Recognizing Achievement



RCM Guide to Examinations

The Royal Conservatory Certificate Program is a comprehensive system of music study and assessment from Elementary to Advanced levels.

A Certificate of Achievement can be earned at each level of study from The Royal Conservatory by successfully completing the requirements for that level.

The Benefits of Examinations

- Provide a national standard for students to track their progress
- Encourage goal setting
- Promote well-rounded musical training

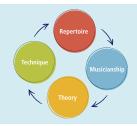
What to Expect at an Examination

- An objective assessment of the student's skill for that level
- A friendly yet professional atmosphere
- Personalized feedback and marks
- Results available online



Recognizing Achievement:

Practical Requirements	
Practical Certificate	Examinations Required
Preparatory A (piano only)	Preparatory A Practical
Preparatory B (piano only)	Preparatory B Practical
Introductory or Preparatory (non piano)	Introductory or Preparatory Practical
Level 1	Level 1 Practical
Level 2	Level 2 Practical
Level 3	Level 3 Practical
Level 4	Level 4 Practical
Comprehensive Certificate	Examinations Required
Level 5	Level 5 Practical Level 5 Theory
Level 6	Level 6 Practical Level 6 Theory
Level 7	Level 7 Practical Level 7 Theory
Level 8	Level 8 Practical Level 8 Theory
Level 9	Level 9 Practical Level 8 Theory Level 9 History Level 9 Harmony (or Keyboard Harmony)
Level 10	Level 10 Practical Level 8 Theory Level 9 History Level 9 Harmony (or Keyboard Harmony) Level 10 History Level 10 Harmony & Counterpoint (or Keyboard Harmony)
ARCT Diploma	For information about ARCT requirements, visit rcmusic.com/ARCT



Our **integrated curriculum** encompasses repertoire from classical to contemporary, as well as etudes, musicianship skills, technique, and theory **for over 20 instruments**, voice, and speech arts and drama.

RCM Guide to Examinations

Theory Requirements	
Theory Certificate	Examinations Required
Level 5	Level 5 Theory
Level 6	Level 6 Theory
Level 7	Level 7 Theory
Level 8	Level 8 Theory
Level 9	Level 9 History Level 9 Harmony (or Keyboard Harmony)
Level 10	Level 10 History Level 10 Harmony & Counterpoint (or Keyboard Harmony)

The *Theory Syllabus*, *2016 Edition* includes Levels Prep to ARCT to encourage the study of theory at every level and to support practical studies.

PRACTICAL: These examinations evaluate the performance of repertoire, etudes or vocalises, technical tests, aural skills, sight reading/singing, and orchestral excerpts for strings, brass, and wind instruments.

THEORY: These examinations evaluate the understanding of the building blocks of music, from the basics of notation at the Elementary levels to structural and harmonic analysis at the Advanced levels.

Examination Sessions

DECEMBER/JANUARY SESSION

Registration Deadline: November Theory Examinations: December Practical Examinations: January

APRIL SESSION (in select centers)

Registration Deadline: January Practical Examinations*: April

*Piano examinations only.
Theory examinations not available.

MAY/JUNE SESSION

Registration Deadline: March Theory Examinations: May Practical Examinations: June

AUGUST SESSION

Registration Deadline: June Theory Examinations: August Practical Examinations: August

For specific dates: rcmusic.com/ExamInfo



Earn Secondary School Credits

Every province in Canada awards secondary school credits for the successful completion of The Royal Conservatory Certificate Program examinations.

rcmusic.com/HighSchoolCredit

PRACTICE THEORY PAPERS:

Studying for Theory examinations? Use our official practice theory papers to help you prepare.

CelebrateTheory.com

Medals and Awards

All examination candidates are eligible to receive Gold Medal awards from The Royal Conservatory. These awards are based on examination results.

rcmusic.com/recognition

DELIVERY OF CERTIFICATES:

Certificates are mailed three times each year in March, August, and October.
Certificates for the April Session and May/June Session are included in the August mailing.

The *Celebrate Theory* series supports students at every stage of musical development with an interactive and engaging approach to presenting theoretical concepts.

CelebrateTheory.com



