 568

## Schumann, Robert

- Sonata No. 1 in F sharp Minor, op. 11
- Sonata No. 2 in G Minor, op. 22

## Scriabin, Alexander

- Sonata No. 4, op. 30
- Sonata No. 5, op. 53
- Sonata No. 7, op. 64 ("White Mass")
- Sonata No. 9, op. 68 ("Black Mass")

## Sessions, Roger

- Sonata No. 2 EDW
- Sonata No. 3 EDW

## Shchedrin, Rodion

- Sonata No. 2 OTT

## Shostakovich, Dmitri

- Sonata No. 2 in B Minor, op. 61 SIK

## Stravinsky, Igor

- Sonata B&H

## Tippett, Michael

- Sonata No. 1 OTT
- Sonata No. 3 OTT

## Vine, Carl

- Sonata No. 1 CHS

## Weinzweig, John

- Sonata CMC

## Wuorinen, Charles

- Sonata No. 1 PET

## Variations and Fantasies

## Bach, Johann Sebastian

- Chromatic Fantasia and Fugue in D Minor, BWV 903
- Goldberg Variations, BWV 988

## Beethoven, Ludwig van

- Fifteen Variations and Fugue on an Original Theme ("Eroica Variations"), op. 35
- Thirty-two Variations on an Original Theme, WoO 80

## Brahms, Johannes

- Variations and Fugue on a Theme by G.F. Handel, op. 24
- Variations on a Theme by R. Schumann, op. 9

## Carter, Elliott

- Night Fantasies SCH

## Chatman, Stephen

- Black and White Fantasy CMC

## Chopin, Frédéric

- Fantaisie in F Minor, op. 49
- Polonaise-Fantasia in A flat Major, op. 61

## Copland, Aaron

- Piano Fantasy B&H
- Piano Variations B&H

## Corigliano, John

- Etude Fantasy SCH
- Fantasia on an Ostinato SCH

## Crumb, George

- Gnomonic Variations PET

## Fauré, Gabriel

- Thème et variations, op. 73 HEN

## Gellman, Steven

- Fantasia on a Theme of Robert Schumann CMC

## Grieg, Edvard

- Ballade in Form von Variationen über eine norwegische Melodie, op. 24 HEN

## Gubaidulina, Sofia

- Chaconne SIK

## Haydn, Franz Joseph

- Variations in F Minor, Hob. XVII:6

## Héту, Jacques

- Variations pour piano, op. 8 CMC

## Lesage, Jean

- Fantasia stravagante CMC

## Liszt, Franz

*Années de pèlerinage*, 1 S 161

- Fantasia quasi sonata ("Dante Sonata"), no. 7

## Martino, Donald

- Fantasies and Impromptus DAT
- Piano Fantasy DAT

## Mendelssohn, Felix

- Variations sérieuses, op. 54

## Mozart, Wolfgang Amadeus

- Adagio in B Minor, K 540
- Variations on a Menuett by Jean Pierre Duport, K 573

## Rachmaninoff, Sergei

- Variations on a Theme of Corelli, op. 42

# Licentiate Diploma (LRCM) in Piano Performance

## Schubert, Franz

- Fantasy in C Major (“Wanderer-fantasie”), op. 15, D 760

## Schumann, Robert

- Fantasie in C Major, op. 17

## Szymanowski, Karol

- Variations on a Polish Folk Theme, op. 10 UNI

## Weber, Ben

- Fantasia (Variations), op. 25 EDW

## Romantic Repertoire

### Balakirev, Mily

- Islamey HEN

### Chopin, Frédéric

- Allegro de concert, op. 46
- Andante spianato et grand polonaise brillante, op. 22
- Ballade No. 1 in G Minor, op. 23
- Ballade No. 2 in F Major, op. 38
- Ballade No. 4 in F Minor, op. 52
- Barcarolle in F sharp Major, op. 60
- Polonaise in A flat Major, op. 53
- Polonaise in F sharp Minor, op. 44
- Scherzo No. 3 in C sharp Minor, op. 39
- Scherzo No. 4 in E Major, op. 54

*Études*, op. 10 and *Études*, op. 25

- two or more of op. 10 (nos. 1, 2, 4, 5, 7, 8, 10, 11), op. 25 (nos. 3, 5, 6, 8, 10, 11, 12)

*Vingt-quatre Préludes*, op. 28

- complete

### Franck, César

- Prélude, aria, et final, M 23 HEN
- Prélude, choral, et fugue, M 21 HEN

### Liszt, Franz

- Die Lorelei, S 532 (transc.)
- Mephisto Waltz No. 1, S 514
- Oh, quand je dors, S 536 (transc.)
- Rhapsodie espagnole, S 254
- Widmung, S 566 (transc. from Robert Schumann)

*Années de pèlerinage*, 1 S 160

- Vallée d'Obermann, no. 6

*Études d'exécution transcendante*, S 139

- any one or two études

*Études d'exécution transcendante d'après Paganini*, S 140

- La campanella

*Légendes*, S 175

- St. François d'Assise: La prédication aux oiseaux
- St. François de Paule marchant sur les flots

### Mussorsky, Modest

- Pictures at an Exhibition

## Schumann, Robert

- Carnaval, op. 9
- Davidsbündlertänze, op. 6
- Faschingsschwank aus Wien, op. 26
- Humoresque, op. 20
- Kreisleriana, op. 16
- Symphonic Etudes, op. 13
- Toccata in C Major, op. 7

## Post-Romantic, Impressionist, and Early 20th-century Repertoire

### Albéniz, Isaac

*Iberia Suite*, 3 HEN

- El Polo
- Lavapiés

*Iberia Suite*, 4 HEN

- Eritaña
- Jerez
- Málaga

### Debussy, Claude

- L'isle joyeuse

*Estampes*

- complete

*Études*

- two or more of nos. 2, 3, 5, 6, 7, 8, 11, 12

*Images*, 1

- complete

*Images*, 2

- complete

*Pour le piano*

- complete

### Fauré, Gabriel

- Ballade in F sharp Major, op. 19
- Barcarolle No. 5 in F sharp Minor, op. 66

### Granados, Enrique

- Allegro de concierto SAL; UNM

*Goyescas* SAL; UNM

- Los requiebros (no. 1)
- El pelele (no. 7)

### Rachmaninoff, Sergei

*Études-tableaux*, op. 33

- no. 5 or no. 9

*Études-tableaux*, op. 39

- one or more of nos. 1, 3, 6, 7, 9

### Ravel, Maurice

*Gaspard de la nuit* DUR

- complete

*Miroirs* DUR; PET

- complete or Une barque sur l'océan or Alborada del gracioso

*Le tombeau de Couperin* DUR; PET

- complete or Toccata

# Licentiate Diploma (LRCM) in Piano Performance

## Scriabin, Alexander

- Allegro de concert, op. 18 MPB
- Valse, op. 38 MPB
- Vers la flamme, op. 72 HEN

## Szymanowski, Karol

*Four Etudes*, op. 4 UNI

- *two or more etudes*

*Masques*, op. 34 UNI

- *one or more*

*Twelve Etudes*, op. 33 UNI

- *complete*

## 20th- and 21st-century Repertoire

## Adams, John

- Phrygian Gates AMP

## Albright, William

- Five Chromatic Dances PET

## Babbitt, Milton

- Partitions *and/or* Post-Partitions PET
- Tableaux PET

## Bartók, Béla

- Eight Improvisations on Hungarian Peasant Songs, op. 20 B&H
- Out of Doors, BB 89 UNI

*Three Etudes*, op. 18 B&H

- *two or more etudes*

## Beckwith, John

*Etudes* CMC

- *two or more etudes*

## Behrens, Jack

- The Feast of Life CMC

## Bell, Allan Gordon

- Danse sauvage ALK

Nebulae CMC

- Orion *or* Helix

## Berio, Luciano

- Cinque variazioni ZRB
- Petite suite pour piano (in *Berio Family Album* UNI)
- Sequenza IV UNI

## Boulez, Pierre

- Douze notations UNI

## Brégent, Michel-Georges

- Portraits
- any *three*

## Buhr, Glenn

- foxnocturne CMS

## Cage, John

*Music of Changes* PET

- *one or two* of books 1–4

## Carter, Elliot

- Night Fantasies AMP
- Two Diversions B&H

## Chan, Ka Nin

- In Search of... CMC

## Cherney, Brian

- In the Stillness of the Seventh Autumn CMC

## Crumb, George

- Five Pieces for Piano PET
- A Little Suite for Christmas, A.D. 1979 PET
- Processional PET

## Dallapiccola, Luigi

- Quaderno musicale di Annalibera ZRB

## Doolittle, Quenten

- The Queens of Alice CMC

## Dun, Tan

- Eight Memories in Watercolor SCH

## Durkó, Zsolt

- Psicogramma EMB

## Dutilleux, Henri

- Trois préludes LED

## Evangelista, José

- Monodias españolas CMC
- Nuevas monodias españolas CMC

## Feldman, Morton

- Last Pieces PET
- Piano (1977) UNI

## Ferguson, Sean

*Marées–Strates–Envolée*

- Marées CMC

## Finnissy, Michael

- ERIK SATIE, like anyone else TME

## Forsyth, Malcolm

*Tre toccate per pianoforte*

- Chopi (no. 3) CMC

## Garant, Serge

- Pièce pour piano No. 2 (“Cage d’oiseau”) BER

## Gibson, Richard

- Lepidoptera, op. 62 CMC

## Hall, Emily

- From Stillness CMC

## Harley, James

- Flung Loose Into the Stars CMC

## Hawkins, John

- Five Pieces for Piano CMC

## Helps, Robert

- Trois Hommages PET



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**Héту, Jacques**

- Petite suite, op. 7 DOM

**Ho, Vincent Chee-Yung**

- Reflections in the Water ALK

**Ives, Charles**

- Three-Page Sonata PRE

**Jolivet, André**

- *Mana: Six pièces pour piano* JOB

**Kapustin, Nikolai**

Three Impromptus for Piano, op. 66 ARM (in *Kapustin: Piano Album*, 1 PRH)

- complete or any one

**Kenins, Talivaldis**

- Schumann Paraphrases and Fugue CMC

**Kernis, Aaron Jay**

- Superstar Etude No. 1 and No. 2 SCH

**Kocsár, Miklós**

- Improvisations EMB

**Kolb, Barbara**

- Appello B&H

**Kondo, Jo**

- Metaphonesis UYM

**Koprowski, Peter Paul**

- Rhapsody on a Theme of Brahms CMC

**Kulesha, Gary**

- Four Fantastic Landscapes CMC

**Liebermann, Lowell**

- Gargoyles, op. 29 PRE

**Ligeti, György**

- Musica ricercata OTT

*Études pour piano* OTT

- one or two of books 1–3

**Lokumbe, Hannibal**

- John Brown and Blue (in *The Carnegie Hall Millennium Piano Book*, B&H)

**Louie, Alexina**

- Put on Your Running Shoes CMC
- Scenes from a Jade Terrace CMC
- Starstruck CMC

**Martin, Frank**

- Huit préludes pour le piano UNI

**Martirano, Salvatore**

- Cocktail Music LIN

**Mather, Bruce**

- In Memoriam Alexander Uninsky CMC

**McIntyre, David L.**

- Butterflies & Bobcats ALK
- Slam Dunk Dancing RSM

**Messiaen, Olivier**

- Cantéyodjayâ UNI
- La fauvette des jardins LED

*Catalogue d'oiseaux* LED

- one or more of nos. 1–13

*Quatre études de rythme* DUR

- complete or any one

*Vingt regards sur l'enfant-Jésus* DUR

- one of nos. 6, 10, 11, 15, 17, 18, 20

**Miyoshi, Akira**

- Chaînes ZEN

**Morawetz, Oskar**

- Fantasy, Elegy and Toccata CMC

**Muczynski, Robert**

- Masks, op. 40 PRE

**Murphy, Kelly-Marie**

- Let Hands Speak CMC

*Aural Tectonics* CMC

- 3rd movement: Jagged Little Pieces

**Nancarrow, Conlon**

- Two Canons for Ursula B&H

**Ohana, Maurice**

*Vingt-quatre préludes* JOB

- complete or any group of preludes

**O'Riley, Christopher, transc.**

*True Love Waits: Radiohead Reimagined for Piano* COY

- any one (except Exit Music)

**Palej, Norbert**

*Seven River-Views* (in *Ten Pieces for Piano* CMC)

- any two

*Three Caprices ("Matisse's Jazz")* (in *Ten Pieces for Piano* CMC)

- any two

**Papineau-Couture, Jean**

- Idée DOM
- Nuit DOM
- Suite pour piano BER

**Payette, Alain**

*Trois Ballades* CMC

- La passionnée (no. 2)

**Pentland, Barbara**

- Horizons CMC
- Small Pieces for a Shrinking Planet CMC

**Perle, George**

- Ballade PET
- Six Etudes GAL
- Six New Etudes GAL

**Poulenc, Francis**

- Les soirées de Nazelles DUR

**Pousseur, Henri**

- Caractères I UNI

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## Prokofiev, Sergei

- Sarcasms, op. 17 MAS

*Ten Pieces from Romeo and Juliet*, op. 75 SIK

- *four or more of*:
  - Scene (The Street Awakens)
  - Minuet (Arrival of the Guests)
  - The Young Juliet
  - Masks
  - The Montagues and the Capulets
  - Mercutio

## Rae, Allan

*Be True, You Need Not Fail* CMC

- Take Back the Ring

## Rival, Robert

- Six Pieces CMC

## Rochberg, George

- Twelve Bagatelles PRE

## Rzewski, Frederic

- The Days Fly By (in *The Carnegie Hall Millennium Piano Book*, B&H)
- Four Piano Pieces ZEN
- The Turtle and the Crane SPM; IMSLP

*North American Ballads* ZEN

- *one or more*

## Schmidt, Heather

- Nebula CMC
- Sprint CMC

## Schoenberg, Arnold

- Five Pieces, op. 23 HAN
- Suite for Piano, op. 25 BMP

## Sessions, Roger

- Five Pieces for Piano PRE

## Southam, Ann

- Rivers VIII (third set) CMC

*Glass Houses* CMC

- *any one*

## Stockhausen, Karlheinz

*Klavierstücke* UNI

- *one or more of I–XI*

## Stravinsky, Igor

- Serenade in A B&H
- Trois mouvements de Pétrouchka B&H

## Takemitsu, Tōru

- For Away SAL
- Rain Tree Sketch OTT
- Rain Tree Sketch II OTT
- Les yeux clos SAL
- Les yeux clos II OTT

## Tenney, James

- To Weave (A Meditation) CMC

## Tower, Joan

- No Longer Very Clear AMP

## Vasks, Pēteris

- Fantasia: Landscapes of the Burnt-out Earth OTT

## Vivier, Claude

- Pianoforte CMC
- Shiraz CMC

## Wilson, Richard

- Eclogue PER
- Fixations PER
- Intercalations PER

## Wolpe, Stefan

- Form TON

*Four Studies on Basic Rows* PRE

- Passacaglia (no. 4)

## Wuorinen, Charles

- The Blue Bamboula PET
- Capriccio PET

## Xenakis, Iannis

- Evryali SAL
- Herma B&H
- Mists SAL

## Yun, Isang

- Fünf Stücke für Klavier B&B

## Concertos

### Baker, Michael Conway

- Concerto for Piano and Chamber Orchestra, op. 38 LES

### Barber, Samuel

- Piano Concerto, op. 38 SCH

### Bartók, Béla

- Piano Concerto No. 1 UNI
- Piano Concerto No. 3 UNI

### Beethoven, Ludwig van

- Piano Concerto No. 1 in C Major, op. 15
- Piano Concerto No. 3 in C Minor, op. 37
- Piano Concerto No. 4 in G Major, op. 58

### Carter, Elliott

- Piano Concerto AMP

### Chopin, Frédéric

- Piano Concerto No. 1 in E Minor, op. 11
- Piano Concerto No. 2 in F Minor, op. 21
- Rondo à la Krakowiak, op. 14

### Copland, Aaron

- Piano Concerto B&H

### Coulthard, Jean

- Concerto for Piano CMC



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## Debussy, Claude

- Fantaisie pour piano et orchestre JOB

## Franck, César

- Variations symphoniques SCH

## Gershwin, George

- Concerto in F Major ALF
- Rhapsody in Blue ALF

## Ginastera, Alberto

- Piano Concerto No. 1, op. 28 B&H

## Grieg, Edvard

- Piano Concerto in A Minor, op. 16

## Hétu, Jacques

- Piano Concerto No. 1, op. 15 DOM
- Piano Concerto No. 2, op. 64 DOM

## Liszt, Franz

- Hungarian Fantasy, S 123
- Piano Concerto No. 1 in E flat Major, S 124
- Piano Concerto No. 2 in A Major, S 125
- Totentanz, S 126

## MacDowell, Edward

- Piano Concerto No. 2 in D Minor, op. 23

## Martin, Frank

- Ballade pour piano et orchestre UNI
- Piano Concerto No. 2 UNI

## Martin, Philip

- Piano Concerto No. 2 CMI

## Mendelssohn, Felix

- Capriccio Brillant, op. 22
- Piano Concerto No. 1 in G Minor, op. 25
- Piano Concerto No. 2 in D Minor, op. 40

## Menotti, Gian Carlo

- Piano Concerto in F Major RIC

## Morawetz, Oskar

- Piano Concerto No. 1 CMC

## Mozart, Wolfgang Amadeus

- Piano Concerto in D Minor, K 466
- Piano Concerto in C Minor, K 491
- Piano Concerto in C Major, K 503

## Pentland, Barbara

- Concerto for Piano and String Orchestra CMC

## Poulenc, Francis

- Concerto pour piano et orchestre SAL

## Prokofiev, Sergei

- Piano Concerto No. 1 in D flat Major, op. 10
- Piano Concerto No. 2 in G Minor, op. 16
- Piano Concerto No. 3 in C Major, op. 26
- Piano Concerto No. 5 in G Major, op. 55

## Rachmaninoff, Sergei

- Piano Concerto No. 1 in F sharp Minor, op. 1
- Piano Concerto No. 2 in C Minor, op. 18
- Piano Concerto No. 3 in D Minor, op. 30
- Rhapsody on a Theme of Paganini, op. 43

## Ravel, Maurice

- Concerto pour la main gauche
- Piano Concerto in G Major

## Rimsky-Korsakov, Nicolai

- Piano Concerto in C sharp Minor, op. 30 MPB

## Saint-Saëns, Camille

- Piano Concerto No. 2 in G Minor, op. 22
- Piano Concerto No. 4 in C Minor, op. 44
- Piano Concerto No. 5 in F Major, op. 103

## Schoenberg, Arnold

- Piano Concerto, op. 42 SCH

## Schumann, Robert

- Introduction and Allegro Appassionato, op. 92
- Piano Concerto in A Minor, op. 54

## Scriabin, Alexander

- Piano Concerto in F sharp Minor, op. 20 MPB

## Shostakovich, Dmitri

- Piano Concerto No. 1 in C Minor, op. 35
- Piano Concerto No. 2 in F Major, op. 102

## Strauss, Richard

- Burleske in D Minor

## Stravinsky, Igor

- Capriccio for Piano and Orchestra
- Concerto for Piano and Wind Instruments
- Movements for Piano and Orchestra

## Tchaikovsky, Peter Ilyich

- Piano Concerto No. 1 in B flat Minor, op. 23

## Weber, Carl Maria von

- Concert Piece in F Minor, op. 79

## Willan, Healey

- Concerto in C Minor for Piano and Orchestra CMC

# Reference

## Editions

For many repertoire items, the *Syllabus* listing includes a suggested edition (indicated by an assigned publisher abbreviation). These editions have been chosen for their quality and for their availability in North America.

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## Abbreviations

### Names of Publishers

The following abbreviations identify publishers listed throughout this *Syllabus*. When no publisher or edition is indicated for a specific piece, the work is available in several standard editions.

ALF	Alfred Publishing Co., Inc.
ALK	Alberta Keys Music Publishing
AMP	Associated Music Publishers, Inc. (Hal Leonard)
ARM	A-Ram (Moscow)
B&B	Bote & Bock (Boosey & Hawkes)
B&H	Boosey & Hawkes
BER	Berandol Music
BMP	Belmont Music Publishers (Arnold Schoenberg)
CHS	Chester Music Ltd.
CMC	available from the Canadian Music Centre
CMI	Contemporary Music Centre (Ireland)
CMS	Counterpoint Music Library Services
COY	Christopher O’Riley (self-published)
DAT	Dantalian Inc.
DOM	Les Éditions Doberman-Yppan
DUR	Éditions Durand
EMB	Editio Musica Budapest
FIS	Carl Fischer
GAL	Galaxy Music Corporation
HAN	Wilhelm Hansen
HEN	G. Henle Verlag
IMSLP	International Music Score Library Project
JOB	Editions Jobert
LED	Alphonse Leduc
LES	Leslie Music Supply
LIN	Lingua Press
MAS	LudwigMasters Publications
MEC	Mercury Music Corporation (Theodore Presser)
MPB	M.P. Belaieff
OTT	Schott Music GmbH
PER	Peermusic Classical
PET	Edition Peters
PRE	Theodore Presser
PRH	Prhythm Edition
RIC	G. Ricordi
RSM	Roy Street Music
SAL	Éditions Salabert

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SCH	G. Schirmer
SIK	Sikorski
SPM	Sound Pool Music (Frederic Rzewski)
TME	Tre Media Edition
TON	Tonos Music
UNI	Universal Edition
UNM	Union Musical Ediciones (Music Sales)
UYM	University of York Music Press
ZEN	Zen-On
ZRB	Zerboni

### Other Abbreviations

no.	number
op.	opus
posth.	posthumous
rev.	revised
transc.	transcribed by

For an explanation of opus numbers and catalogue numbers, please see “Resources” available from **rcmusic.ca**.