

Overtones® A Comprehensive Flute Series
Clarinet Series, 2014 Edition
Saxophone Series, 2014 Edition
Trumpet Series, 2013 Edition



The finest instrument is the mind.



Woodwinds and Brass Overview

EIGHT volumes of repertoire...featuring:

Trumpet Repertoire 6

A CD of piano accompaniments

A range of eras and styles

Contents

		Score	Part	Trumpet/ Piano	Piano
		Book		CD	
List A: Baroque and Classical Repertoire					
Concert Rondo, K 371	Wolfgang Amadeus Mozart, arr. Walter Beeler	4	2	1	14
Se Florinda è fedele, from <i>La donna ancora è fedele</i>	Alessandro Scarlatti	14	8	2	15
Già il sole dal Gange, from <i>L'honestà negli amori</i>	Alessandro Scarlatti	18	10	3	16
Rejoice Greatly, O Daughter of Zion, from <i>Messiah</i> , HWV 56	George Frideric Handel	21	11	4	17
Si, tra i ceppi, from <i>Berenice</i>	George Frideric Handel	30	14	5	18
List B: 19th-, 20th-, and 21st-century Repertoire					
Little Suite for Trumpet and Piano (complete)	Violet Archer	36	16	6-9	19-22
'Tis the Last Rose of Summer	Irish folk song, arr. Forrest Kinney	47	20	10	23
Blow the Wind Southerly	Northumbrian folk song, arr. Marjorie Kisbey Hicks	50	21	11	24
So Soft the Silver Sound and Clear	Maurice Monhardt	53	22	12	25
Petite pièce concertante	Guillaume Balay	57	24	13	26

Folk tunes

44 Hava Nagila

Israeli folk song
arr. Forrest Kinney

Quasi rubato $\text{♩} = 63 - 69$

B♭ Clarinet

Piano

American songs, composers, and arrangers

15 Peacherine Rag

Liesurely $\text{♩} = 58 - 63$

Scott Joplin
(1868-1917)
arr. Forrest Kinney

B♭ Clarinet

Piano

Jazz standards

26 Take Five

Moderately fast $\text{♩} = 144 - 168$, swing eighths

Paul Desmond
(1924-1997)
arr. Gary Keller

B♭ Saxophone

Piano

A variety of orchestral excerpts

Level 8: Group 2 Fancies, Toys, and Dreames

The Old Spangonia

Giles Farnaby
(ca 1563-1640)
arr. Elgar Howarth

Lively $\text{♩} = 63 - 69$

in B♭

B♭ Clarinet

Piano

Level 9: Group 1 Carmen

Prelude to act 1

Georges Bizet
(1838-1875)

Andante moderato $\text{♩} = 56 - 60$

in A

B♭ Clarinet

Piano

(a) The parentheses indicate glissando, which has the same value but both or no sound and add a jazz groove. Play by placing the tongue lightly on the reed while continuing to blow as if a normal run through the measure.
Source: From the album *Five Star by The Blue Book Quartet* (1999).
© Copyright 1990 International Demand Music Company. All rights reserved. Reprinted by permission.

Source: Originally for harpsichord and included in *The Fitzwilliam Organ Book*, vol. 2. Howarth's arrangement is for brass quintet.
© Copyright Chester Music Limited. International copyright secured. All rights reserved. Reprinted by permission.

Source: Opera in four acts composed 1873-1874; first performed on 3 March 1875.

Contents	
Introduction to Overtones® A Comprehensive Flute Series	2
Flute Repertoire Samples	4
Flute Etudes Samples	7
Flute Technique and Orchestral Excerpts Samples	8
Introduction to Clarinet Series, 2014 Edition	9
Clarinet Repertoire Samples	11
Clarinet Etudes Samples	15
Clarinet Technique and Orchestral Excerpts Samples	16
Introduction to Saxophone Series, 2014 Edition	17
Saxophone Repertoire Samples	19
Saxophone Etudes Samples	23
Saxophone Technique and Orchestral Excerpts Samples	23
Introduction to Trumpet Series, 2013 Edition	25
Trumpet Repertoire Samples	27
Trumpet Etudes Samples	31
Trumpet Technique and Orchestral Excerpts Samples	32
Repertoire List	33



The Royal Conservatory of Music is one of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs.

The mission of The Royal Conservatory – **to develop human potential through leadership in music and the arts** – is based on the conviction that the arts are humanity’s greatest means to achieve personal growth and social cohesion. The curriculum for the study of music developed by The Conservatory has become Canada’s national standard and its broad use has served to bind together the people of the nation with the thread of shared creative experiences.

The **over five million alumni** of The Royal Conservatory have enjoyed the many benefits of music study and carried these benefits into subsequent careers in a wide range of fields, including medicine, business, politics, education, science, and sports. Others, such as Glenn Gould, Oscar Peterson, Angela Hewitt, the St. Lawrence String Quartet, and Measha Brueggergosman, have achieved international musical acclaim and defined Canada to the world.

The Royal Conservatory is also a leader in the development of arts-based programs designed to address a range of social issues, such as youth at risk, the development of children in their early years, and wellness in seniors. The Conservatory’s **Learning Through the Arts®** and Living **Through the Arts®** programs, as well as **The Marilyn Thomson Early Childhood Education Centre**, use the latest research findings in neuroscience and the social sciences to create practical education programs with specific objectives and quantifiable outcomes.

At its national base, the TELUS Centre for Performance and Learning, The Royal Conservatory offers classes and lessons for all ages and stages, and an extensive set of training programs for gifted young artists through **The Glenn Gould School** and **The Phil and Eli Taylor Performance Academy for Young Artists**. The Conservatory also presents and produces a wide range of concerts featuring the finest Canadian and international artists in its magnificent performance spaces, **Koerner Hall** and **Mazzoleni Concert Hall** in historic **Ihnatowycz Hall**.

Entrenched in the minds and hearts of Canadians, The Royal Conservatory has united generations of citizens since its inception in 1886.

INTRODUCTION TO
OVERTONES®
A COMPREHENSIVE FLUTE SERIES

Overtones® A Comprehensive Flute Series serves as the official material for
 The Royal Conservatory Examinations.

Unparalleled in scope **Overtones®** offers all the music flutists want in one complete series! This progressive collection included fundamental repertoire and supporting *Etudes*, *Compact Discs*, *Technique*, and *Orchestral Excerpts*. The richness of music carefully selected for this compilation will resonate with teachers and students at every level of study.

Guide to Levels and Components for **Overtones®** A Comprehensive Flute Series:

Series Level	Flute Repertoire	Flute Repertoire Compact Discs	Flute Etudes	Flute Technique	Flute Orchestral Excerpts
Preparatory Level	✓	✓	✓	✓	
Level 1	✓	✓	✓	✓	
Level 2	✓	✓	✓	✓	✓
Level 3	✓	✓	✓	✓	✓
Level 4	✓	✓	✓	✓	✓
Level 5	✓	✓	✓	✓	✓
Level 6	✓	✓	✓	✓	✓
Level 7	✓	✓	✓	✓	✓
Level 8	✓	✓	✓	✓	✓
Level 9				✓	✓
Level 10				✓	✓
Level 11/Associate Diploma					✓

Flute Repertoire

With this *Repertoire* collection, flutists will acquire a heightened appreciation for their instrument by learning pieces written *for* flutists, *by* flutists. From elementary works by Robert Dick, Kathryn Cernauskas, Paul Horn,

and Susan Piltch, to more advanced repertoire by Gary Schocker, and Robert Aitken, flutists will enjoy exploring and extending their musical palette.

Level	List A	List B	List C
Preparatory Level – Level 1	Rhythmic Repertoire	Lyrical Repertoire	
Level 2-4	Baroque and Classical Repertoire	Romantic, 20th-, and 21st-century Repertoire	
Level 5-8	Baroque and Classical Repertoire	Romantic, 20th-, and 21st-century Repertoire	Unaccompanied Repertoire (Baroque-Contemporary)

Flute Repertoire Compact Discs

Recordings of each piece in the *Repertoire* and *Etudes* volumes offer inspiration, a model for performance practice, and the opportunity to play along with some of North America's finest flutists and accompanists.

The *Compact Discs* for each level are conveniently packaged with the corresponding *Repertoire* and *Etudes* books.

Flute Etudes

The two volumes of *Flute Etudes* (Preparatory-4 and 5-8) contain pieces that have been carefully selected to introduce an extensive range of styles and lay a solid foundation for the technique required in the corresponding level of repertoire. Emphasis has been placed on balancing

traditional etudes with jazzy selections, imaginative character pieces, and innovative compositions that introduce extended technique and graphic notation.

Flute Technique

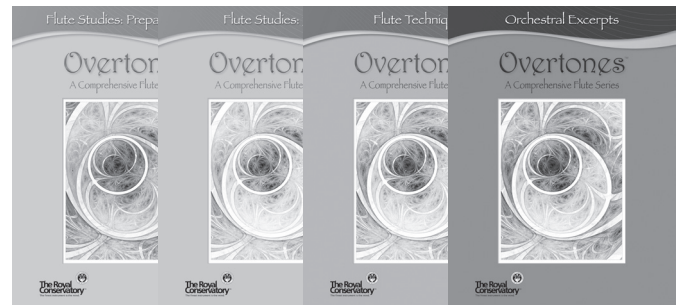
Flute Technique has been designed to assist students in building a technical foundation gradually and logically from the very first level of study (Preparatory) through to the advanced stages of musical development (Level 10). The technical exercises are selected and organized to complement the repertoire, etudes, and orchestral excerpts

that students are learning at the same level, and to prepare adequately for the challenges of the next level. By studying the material the their level over the course of the year, students should find that they are well prepared to meet these challenges.

Flute Orchestral Excerpts

Orchestral Excerpts is a unique compilation designed to introduce the younger flute students to the world of orchestral repertoire while offering more advanced player the essential selections the will invariably need for auditions. This single volume also serves as a general study resource for cultivating a solid grounding in standard orchestral literature. Carefully selected to cover a range of styles and

ears, these excerpts were chosen as music for their technical demands as for their beauty. From Dvořák and Haydn to Debussy, Prokofiev, Beethoven, and Stravinsky, students can explore both familiar and less familiar works to grasp a better understanding of the flute's role within an orchestra.



Repertoire Sample Pages

Polly Wolly Doodle

Traditional American
arr. Akiko and Forrest Kinney

Playful $\text{♩} = 116 - 120$

* Optional: *Staccato*
Source: Polly Wolly Doodle, introduced by Daniel Decatur Emmert's Virginia Minstrels in the 1840s, was first published in 1880 in a Harvard student songbook. Today it remains a popular children's song.
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Waltz

Franz Schubert
(1797-1828)
arr. Theobald Böhm

Andante $\text{♩} = 120 - 132$

Original key: A flat major
Source: Theme from *Truenerwälder*, D 365, op. 9, no. 2; arranged for flute and piano by Theobald Böhm as *Fantasy on a Theme from Schubert*, op. 21

Flute Repertoire Preparatory Level

Sicilienne

Antonio Vivaldi
(1678-1741)
arr. Kathleen Wood

Cantabile $\text{♩} = 44 - 54$

Source: Second movement of Concerto in D Major (*Il Gardellino*), op. 10, no. 3, RV 428
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 1

Sonatina
op. 163, no. 1
II

Anton Diabelli
(1781-1858)
arr. Kathleen Wood

Allegro moderato $\text{♩} = 116 - 120$

Source: *Jugendfreuden: 6 Sonatinen für Klavier zu 4 Händen*, op. 163
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 2

Flute Repertoire 3

Repertoire Sample Pages

Habanera
from *Carmen*, act 1Georges Bizet
(1838–1875)

arr. Stephen Chatman

Allegretto quasi Andantino $\text{♩} = 66 - 72$

Flute *mp*

Piano *pp possibile*

Source: Opéra comique in four acts; first performed on 3 March 1875 in Paris.
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 4

Sonata in D Major
op. 21, no. 1

II

Franz Anton Hoffmeister
(1754–1812)
arr. Kathleen Wood
cadenza by Dianne AitkenAdagio $\text{♩} = 69 - 76$

Flute *mp espressivo*

Piano *mp espressivo*

Source: *Six solos pour la flûte et la basse* (London, 1790)
Arrangement and cadenza © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 5

Sonata in D Major
ILeonardo Vinci
(ca 1696–1730)

arr. Kathleen Wood

Largo $\text{♩} = 48 - 52$

Flute *mf*

Piano *mf*

Source: *Twelve Solos for a German Flute or Violin, with a Thorough Bass for the Harpsichord or Violoncello*
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 6

Intermezzo
op. 51, no. 2Karl Joachim Andersen
(1847–1909)Vivo $\text{♩} = 80 - 84$

Flute *p con dolente al rigore di tempo*

Piano *p al rigore di tempo*

Source: *Quatre morceaux de salon*, op. 51

Flute Repertoire 6

Repertoire Sample Pages

Sonata in G Major
op. 1, no. 5, HWV 363b

George Frideric Handel
(1685-1759)
arr. Stephen Chatman

Adagio ♩ = 88 - 92

Flute

Piano

Source: *12 Solos*, op. 1 (London, 1732); originally composed for oboe and basso continuo as Sonata in F Major, HWV 363a.
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 7

Sonatina for Flute and Harpsichord (or Piano)
to Bob Aitken

R. Murray Schafer
(b. 1933)

Moderato ♩ = 60 - 66

Flute

Harpsichord or Piano

Composed in 1958.
© Copyright December 1974 Berandol Music, Limited. All rights reserved. Reprinted by permission.

Flute Repertoire 7

Concerto in G Major

attr. Giovanni Battista Pergolesi
(1710-1736)
arr. Stephen Chatman

Allegro spiritoso ♩ = 100 - 104

Flute

Piano

Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 8

Rêverie et petite valse
Rêverie

André Caplet
(1878-1925)

Andantino ♩ = 88 - 92

Flute

Piano

Composed in ca 1897.

Flute Repertoire 8

Etudes Sample Pages

Preparatory

Study in F Major

Robert Winn
(b. 1960)

♩ = 116 - 126

Source: *1 Late Scales*
© Copyright 1999 AMAA Verlag GmbH. Reprinted by permission.

Learning to Skate

Dianne Aiken
(b. 1961)

♩ = 120 - 132

© Copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Level 3

Study in D Minor

Heinrich Soussmann
(1796-1848)

Allegro moderato ♩ = 84 - 96

Source: *Grosse praktische Flötenchule*, op. 53 (Schubert, 1839)

Flute Etudes Preparatory-4

Level 5

Bulgarian Bounce

Allen Vizzutti
(b. 1952)

♩ = 160 - 176

Source: *Dynamic Dances: Graded Concert Studies*
© Copyright 2000 De Haske (International) AG. Reprinted by permission.

Flute Etudes 5-8

Level 8

Tango-étude No. 4

Astor Piazzolla
(1921-1992)

Lento-Meditativo ♩ = 66 - 69 (tempo ad lib.)

Source: *Tango-études pour flûte seule*
© Copyright 1987 Editions Henry Lemoine (Paris). Reprinted by permission.

Flute Etudes 5-8

Technique Sample Page

14

Level 4

Overview

Scales	Keys	Range	Tempo	Note Values	Articulations
Major	A, E, E♭, A♭	2 octaves	♩ = 72		See p. 4 for required articulations.
Minor (choice of harmonic or melodic)	F♯, C♯, C, F				Additional articulation for this level:
Chromatic	Beginning on D	2 octaves	♩ = 72		
Pentatonic (Major)	Beginning on D				

Arpeggios

Major	A, E, E♭, A♭	2 octaves	♩ = 52		See p. 4 for required articulations.
Minor	F♯, C♯, C, F				Additional articulation for this level:
Dominant 7th of Major Keys	G	2 octaves	♩ = 72		

Scales ♩ = 72

A Major

F♯ Minor Harmonic

F♯ Minor Melodic

E Major

Flute Technique

Orchestral Excerpts Sample Pages

Level 9

Symphony No. 4 ("Italian")
op. 90
IV: Saltarello

Felix Mendelssohn
(1809–1847)

Presto ♩ = 152–160

Flute Orchestral Excerpts

ARCT Group 1: Flute

Daphnis et Chloé
Troisième partie

Maurice Ravel
(1875–1937)

Très lent ♩ = 63–66

Flute Orchestral Excerpts

Highlights of Flute Orchestral Excerpts

Title	Composer
Le Carnaval des animaux: 7. Aquarium	Camille Saint-Saëns
Nutcracker Suite: Overture	Pyotr Il'yich Tchaikovsky
Peer Gynt Suite No. 1, op. 46: I	Edvard Grieg
Brandenburg Concerto No. 4, BWV 1049: III	Johann Sebastian Bach
Symphony No. 6 ("Pastoral"): I, II	Ludwig van Beethoven
Symphonie fantastique: V	Hector Berlioz
Die Zauberflöte: "Wie stark ist nicht dein Zauberton"	Wolfgang Amadeus Mozart
Prélude à l'après-midi d'un faune	Claude Debussy
Guillaume Tell: Overture	Gioachina Rossini
Incidental Music to A Midsummer Night's Dream, op. 61: Scherzo	Felix Mendelssohn

INTRODUCTION TO CLARINET SERIES, 2014 EDITION

The **Clarinet Series, 2014 Edition** serves as the official material for
The Royal Conservatory Examinations.

This new series offers a sequential approach to the study of clarinet from the beginner to advanced levels. With a progressive collection of *Repertoire*, *Compact Discs*, *Etudes*, *Technique*, and *Orchestral Excerpts*, the **Clarinet Series, 2014 Edition** provides complete support for teachers and students at every level of study.

Guide to Levels and Components for the *Clarinet Series, 2014 Edition*:

Series Level	Clarinet Repertoire	Clarinet Repertoire Compact Discs	Clarinet Etudes	Clarinet Technique	Clarinet Orchestral Excerpts
Preparatory Level	✓	✓	✓	✓	
Level 1	✓	✓	✓	✓	
Level 2	✓	✓	✓	✓	
Level 3	✓	✓	✓	✓	
Level 4	✓	✓	✓	✓	
Level 5	✓	✓	✓	✓	
Level 6	✓	✓	✓	✓	
Level 7	✓	✓	✓	✓	✓
Level 8	✓	✓	✓	✓	✓
Level 9	✓			✓	✓
Level 10	✓			✓	✓
Level 11/Associate Diploma	✓				✓

Clarinet Repertoire

Nine progressive volumes of *Repertoire* expose students to a wealth of music from the earliest work for clarinet to accompanied and unaccompanied contemporary compositions. Students will explore some of the most

definitive solo pieces written for clarinet, along with popular folk tunes, Klezmar melodies, Classical solos, and contemporary compositions that incorporate traditional and extended techniques.

Level	List A	List B
Preparatory Level – Level 8	Rhythmic Repertoire	Lyrical Repertoire

Clarinet Compact Discs

Quality recordings by some of North America's finest clarinetists and accompanists complement each *Repertoire* book. Both performance and accompaniment only tracks for each *Repertoire* selection offer students a model for

performance practice and the convenience of accompanied rehearsal at home.

Clarinet Etudes

Two Volumes (Preparatory–4, 5–8) offer a context for the development of technique and musicality at every level of study. Each selection addresses a specific technical skill while providing further opportunity to practice expression,

tone production, and encourage the sequential development of articulation, rhythm, and range.

Clarinet Technique

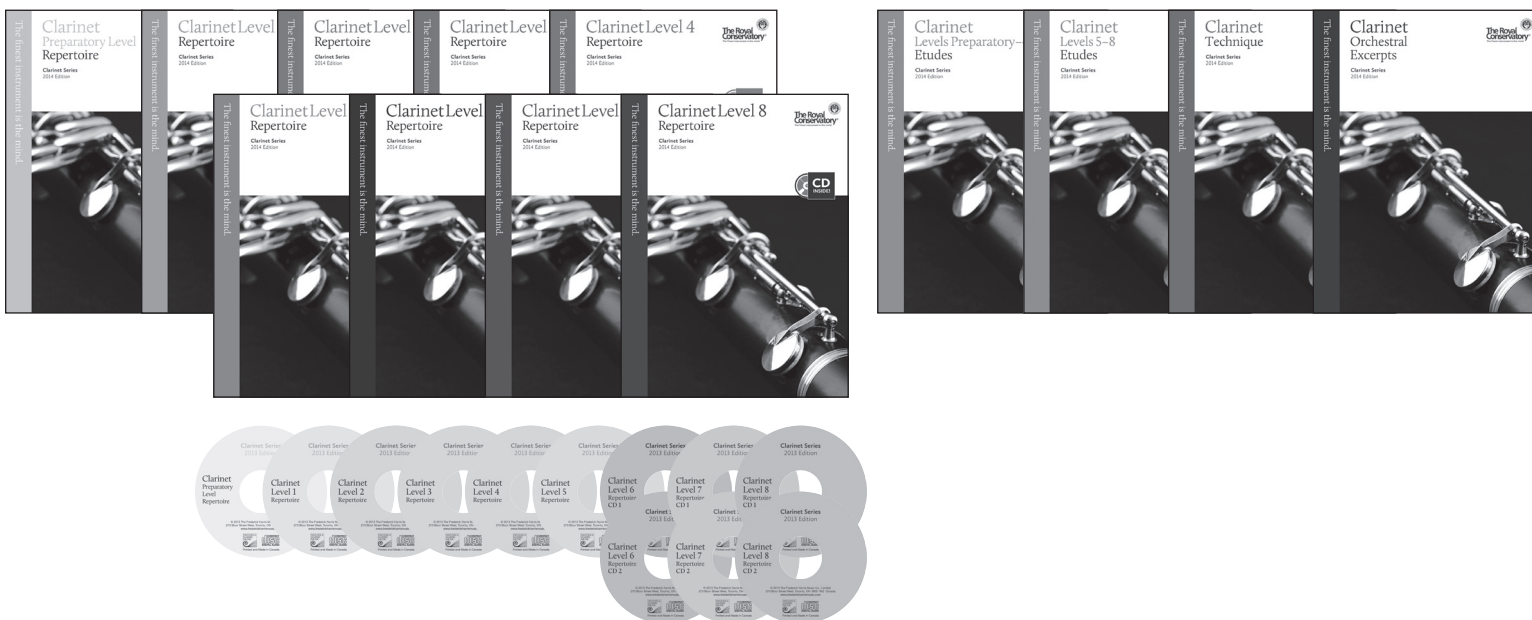
One cumulative volume of *Technique* includes scales and arpeggios with recommended tempos and articulations. With opportunities to extend and vary their daily practice

routine, clarinetists may reinforce the skills required in each corresponding level of *Repertoire* and *Etudes*.

Clarinet Orchestral Excerpts

A companion volume to the *Repertoire*, and *Etudes* books, this progressive volume of *Orchestral Excerpts* is an excellent resource for assessment or audition preparation. Featuring some of the most notable excerpts for clarinet,

this publication will become a treasured addition to every clarinetist's library for years to come.



Repertoire Sample Pages

24

In the Snow

Christopher Norton
(b. 1953)
arr. Harold Birston

Sadly $\text{♩} = 116 - 126$

B♭ Clarinet

Piano

Source: Christopher Norton Connections for Piano, book 1
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

16

Star Quality

Paul Harvey
(b. 1935)

$\text{♩} = 100 - 112$

B♭ Clarinet

Piano

Source: Repertoire Explorer Clarinet: Graded Pieces for Beginners
© Copyright 1989 Universal Edition (London) Ltd., London/UE 18826

Clarinet Repertoire Preparatory Level

Clarinet Repertoire 1

24

Rêverie

Claude Debussy
(1862-1918)
arr. Jason Noble

Andantino sans lenteur $\text{♩} = 76 - 84$

B♭ Clarinet

Piano

Composed ca 1890.
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

24

Major General's Song

Arthur Sullivan
(1842-1900)
arr. Martin van de Ven

$\text{♩} = 88 - 96$

B♭ Clarinet

Piano

Source: The Pirates of Penzance, or The Slave of Duty. Operetta in two acts with libretto by William Schwenck Gilbert. This melody is the song sung by Major-General Stanley toward the end of act 1.
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire 2

Clarinet Repertoire 3

Repertoire Sample Pages

Nimrod 49

from *Variations on an Original Theme ("Enigma")*
op. 36, var. IX

Edward Elgar
(1857-1934)
arr. Harold Birston

Adagio $\text{♩} = 52 - 60$

B♭ Clarinet *pp nobilmente*

Piano *pp nobilmente sempre legato*

Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire 4

Rondo alla turca 19

K 331 (3001)
III

Wolfgang Amadeus Mozart
(1756-1791)
arr. Jason Noble

Allegretto $\text{♩} = 100 - 126$

B♭ Clarinet *p*

Piano *p*

Source: *Sonata in A, K.331 (3001)*
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire 4

Siciliano 48

Gerhard Wuensch
(1925-2007)

Allegretto $\text{♩} = 58 - 66$

B♭ Clarinet *p*

Piano *pp*

Source: Fourth movement from *Je m'adois amica*
© Copyright 1971 Gerhard Wuensch. Reprinted by permission.

Clarinet Repertoire 5

Romance 38

Edward German
(1862-1936)

Andantino $\text{♩} = 88 - 100$

B♭ Clarinet *p*

Piano *mf*

Clarinet Repertoire 5

Repertoire Sample Pages

20 **Gigue** Daniel Auber (1782-1871)

Allegro presto $\text{♩} = 76 - 88$

B♭ Clarinet

Piano

5

10

14

Clarinet Repertoire 6

62 **Allegretto grazioso** Johannes Brahms (1833-1897)

Allegretto grazioso $\text{♩} = 126 - 138$

B♭ Clarinet

Piano

5

11

17

Source: Third movement from Sonata in F Minor, op. 120, no. 1 (1894)

Clarinet Repertoire 6

44 **Sonate II** Paul Hindemith (1895-1963)

Lebhaft $\text{♩} = 69 - 76$

B♭ Clarinet

Piano

1

5

12

Composed in 1939.
© Copyright 1940 Schott Music GmbH & Co KG. Copyright renewed. All rights reserved. Reprinted by permission of European American Distributors Company, sole U.S. and Canadian agent for Schott Music GmbH & Co KG.

Clarinet Repertoire 7

72 **Fantasiestücke** Robert Schumann (1810-1856)

op. 73, no. 1

Zart und mit Ausdruck $\text{♩} = 92 - 100$

A Clarinet

Piano

1

3

6

For examinations, perform this piece on either A clarinet (pp. 26-27 part insert) or B♭ clarinet (pp. 28-29 part insert).
Composed in 1849; also known as *Scherzstücke*.

Clarinet Repertoire 7

Repertoire Sample Pages

Grand duo concertante
op. 48, J 204
II
Carl Maria von Weber
(1786-1826)
arr. Carl Baermann

Andante con moto $\text{♩} = 54 - 60$

Composed 1815-1816.

Clarinet Repertoire 8

Canzonetta in E flat Major
op. 19
Gabriel Pierné
(1863-1937)

Andantino moderato $\text{♩} = 48 - 52$

p *avec élégance*

Composed in 1888.

Clarinet Repertoire 8

Lied
Luciano Berio
(1925-2003)

$\text{♩} = 76 - 84$
sempre molto flessibile, come improvvisato

* ca appearing with a rhythmic value means to continue the notated pattern for approximately the length of the given duration.
© Copyright 1983 Universal Edition S.p.A., Milano. Copyright assigned to Universal Edition A.G., Wien/UE 17812. Reprinted by permission.

Clarinet Repertoire 8

A Canticle for Ryan
op. 127
Michael Conway Baker
(b. 1937)

Adagio $\text{♩} = 108 - 116$

A Canticle for Ryan was originally composed for violin and orchestra in 2003. The piano and clarinet arrangement of this piece appears here in an abridged version.
© Copyright 2003 Evocacion Publishing Company, Inc. Reprinted by permission.

Clarinet Repertoire 8

Etudes Sample Pages

16
Level 2

Etude in D Minor

$\text{♩} = 100 - 108$

Friedrich Demnitz
(1845-1890)

Source: *Elementary School for Clarinet, I: The Simplest Forms of Phrasing (Saccato)*, no. 3

Level 2

Moto perpetuo

$\text{♩} = 132 - 144$

Chris Allen
(b. 1954)

Source: *Progressive Studies for Clarinet*, book 1, no. 18
© Copyright 1989 The Associated Board of the Royal Schools of Music. All rights reserved. Reprinted by permission of ABRSM.

Clarinet Etudes Preparatory Level-4

22
Level 6

Romance

op. 63, division 2, no. 14

Carl Baermann
(1810-1885)

Andante con moto $\text{♩} = 88 - 96$

Source: *Complete Clarinet School, Division 2: Preparatory Studies*, op. 63

Clarinet Etudes Level 5-8

Level 4

Andante

$\text{♩} = 96 - 108$

Chris Allen
(b. 1954)

Source: *Progressive Studies for Clarinet*, book 1, no. 19
© Copyright 1989 The Associated Board of the Royal Schools of Music. All rights reserved. Reprinted by permission of ABRSM.

Level 4

Etude in D Major

Andantino $\text{♩} = 72 - 80$

Nilo W. Hovey
(1906-1986)

Source: *First Book of Practical Studies for Clarinet*, no. 39
© Copyright 1943 (renewed) Belwin-Mills Publishing Corp., a division of Alfred Music Publishing Co., Inc. All rights reserved.

Clarinet Etudes Preparatory Level-4

64
Level 8

Etude No. 60

Paul Harris
(b. 1956)

Adagio espressivo $\text{♩} = 60 - 66$

Source: *Eighty Graded Studies for Clarinet*, book 2
© Copyright 1986 by Faber Music Ltd., London WC1B 3DA. Reprinted from *80 Graded Studies for Clarinet*, book 2 by permission of the publishers. All rights reserved.

Clarinet Etudes Level 5-8

Technique Sample Page

Level 5

15

Overview

Scales	Keys	Range	Tempo	Note Values	Articulations
Major	A, E, E \flat , A \flat	2 octaves	$\text{♩} = 80$	♩	all slurred all tongued 2 slurred, 2 slurred
Harmonic and Melodic Minor	F \sharp , C \sharp , C, F				
Chromatic	on E				
Arpeggios					
Major	A, E, E \flat , A \flat	2 octaves	$\text{♩} = 56$	♩	all slurred all tongued 2 slurred, 1 tongued
Minor	F \sharp , C \sharp , C, F				
Dominant 7ths of Major Keys	F, B \flat	2 octaves	$\text{♩} = 80$	♩	all slurred all tongued 2 slurred, 2 slurred

Two-Octave Scales $\text{♩} = 80$

A Major

F \sharp Harmonic Minor

F \sharp Melodic Minor

E Major

C \sharp Harmonic Minor

C \sharp Melodic Minor

Clarinet Technique

Orchestral Excerpts Sample Pages

30 Associate Dances of Galánta Zoltán Kodály (1882–1967)

in A Lento $\text{♩} = 52 - 56$

measures 31-45

Clarinet Orchestral Excerpts

41

measures 262-279

Clarinet Orchestral Excerpts

Highlights of Clarinet Orchestral Excerpts

Title	Composer
Die Hebriden, op. 26, Overture	Felix Mendelssohn
Symphony No. 39, K 543, II	Wolfgang Amadeus Mozart
Symphonie fantastique III: Scène aux champs	Hector Berlioz
Symphony No. 6 ("Pastoral"): op. 68, I	Ludwig van Beethoven
Semiramide, Overture	Gioachino Rossini
Prélude à l'après midi d'une faune	Claude Debussy
Symphony No. 1, op. 39: I	Jean Sibelius
Scherherazade, op. 35	Nicolai Rimsky-Korsakov
Suite de l'oiseau de feu, Variation de l'oiseau de feu	Igor Stravinsky
Symphony No. 6 ("Pathétique"): I	Pyotr Il'yich Tchaikovsky

INTRODUCTION TO SAXOPHONE SERIES, 2014 EDITION

The **Saxophone Series, 2014 Edition** serves as the official material for
The Royal Conservatory Examinations.

Unparalleled in scope, this groundbreaking series for E \flat Alto and B \flat Tenor offers a single collection of *Repertoire* and supporting materials written or arranged specifically for saxophone. With *Repertoire* spanning from the Baroque to contemporary eras, *Compact Discs*, *Etudes*, *Technique*, and *Orchestral Excerpts*, this comprehensive series serves as a balanced and organized pedagogical resource from the beginner to advanced levels of study.

Guide to Levels and Components for the *Saxophone Series, 2014 Edition*:

Series Level	Saxophone Repertoire	Saxophone Repertoire Compact Discs	Saxophone Etudes	Saxophone Technique	Saxophone Orchestral Excerpts
Preparatory Level	✓	✓	✓	✓	
Level 1	✓	✓	✓	✓	
Level 2	✓	✓	✓	✓	
Level 3	✓	✓	✓	✓	
Level 4	✓	✓	✓	✓	
Level 5	✓	✓	✓	✓	
Level 6	✓	✓	✓	✓	
Level 7	✓	✓	✓	✓	✓
Level 8	✓	✓	✓	✓	✓
Level 9				✓	✓
Level 10				✓	✓
Level 11/Associate Diploma					✓

Saxophone Repertoire

Nine progressive volumes of *Repertoire* expose students to original works and arrangements of diverse styles from W.A. Mozart to Violet Archer, with selected works by notable jazz artist Paul Desmond and living composer Phil Woods. Each level provides opportunities to explore Baroque, Classical, Romantic, and contemporary works, with original, unaccompanied selections from Levels 5 through 8 that use extended techniques such as multiphonics, key clicks,

and bisbigliando. Earlier works pre-dating the origin of the saxophone have been carefully arranged with consideration of the unique quality of the instrument. Exposure to these works helps to develop musicianship and an understanding of tonality, creating well-rounded and versatile performers. Selections written for both E \flat Alto and B \flat Tenor Saxophone include piano accompaniments that function with both instruments.

Level	List A	List B	List C
Preparatory Level – Level 1	Rhythmic Repertoire	Lyrical Repertoire	
Level 2 – Level 4	Mainly Transcriptions	Mainly Original Repertoire for Saxophone	
Level 5 – Level 8	Mainly Transcriptions	Mainly Original Repertoire for Saxophone	Unaccompanied Repertoire

Saxophone Compact Discs

Quality recordings by some of North America's finest saxophonists and accompanists are included with the purchase of each *Repertoire* book. Both performance

and accompaniment tracks for each *Repertoire* selection offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Saxophone Etudes

Two volumes of Saxophone *Etudes* (Preparatory–4 and 5–8) provide additional works in a broad range of styles, each with a specific technical focus. The Etudes support

students in their study of the *Repertoire* selections and help them to develop into technically, stylistically, and musically competent performers.

Saxophone Technique

This thoughtfully organized compilation of scales and arpeggios presents the fundamentals of technique within an appropriate range for each level. Each level builds upon and

reinforces the development of articulation, rhythm, tone, and intonation.

Saxophone Orchestral Excerpts

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for saxophone, including contemporary orchestral works and traditional band repertoire by composers such as Gershwin

and Vaughan Williams. This book provides required selections for assessments or auditions and serves as a fundamental resource for standard ensemble repertoire.



Repertoire Sample Pages

4

The Birch Tree

Traditional Russian
arr. Akiko and Forrest Kinney

Freely $\text{♩} = 72 - 76$

E♭ Saxophone

B♭ Saxophone

Piano

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire Preparatory Level

14

Here Comes the Parade!

Nova Pon
(b. 1983)

Allegretto $\text{♩} = 96 - 104$

E♭ Saxophone

Piano

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

Repertoire Sample Pages

16

Habanera
from *Carmen*, act 1

Georges Bizet
(1838–1875)
arr. Stephen Chatman

Allegretto quasi Andantino ♩ = 66 – 72

E♭ Saxophone *mp*

B♭ Saxophone *mp*

Piano *pp possibile*

5

10

Source: *Opéra comique* in four acts; first performed on 3 March 1875 in Paris.
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 4

17

15

20

25

Saxophone Repertoire 4

4

Sonata
HWV 373
1

attr. George Frideric Handel
(1685–1759)
arr. Su Jeon

Adagio ♩ = 66 – 72

E♭ Saxophone *p* *mf*

Piano *p* *mf*

5

10

15

Originally published in a collection of twelve sonatas (1730–1731) and no longer considered to be the work of Handel.
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 5

40

Sicilienne
op. 78

Gabriel Fauré
(1845–1924)

Andantino ♩ = 56 – 60

B♭ Saxophone *mf dolce* *p*

Piano *mp* *con pedale* *pp* *mf*

5

10

15

20

25

30

Source: *Sicilienne* was composed in 1893 for the incidental music of Molière's *Le Bourgeois Gentilhomme* but never used. In 1898, it was published as a solo for cello or violin as op. 78 and also included in the incidental music for Maeterlinck's 1892 drama *Pelléas et Mélisande*.
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 5

Repertoire Sample Pages

Sonata
op. 3, no. 7
1

Jean-Baptiste Loeillet
(1680-1730)
arr. Kathleen Wood

Largo $\text{♩} = 40 - 44$

Source: *Twelve Sonatas*, op. 3 (1729)
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 6

Allegro Appassionata
op. 43

Camille Saint-Saëns
(1835-1921)

Allegro $\text{♩} = 108 - 116$

Composed for cello and orchestra in 1873.

Saxophone Repertoire 6

Ragtime Waltz
Homage to Scott Joplin

Richard Rodney Bennett
(b. 1936)

Moderato $\text{♩} = 120 - 132$

Source: *Three Piece Suite* (1996)
© Copyright Novello & Co. Ltd. International copyright secured. All rights reserved. Used by permission.

Saxophone Repertoire 7

Sonata in G Minor
H 542.5
III

attr. Carl Philipp Emanuel Bach
(1714-1788)

$\text{♩} = 92 - 108$

Formerly attributed to Johann Sebastian Bach as BWV 1020.

Saxophone Repertoire 7

Repertoire Sample Pages

14

Sonata
TWV41:F2
1

Georg Philipp Telemann
(1681–1767)
arr. Christine Donkin

Vivace $\text{♩} = 112 - 120$

B♭ Saxophone

Piano

For examinations, perform either the first and second movements or the second and third movements as one selection.
Source: Published in *Der getreue Music-Meister* (1728–1729).
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 8

15

Saxophone Repertoire 8

79

Three Songs Without Words
1. Arioso

Paul Ben-Haim
(1897–1984)

Molto moderato $\text{♩} = 42 - 50$

B♭ Saxophone

Piano

© Copyright 1953 Israel Music Institute. Administered by Theodore Presser Company in North America. All rights reserved. Used with permission.

Saxophone Repertoire 8

80

Saxophone Repertoire 8

Etudes Sample Pages

Level 2 **Etude in C Major** 13
 op. 63, division 2, no. 9 Carl Baermann (1810–1885)
 Moderato $\text{♩} = 108 - 112$

Source: *Complete Clarinet School*, op. 63, division 2: *Preparatory Studies* (1864–1875)

Level 3 **Etude in F sharp Minor**
 François Devienne (1759–1803)
 $\text{♩} = 88 - 96$

Source: *Méthode pour la flûte* (1815)

Saxophone Etudes Preparatory–4

Level 4 **Etude in G Minor**
 Pierre Rode (1774–1830) trans. Antony Lamotte
 $\text{♩} = 96 - 104$

Source: *Dix-huit études pour hautbois ou saxophone*, no. 9 (1905)

Saxophone Etudes Preparatory–4

Level 5 **Homage to Vaughan Williams** 13
 Christian Venter (b. 1980)
 Slow march $\text{♩} = 88 - 96$

Source: *Saxitude! New Etudes for Saxophone*
 © Copyright 2012 Christian Venter. Used by permission of the composer.

Level 6 **Etude in A Major**
 Nilo W. Hovey (1906–1986)
 Con anima $\text{♩} = 112 - 120$

Source: *Second Book of Practical Studies for Saxophone*, no. 99
 © Copyright 1950 (renewed 1978) Belwin-Mills Publishing Corp., a division of Alfred Music Publishing Co., Inc. All rights reserved.

Saxophone Etudes 5–8

Level 8 **Odd Meter Etude No. 12**
 Everett Gates (1914–2006)
 Alla siciliano $\text{♩} = 152 - 168$

Source: *Odd Meter Etudes*, no. 12
 © Copyright 1962 (renewed) David Gornston. All rights administered by WB Music Corp. (d/b/a Sam Fox Publishing Co., Inc.). Exclusive worldwide print rights administered by Alfred Music Publishing Co., Inc. All rights reserved.

Saxophone Etudes 5–8

Technique Sample Page

15

Level 5

Overview

Scales	Keys	Range	Tempo	Note Values	Articulations
Major	C, G, D, A, E, F, B \flat , E \flat , A \flat	full range*	$\text{♩} = 80$		See p. 4 for required articulations.
Harmonic and Melodic Minor	A, E, B, F \sharp , C \sharp , D, G, C, F				
Chromatic	on C				
Blues	B \flat , D				
Pentatonic	C				
Arpeggios					
Major	C, G, D, A, E, F, B \flat , E \flat , A \flat	full range	$\text{♩} = 80$		See p. 4 for required articulations.
Minor	A, E, B, F \sharp , C \sharp , D, G, C, F				
Dominant 7ths of Major Keys	A, E, E \flat , A \flat				

*Also called full compass

Full-Range Scales $\text{♩} = 80$

C Major

A Harmonic Minor

A Melodic Minor

G Major

E Harmonic Minor

Saxophone Technique

Orchestral Excerpts Sample Pages

7

Level 7
B \flat Saxophone

An American in Paris

George Gershwin (1898-1937)

Andante ma con ritmo deciso $\text{♩} = 104 - 112$

pp, *p poco rubato*, *a tempo*, *sfz-p più mosso e meno*, *pp*, *mf*

This poem composed in 1898 by the poet...

Saxophone Orchestral Excerpts

28
Associate
B \flat Saxophone

Symphony No. 6

Ralph Vaughan Williams (1872-1958)

Allegro $\text{♩} = 96 - 104$

ff

Saxophone Orchestral Excerpts

Highlights of Saxophone Orchestral Excerpts

Title	Composer
Gayne Ballet Suite No. 3: V	Aram Khachaturian
Symphonic Suite from the Opera <i>Lulu</i> : I	Alban Berg
Symphonia domestica	Richard Strauss
Pictures at an Exhibition: II	Modest Mussorgsky, arr. Maurice Ravel
Porgy and Bess: A Symphonic Picture	George Gershwin, arr. Robert Russell Bennett
Rhapsody in Blue	George Gershwin, arr. Ferde Grofé
Façade Suite No. 2: II, IV, V	William Walton
Job (A Masque for Dancing): IV, VI	Ralph Vaughan Williams
Symphony No. 6: I, III	Ralph Vaughan Williams
Swingin' for the Fences	Gordon Goodwin

INTRODUCTION TO TRUMPET SERIES, 2013 EDITION

The **Trumpet Series, 2013 Edition** serves as the official material for
The Royal Conservatory Examinations.

A Comprehensive pedagogical resource, the **Trumpet Series, 2013 Edition** addresses the need for a single collection of quality music materials to foster development from the beginner to advanced levels. With *Repertoire*, *Etudes*, *Compact Discs*, *Technique*, and *Orchestral Excerpts*, this series offers a balanced and organized course of study for the aspiring virtuoso.

Guide to Levels and Components for the *Trumpet Series, 2013 Edition*:

Series Level	Trumpet Repertoire	Trumpet Repertoire Compact Discs	Trumpet Etudes and Technique	Trumpet Orchestral Excerpts
Preparatory Level	✓	✓	✓	
Level 1	✓	✓	✓	
Level 2	✓	✓	✓	
Level 3	✓	✓	✓	
Level 4	✓	✓	✓	
Level 5	✓	✓	✓	
Level 6	✓	✓	✓	
Level 7	✓	✓	✓	
Level 8	✓	✓	✓	✓
Level 9				✓
Level 10				✓
Level 11/Associate Diploma				✓

Trumpet Repertoire

Nine volumes of *Repertoire* have been carefully selected to encourage a singing approach to trumpet playing. A wealth of folk songs, transcriptions, and arrangements of well-known repertoire at the early levels assist in the development of tone and flow of wind, preparing students for the Baroque Classical, and 19th- through 21st-century

repertoire found in the intermediate through advance levels. Throughout the series, special attention has been given to issues of range, dynamics, and articulation, aimed at steady technical progress with exposure to a wide range of styles and musical eras.

Level	List A	List B
Preparatory Level – Level 4	Rhythmic Repertoire	Lyrical Repertoire
Level 5 – 8	Baroque and Classical Repertoire	19th-, 20th-, and 21st-century Repertoire

Trumpet Compact Discs

Quality recordings by some of North America's finest trumpeters and accompanists are included with the purchase of each *Repertoire* book. Both performance

and accompaniment tracks for each *Repertoire* selection offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Trumpet Etudes

Two volumes of *Trumpet Etudes* (Preparatory–4 and 5–8) organize music by style. *Lyrical Etudes* facilitate excellence of tone; *Technical Etudes* promote the development of articulation, rhythm, and range, while continuing to focus on

phrasing and sound production. The *Etudes* have been chosen equally for their reflection of these pedagogical priorities and their musical interest.

Trumpet Technique

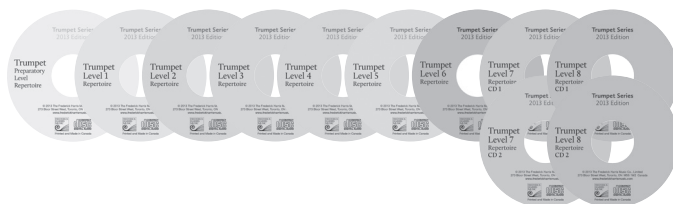
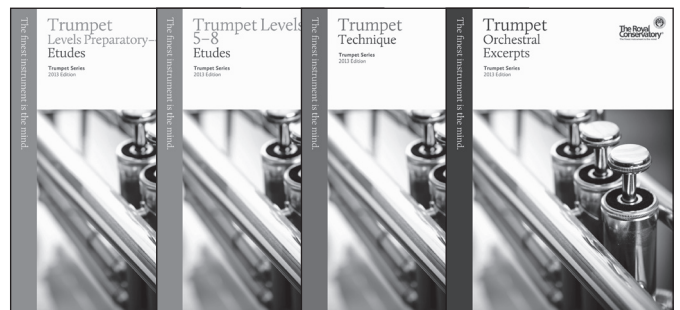
One volume of *Trumpet Technique* introduces scales and arpeggios in a sequential approach, presenting technique fundamentals within an appropriate range for each level.

Mouthpiece buzzing is encouraged throughout the course of study to aid in the development of aural ability, warm sound, and intonation.

Trumpet Orchestral Excerpts

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for trumpet. With selections from orchestral repertoire, traditional band repertoire by notable composers such as Shostakovich, Strauss, Tchaikovsky, and Holst, and significant brass quintet pieces, this book provides required

selections for assessments and auditions. It also serves as a general study resource for developing a solid grounding in standard ensemble repertoire. The excerpts were carefully chosen for their technical importance and artistic value, and reflect a broad range of musical styles and eras.



Repertoire Sample Pages

18 **Arban's Romp**
 Jean-Baptiste Arban (1825-1889)
 arr. John Wallace and John Miller

Giacoso ♩ = 84 - 92

B♭ Trumpet *mp*

Piano *mp*

3 2nd time to Coda ◊ (a)

10 2nd time to Coda ◊

15 *a tempo* D.C. al Coda ◊ Coda

20 *a tempo* D.C. al Coda ◊ Coda

(a) or:

Source: Trumpet melody is from Jean-Baptiste Arban's *Grande méthode complète pour cornes à pistons et de saxhorn* (1864).
 © Copyright 1985 by Faber Music Ltd., London, WC1B 3DA. Reproduced from *First Book of Trumpet Solos* by permission of the publishers. All rights reserved.

Trumpet Repertoire 4

44 **Come Unto Him**
 from *Messiah*
 George Frideric Handel (1685-1759)
 HWV 56

Larghetto ♩ = 54 - 60

B♭ Trumpet *mp*
ad lib.

Piano *mf*

3

6

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

123

126

129

132

135

138

141

144

147

150

153

156

159

162

165

168

171

174

177

180

183

186

189

192

195

198

201

204

207

210

213

216

219

222

225

228

231

234

237

240

243

246

249

252

255

258

261

264

267

270

273

276

279

282

285

288

291

294

297

300

303

306

309

312

315

318

321

324

327

330

333

336

339

342

345

348

351

354

357

360

363

366

369

372

375

378

381

384

387

390

393

396

399

402

405

408

411

414

417

420

423

426

429

432

435

438

441

444

447

450

453

456

459

462

465

468

471

474

477

480

483

486

489

492

495

498

501

504

507

510

513

516

519

522

525

528

531

534

537

540

543

546

549

552

555

558

561

564

567

570

573

576

579

582

585

588

591

594

597

600

603

606

609

612

615

618

621

624

627

630

633

636

639

642

645

648

651

654

657

660

663

666

669

672

675

678

681

684

687

690

693

696

699

702

705

708

711

714

717

720

723

726

729

732

735

738

741

744

747

750

753

756

759

762

765

768

771

774

777

780

783

786

789

792

795

798

801

804

807

810

813

816

819

822

825

828

831

834

837

840

843

846

849

852

855

858

861

864

867

870

873

876

879

882

885

888

891

894

897

900

903

906

909

912

915

918

921

924

927

930

933

936

939

942

945

948

951

954

957

960

963

966

969

972

975

978

981

984

987

990

993

996

999

1002

1005

1008

1011

1014

1017

1020

1023

1026

1029

1032

1035

1038

1041

1044

1047

1050

1053

1056

1059

1062

1065

1068

1071

1074

1077

1080

1083

1086

1089

1092

1095

1098

1101

1104

1107

1110

1113

1116

1119

1122

1125

1128

1131

1134

1137

1140

1143

1146

1149

1152

1155

1158

1161

1164

1167

1170

1173

1176

1179

1182

1185

1188

1191

1194

1197

1200

1203

1206

1209

1212

1215

1218

1221

1224

1227

1230

1233

1236

1239

1242

1245

1248

1251

1254

1257

1260

1263

1266

1269

1272

1275

1278

1281

1284

1287

1290

1293

1296

1299

1302

1305

1308

1311

1314

1317

1320

1323

1326

1329

1332

1335

1338

1341

1344

1347

1350

1353

1356

1359

1362

1365

1368

1371

1374

1377

1380

1383

1386

1389

1392

1395

1398

1401

1404

1407

1410

1413

1416

1419

1422

1425

1428

1431

1434

1437

1440

1443

1446

1449

1452

1455

1458

1461

1464

1467

1470

1473

1476

1479

1482

1485

1488

1491

1494

1497

1500

1503

1506

1509

1512

1515

1518

1521

1524

1527

1530

1533

1536

1539

1542

1545

1548

1551

1554

1557

1560

1563

1566

1569

1572

1575

1578

1581

1584

1587

1590

1593

1596

1599

1602

1605

1608

1611

1614

1617

1620

1623

1626

1629

1632

1635

1638

1641

1644

1647

1650

1653

1656

1659

1662

1665

1668

1671

1674

1677

1680

1683

1686

1689

1692

1695

1698

1701

1704

1707

1710

1713

1716

1719

1722

1725

1728

1731

1734

1737

1740

1743

1746

1749

1752

1755

1758

1761

1764

1767

1770

1773

1776

1779

1782

1785

1788

1791

1794

1797

1800

1803

1806

1809

1812

1815

1818

1821

1824

1827

1830

1833

1836

1839

1842

1845

1848

1851

1854

1857

1860

1863

1866

1869

1872

1875

1878

1881

1884

1887

1890

1893

1896

1899

1902

1905

1908

1911

1914

1917

1920

1923

1926

1929

1932

1935

1938

1941

1944

1947

1950

1953

1956

1959

1962

1965

1968

1971

1974

1977

1980

1983

1986

1989

1992

1995

1998

2001

2004

2007

2010

2013

2016

2019

2022

2025

2028

2031

2034

2037

2040

2043

2046

2049

2052

2055

2058

2061

2064

2067

2070

2073

2076

2079

2082

2085

2088

2091

2094

2097

2100

2103

2106

2109

2112

2115

2118

2121

2124

2127

2130

2133

2136

2139

2142

2145

2148

2151

2154

2157

2160

2163

2166

2169

2172

2175

2178

2181

2184

2187

2190

2193

2196

2199

2202

2205

2208

2211

2214

2217

2220

2223

2226

2229

2232

2235

2238

2241

2244

2247

2250

2253

2256

2259

2262

2265

2268

2271

2274

2277

2280

2283

2286

2289

2292

2295

2298

2301

2304

2307

2310

2313

2316

2319

2322

2325

2328

2331

2334

2337

2340

2343

2346

2349

2352

2355

2358

2361

2364

2367

2370

2373

2376

2379

2382

2385

2388

2391

2394

2397

2400

2403

2406

2409

2412

2415

2418

2421

2424

2427

2430

2433

2436

2439

2442

2445

2448

2451

2454

2457

2460

2463

2466

2469

2472

2475

2478

2481

2484

2487

2490

2493

2496

2499

2502

2505

2508

2511

2514

2517

2520

2523

2526

2529

2532

2535

2538

2541

2544

2547

2550

2553

2556

2559

2562

2565

2568

2571

2574

2577

2580

2583

2586

2589

2592

2595

2598

2601

2604

2607

2610

2613

2616

2619

2622

2625

2628

2631

2634

2637

2640

2643

2646

2649

2652

2655

2658

2661

2664

2667

2670

2673

2676

2679

2682

2685

2688

2691

2694

2697

2700

2703

2706

2709

2712

2715

2718

2721

2724

2727

2730

2733

2736

2739

2742

2745

2748

2751

2754

2757

2760

2763

2766

2769

2772

2775

2778

2781

2784

2787

2790

2793

2796

2799

2802

2805

2808

2811

2814

2817

2820

2823

2826

2829

2832

2835

2838

2841

2844

2847

2850

2853

2856

2859

2862

2865

2868

2871

2874

2877

2880

2883

2886

2889

2892

2895

2898

2901

2904

2907

2910

2913

2916

2919

2922

2925

2928

2931

2934

2937

2940

2943

2946

2949

2952

2955

2958

2961

2964

2967

2970

2973

2976

2979

2982

2985

2988

2991

2994

2997

3000

3003

3006

3009

3012

3015

3018

3021

3024

3027

3030

3033

3036

3039

3042

3045

3048

3051

3054

3057

3060

3063

3066

3069

3072

3075

3078

3081

3084

3087

3090

3093

3096

3099

3102

3105

3108

3111

3114

3117

3120

3123

3126

3129

3132

3135

3138

3141

3144

3147

3150

3153

3156

3159

3162

3165

3168

3171

3174

3177

3180

3183

3186

3189

3192

3195

3198

3201

3204

3207

3210

3213

3216

3219

3222

3225

3228

3231

3234

3237

3240

3243

3246

3249

3252

3255

3258

3261

3264

3267

3270

3273

3276

3279

3282

3285

3288

3291

3294

3297

3300

3303

3306

3309

3312

3315

3318

3321

3324

3327

3330

3333

3336

3339

3342

3345

3348

3351

3354

3357

3360

3363

3366

3369

3372

3375

3378

3381

3384

3387

3390

3393

3396

3399

3402

3405

3408

3411

3414

3417

3420

3423

3426

3429

3432

3435

3438

3441

3444

3447

3450

3453

3456

3459

3462

3465

3468

3471

3474

3477

3480

3483

3486

3489

3492

3495

3498

3501

3504

3507

3510

3513

3516

3519

3522

3525

3528

3531

3534

3537

3540

3543

3546

3549

3552

3555

3558

3561

3564

3567

3570

3573

3576

3579

3582

3585

3588

3591

3594

3597

3600

3603

3606

3609

3612

3615

3618

3621

3624

3627

3630

3633

3636

3639

3642

Repertoire Sample Pages

14 **Se Florinda è fedele**
from La donna ancora è fedele
 Alessandro Scarlatti (1660-1725)
 Allegro $\text{♩} = 126 - 138$

For examinations, "Se Florinda è fedele" and "Già il sole dal Gange" should be performed as one selection.
 Source: *Dramma per musica* in three acts; first performed in Naples (1698).

Trumpet Repertoire 6

36 **Little Suite for Trumpet and Piano**
for Peter and Mary
 I: Song
 Violet Archer (1913-2000)
 Gay and light $\text{♩} = 116 - 126$

For examinations, two movements are to be played as one selection; either the first or second movement and either the third or fourth movement.
 © Copyright 1979 Leeds Music, Canada. Reprinted by permission of Mayfair Music.

Trumpet Repertoire 6

18 **Sonata in B flat Major**
 QV 1: Anh. 15a
 I: Largo
 Johann Joachim Quantz (1697-1773)
 arr. Jason Noble

Formerly attributed to George Frideric Handel.
 Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Trumpet Repertoire 7

Ancient Story
 David Kaplan (b. 1923)
 Cadenza fanfare

© Copyright 1956 (renewed) Belwin-Mills Publishing Corp., a division of Alfred Music Publishing Co., Inc. All rights reserved. Reprinted by permission.

Trumpet Repertoire 7

Repertoire Sample Pages

38

Sonata in E flat Major
HWV 373
I

attr. George Frideric Handel
(1685-1759)
arr. Jason Noble

Adagio $\text{♩} = 88 - 96$

B♭ Trumpet

Piano

Source: Originally published in a collection of twelve sonatas (1730-1731) and no longer considered to be the work of Handel. Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Trumpet Repertoire 8

39

Trumpet Repertoire 8

44

Little Suite
I

Keith Bissell
(1912-1992)

Allegro $\text{♩} = 108 - 116$

B♭ Trumpet

Piano

© Copyright 1968 Berandol Music Limited. Reprinted by permission.

Trumpet Repertoire 8

45

Trumpet Repertoire 8

Etudes Sample Pages

6 Preparatory Learning to Skate Dianne Aitken (b. 1961)

$\text{♩} = 120 - 132$

6
12

mf *mf* *mp* *f*

© Copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Level 1 Etude in A Minor Robert W. Getchell (1916-2002)

$\text{♩} = 88 - 96$

5
9
13
17

p *mf* *mp* *mf* *mf*

Source: First Book of Practical Studies for Cornet and Trumpet, no. 13
© Copyright 1943 (Renewed) Belwin-Mills Publishing Corp., a division of Alfred Music Publishing Co., Inc. All rights reserved. Reprinted by permission.

Trumpet Etudes Preparatory-4

8 Level 1 Rock-it to the Moon Jack Bullock and Anthony Maitello

Moderate rock $\text{♩} = 126 - 138$

5
9
13

f *mf* *f*

Trumpet Etudes Preparatory-4

22 Level 4 Etude in B flat Major Robert W. Getchell (1916-2002)

Allegretto $\text{♩} = 96 - 104$

5
9
14

mf *f* *rit.* *a tempo* *mf* *mp* *mf*

Trumpet Etudes Preparatory-4

10 Level 6 Etude in C Minor Robert W. Getchell (1916-2002)

Andante legato $\text{♩} = 80 - 84$

5
9
13
17

mp *rit.* *a tempo*

Source: First Book of Practical Studies for Cornet and Trumpet, no. 58
© Copyright 1948 (renewed 1976) Belwin-Mills Publishing Corp., a division of Alfred Music Publishing Co., Inc. All rights reserved. Reprinted by permission.

Level 6 Etude in E flat Major Jean-Baptiste Arban (1825-1889)

Moderato $\text{♩} = 84 - 92$

7
13
19
26

mp *simile*

Source: Arban's Complete Conservatory Method for Trumpet

Trumpet Etudes Level 5-8

24 Level 8 Etude in G Major Wilhelm Wurm (1826-1904)

Allegro moderato $\text{♩} = 92 - 100$

4
8
11
14
17
21
24
27
30

f *mf* *cresc.* *f* *mf* *f* *cresc.* *f*

Source: Forty Studies for Trumpet, no. 18

Trumpet Etudes Level 5-8

Technique Sample Page

25

Level 6

Overview

Scales	Keys	Range	Tempo	Note Values	Articulations
Major with arpeggio	all keys	1 octave	♩ = 88		all slurred all tongued 2 slurred, 2 tongued 2 slurred, 2 slurred
Minor with arpeggio (harmonic and melodic)	all keys				
Chromatic	starting on A	2 octaves			
Flow Exercises					
Major	two of: C, C#, D, E, E, F, Gb, G	1 octave	♩ = 92		
Mouthpiece Exercises					
Glissando Pattern	see below		♩ = ca 60		
Mouthpiece Study	see below		♩ = 80		

Scales with Arpeggios ♩ = 88

G Major

G Minor Harmonic

G Minor Melodic

A♭ Major

G# Minor Harmonic (enharmonic equivalent of A# Minor)

Trumpet Technique

Orchestral Excerpts Sample Pages

4 Level 8: Group 1

Symphonie fantastique
V: Marche au supplice
Hector Berlioz (1803–1869)

62 Allegretto non troppo ♩ = 69 – 76

in B:

67

72

78

92

Trumpet Orchestral Excerpts

22 Associate: Group 1

Pini di Roma
I: I pini di Villa Borghese
Ottorino Respighi (1879–1936)

Allegretto vivace ♩ = 88 – 96

in B:

ff con sordino

8

10

25

9

40

Trumpet Orchestral Excerpts

Highlights of Trumpet Orchestral Excerpts

Title	Composer
Capriccio Italien, op. 45	Pyotr Il'yich Tchaikovsky
First Suite for Military Band, op. 28, no. 1: II	Gustav Holst
Carmen: Prelude to act 1	Georges Bizet
Leonore Overture No. 2, op. 72a	Ludwig van Beethoven
Scheherazade, op. 35: II, III, IV	Nicolai Rimsky-Korsakov
The Nutcracker, op. 71: March, Chocolate (Spanish Dance), Dance of the Mirlitons	Pyotr Il'yich Tchaikovsky
Nocturnes: II	Claude Debussy
An American in Paris	George Gershwin
Ein Heldenleben, op. 40	Richard Strauss
Pictures at an Exhibition: VI	Modest Mussorgsky, arr. Maurice Ravel

Repertoire List

• Refers to titles in this sampler.

Overtones®, A Comprehensive Flute Series

Preparatory Flute Repertoire

List A: Rhythmic Repertoire

• Polly Wolly Doodle	Traditional American, arr. Akiko and Forrest Kinney
The Birch Tree	Traditional Russian, arr. Akiko and Forrest Kinney
Royal Ceremony	Alan Bullard
The Cuckoo	Traditional
Chinese Flute Tea	Paul Harris
Petite souris (Little Mouse)	Thierry Masson
Valse des trois petits ours (Waltz of the Three Little Bears)	Thierry Masson
Edinburgh Castle	Richard Peat
Tête-à-tête (Head-to-head)	Marine Perez
Menuet (Rondeau)	François Philidor, arr. Kathleen Wood

List B: Lyrical Repertoire

À la claire fontaine (At the Clear Fountain)	Traditional French Canadian, arr. Akiko and Forrest Kinney
Huron Carol	16th-century French, arr. Akiko and Forrest Kinney
Syrian Love Song	Traditional Syrian, arr. Judith Pearce and Christopher Gunning
Graceful Waltz	Alan Bullard
Seesaw	Christopher Norton
Labyrinth	Susan Piltch
What Is a Day?	Philip Rosseter, arr. Akiko and Forrest Kinney
Kojo no Tsuki (The Moon over the Ruined Castle)	Rentarô Taki, arr. Mark Mrozinski

Flute Repertoire 1

List A: Rhythmic Repertoire

The Rakes o' Mallow	Traditional Irish, arr. Akiko and Forrest Kinney
Early One Morning	Traditional English, arr. Akiko and Forrest Kinney
Rollerblading!	Louise Chamberlain
Zalotny (Like a Kitten)	Witold Lutosławski, arr. Ian Denley
Cavatina, from <i>The Marriage of Figaro</i>	Wolfgang Amadeus Mozart, arr. Stephen Chatman
Minuet in G Major, BWV 114	Christian Petzold, arr. Akiko and Forrest Kinney
Ronde No. 6	Tylman Susato, arr. Kathleen Wood
Chanson de l'île de Java	François Veilhan

List B: Lyrical Repertoire

Nouvelle agréable (noël)	18th-century French carol, arr. Akiko and Forrest Kinney
She's Like the Swallow	Traditional Canadian (Newfoundland), arr. Akiko and Forrest Kinney
Andante	Thomas Attwood, arr. Kathleen Wood
Folksong	Béla Bartók, arr. Vilmos Bontaí and Éva B. Sipos
Pierrot	Paul Harris
Voyage en Micheline	Thierry Masson
Promenade sur la berge	Thierry Masson
• Waltz	Franz Schubert, arr. Theobald Böhm
First Star I See Tonight	Nancy Telfer

Flute Repertoire 2

List A: Rhythmic Repertoire

Greensleeves	Traditional English, arr. Akiko and Forrest Kinney
Menuet	Christoph Willibald Gluck, arr. Stephen Chatman
Theme in B flat Major	Ludwig van Beethoven
Bourrée anglaise	George Frideric Handel, arr. Stephen Chatman

Gavotta	Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood
I am the Bird Catcher, from Die Zauberflöte	Wolfgang Amadeus Mozart, arr. Stephen Chatman
L'Armement, TWV 50:35	Georg Philipp Telemann, arr. Ernst Pätzold

• Sicilienne Antonio Vivaldi, arr. Kathleen Wood

List B: Lyrical Repertoire

Little Suite, Third Movement	Hendrik Andriessen
Canoeing	Violet Archer
The Groovy Witch	Louise Chamberlain
Sun Shower	Robert Dick
Hazelnote Crunch	Paul Harris
Rumballade	Thierry Masson
Flowers	Elizabeth Raum
Theme from ballet <i>d'Ascanio</i>	Camille Saint-Saëns
Suite of Israeli Folk Songs, Third Movement	Yoav Talmi

Flute Repertoire 3

List A: Rhythmic Repertoire

Sonata in C Major, BWV 1033, Menuet I and Menuet II	attr. Johann Sebastian Bach, arr. Stephen Chatman
Sonata in G Minor, op. 2, no. 4, ("La Lumagne") Third movement: Siciliana	Michel Blavet, arr. Kathleen Wood
• Sonatina, op. 163, no. 1, Second Movement	Anton Diabelli, arr. Kathleen Wood
Sonatina, op. 163, no. 4, Second Movement	Anton Diabelli, arr. Kathleen Wood
Anglois con Variationi	Johann Gottlieb Nicolai, arr. Stephen Chatman
Sonata in F Major, K 13, Menuetto I and Menuetto II	Wolfgang Amadeus Mozart

List B: Lyrical Repertoire

Collage	Michael Conway Baker
Robo-Tic	Kathryn Cernauskas
Almost Waltz	Robert Fleming
Windsurfer's Waltz	Adam Gorb
Machmad Levavi (My Sweetheart)	Sarah Levi-Tanai, arr. Yoav Talmi
Ostinato	Lowell Liebermann
Theme from Fantaisie mélancolique	Mathieu-André Reichert
Sea Chant	Peter Sculthorpe

Flute Repertoire 4

List A: Rhythmic Repertoire

Sonata in E flat Major, BWV 1031, Second movement: Siciliana	attr. Johann Sebastian Bach
Sonata in A Minor, op. 1, no. 1, First and Second Movement	Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood
Tambourin	Jean-Philippe Rameau, arr. Stephen Chatman
Suite in A Minor, TWV 55:a2, Menuet I and Menuet II	Georg Philipp Telemann, ed. Lionel Salter
Sonata No. 2 in A Major, Cadenza and First Movement, Second Movement	Johann Baptist Vanhal
Sonata in F Major, RV 52, First Movement: Siciliano, Second Movement: Allemanda	Antonio Vivaldi, arr. Stephen Chatman

List B: Lyrical Repertoire

Tanzlied, op. 52, book 2, no. 2	Karl Joachim Andersen
Humoresque	Arno Babadjanyan, transc. Marianne Gedigian and Rick Rowley
• Habañera, from <i>Carmen</i>	Georges Bizet, arr. Stephen Chatman
Spring Song	Frank Bridge, transc. Marianne Gedigian and Rick Rowley
Rumbustious Rumba	Richard Kershaw
Grand Solo in F Major, op. 57, no. 1, Second movement (excerpt)	Friedrich Kuhlau
Agra	Paul Horn
Classical Escapade	Leslie Uyeda

Flute Repertoire 5**List A: Rhythmic Repertoire**

Sonata in F Major, op. 1, no. 11, HWV 369, First and Second Movements	George Frideric Handel, arr. Kathleen Wood
• Sonata in D Major, op. 21, no. 1, Second movement	Franz Anton Hoffmeister, arr. Kathleen Wood
Sonata in F Major, op. 1, no. 4, First and Second Movements	Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood
Sonata in F Major, TWV41:F2, First and Second Movements	Georg Philipp Telemann, arr. Kathleen Wood

List B: Lyrical Repertoire

Sicilienne, op. 78	Gabriel Fauré
Sonatina, First and Second Movements	Endre Szervánszky
I conversed with you in a dream, Fourth Movement	Jocelyn Morlock
Seguidilla, from <i>Carmen</i>	Georges Bizet, arr. Stephen Chatman
Lawn Tennis	Wilhelm Peterson-Berger, arr. Göran Marcusson

List C: Unaccompanied Repertoire

Capriccio-Sonata in A Major, Second Movement	Anton Johann Stamitz
Echoes for Solo Flute, Second movement: Espressivo	Maya Badian
Petite suite pour flûte, First and Second Movements	Srul Irving Glick

Flute Repertoire 6**List A: Rhythmic Repertoire**

Sonata in E Minor, op. 3, no. 7 (complete)	Jean-Baptiste Loeillet, arr. Kathleen Wood
Sonata in G Minor, op. 2, no. 3 (complete)	Benedetto Marcello, arr. Kathleen Wood
Sonata in A Minor, op. 17, no. 3 (complete)	Johann Christian Schickhardt, arr. Kathleen Wood
• Sonata in D Major (complete)	Leonardo Vinci, arr. Kathleen Wood

List B: Lyrical Repertoire

• Intermezzo	Karl Joachim Andersen
Tico Tico	Zequinha Abreu, arr. Alan Gout
Trois pièces pour flûte et piano, op. 31 (complete)	Arthur Foote
Soliloquy	Harry Freedman
Barcarolle mélancolique, op. 72, no. 1	Charles Edouard Lefebvre
Red Bossa	Gary Schocker

List C: Unaccompanied Repertoire

Capriccio, op. 3, no. 3	Franz Weiss
Essay	Louis Applebaum
Musefully listening, nursing a thought	Jack Behrens

Flute Repertoire 7**List A: Rhythmic Repertoire**

• Sonata in G Major, op. 1, no. 5, HWV 363b (complete)	George Frideric Handel, arr. Stephen Chatman
Sonata in A Minor, op. 2, no. 6 ("La Bouget") (complete)	Wolfgang Amadeus Mozart, arr. Stephen Chatman
Andante in C Major, K 315 (285e)	Wolfgang Amadeus Mozart, arr. Stephen Chatman
Menuet and Dance of the Blessed Spirits	Christoph Willibald Gluck, arr. Stephen Chatman

List B: Lyrical Repertoire

Suite Antique, Second Movement: Ostinato, Third Movement: Aria	John Rutter
• Sonatina for Flute and Harpsichord (or Piano), First and Third Movement	R. Murray Schafer
Deux Morceaux, op. 41, 2. Intermezzo	Victor Alphonse Duvernoy
Six Pieces for Flute and Piano, 1. Song of the Ashug, 3. Dance, and 6. Nocturne	Fikret Amirov

List C: Unaccompanied Repertoire

Partita in A Minor for Solo Flute, BWV 1013, Third Movement: Sarabande	Johann Sebastian Bach
Fantasia No. 6 in D Minor, TWV 40:7	Georg Philipp Telemann
Thoronet	Robert Evans
Trois pièces, 2. Jade	Pierre-Octave Ferroud

Flute Repertoire 8**List A: Rhythmic Repertoire**

Sonata in E flat Major, BWV 1031 (complete)	attr. Johann Sebastian Bach, arr. Stephen Chatman
Sonata in G Minor, op. 2, no. 4 ("La Lumagne") (complete)	Michel Blavet
• Concerto in G Major (complete)	attr. Giovanni Battista Pergolesi, arr. Stephen Chatman

List B: Lyrical Repertoire

Rêverie et petite valse	André Caplet
Sunstreams	Ian Clarke, David Hicks, and Simon Painter, arr. Ian Clarke
Das Fischermädchen, D 957, no. 10	Franz Schubert, arr. Theobald Böhm
Ständchen, D 957, no. 4	Franz Schubert, arr. Theobald Böhm
Aus dem Pflanzenreich, op. 57b, First Movement: Die Lilie, Fourth Movement: Kaktus	Theodor Blumer

List C: Unaccompanied Repertoire

Icicle	Robert Aitken
Caprice en gigue	Sebastian Bodinus
Les folies d'Espagne, First Movement: Theme, Second Movement, Fifth Movement, Ninth Movement, Eighth Movement, and Twenty-fifth Movement	Marin Marais, transc. Hans-Peter Schmitz
Three Lyric Pieces, 3. Adagietto	Teruyuki Noda

Flute Etudes Preparatory-4**Preparatory****Group 1: Traditional Style**

• Study in F Major	Robert Winn
Learning to Skate	Dianne Aitken
Study in C Major	Giuseppe Gariboldi
The Yeti Waltz	Jamie Thompson

Group 2: Modern Style

Siren	Kathryn Cernauskas
Many and Few	Wil Offermans

Level 1**Group 1: Traditional Style**

Study in C Major	Giuseppe Gariboldi
Study in C Major	Robert Winn
Study in F Major	Wilhelm Popp
Study in G Major	Christian Chéret

Group 2: Modern Style

Itchy Feet	Oliver Ledbury
Study in G Major	Russell Stokes

Level 2**Group 1: Traditional Style**

Study in C Major	Hans Köhler
Study in G Major	Ernesto Köhler
Study in F Major	Giuseppe Gariboldi
Study in C Major	Charles Nicholson

Group 2: Modern Style

Romany Song	Philip Sparke
Flute Salad	Oliver Ledbury
Cloud Nine	James Rae

Level 3**Group 1: Traditional Style**

Study in C Minor	Hans Köhler
• Study in D Minor	Heinrich Soussmann
Study in F sharp Minor	François Devienne

Group 2: Modern Style

Hungarian Dance	Philip Sparke
Waltzer	Oliver Ledbury
One-Line Story	Wil Offermans
Groove It!	James Rae

Level 4**Group 1: Traditional Style**

Study in E Minor	Hans Köhler
Study in B Minor	Wilhelm Popp

Study in F Minor	Johann Georg Tromlitz
Group 2: Modern Style	
Party Piece	Philip Sparke
The Wrong Button!	James Rae
Interlude	Allen Vizzutti

Flute Etudes 5-8

Level 5

Group 1: Traditional Style

Caprice in D Major, op. 37, no. 5	Karl Joachim Andersen
Study in G sharp Minor	Heinrich Soussmann
Study in C Major, op. 88, no. 3	Giuseppe Gariboldi

Group 2: Modern Style

Ring the Changes	James Rae
Study in G Major	Harald Genzmer
• Bulgarian Bounce	Allen Vizzutti

Level 6

Group 1: Traditional Style

Caprice in G Major, op. 37, no. 3	Karl Joachim Andersen
Study in C Minor	Louis Drouet
Study in C Minor, op. 88, no. 20	Giuseppe Gariboldi
Consolation, op. 66, no. 4	Ernesto Köhler

Group 2: Modern Style

Study in F Major	Harald Genzmer
Imagings	Oliver Ledbury
Tarantella	Allen Vizzutti
Ocean Tide	Hilary Taggart

Level 7

Group 1: Traditional Style

Exercise in A Minor, op. 33, no. 2	Karl Joachim Andersen
Study in B Minor	Louis Drouet
Farewell, op. 66, no. 13	Ernesto Köhler
Study in G Minor	Antoine (Benoît) Tranquille Berbiguier

Group 2: Modern Style

Chilli con salsa	Mike Mower
Study in B flat Minor	Russell Stokes
Study No. 4	François Veilhan

Level 8

Group 1: Traditional Style

Exercise in C Minor, op. 33, no. 20	Karl Joachim Andersen
Study in D Minor	Antoine (Benoît) Tranquille Berbiguier
Study in D sharp Minor	Louis Drouet
Zig-Zag, op. 66, no. 8	Ernesto Köhler

Group 2: Modern Style

• Tango-étude No. 4	Astor Piazzolla
Sidewalk	Hilary Taggart
Study No. 5	Endre Szervánszky

Flute Orchestral Excerpts

Level 3

Slavonic Dances, op. 46, no. 1	Antonín Dvořák
Symphony No. 100 in G Major, ("Military"): II	Franz Joseph Haydn
Le carnaval des animaux: Aquarium	Camille Saint-Saëns
HMS Pinafore: "I'm Called Little Buttercup"	Arthur Sullivan
La forza del destino: Overture	Giuseppe Verdi
Level 3:	
Serse (Xerxes), HWV 40: "Va godendo vezzoso e bello"	George Frideric Handel
Symphony No. 100 in G Major, ("Military"): III	Franz Joseph Haydn
Má Vlast: II	Bedřich Smetana
HMS Pinafore: "When I Was a Lad"	Arthur Sullivan
Nutcracker Suite: Overture	Pyotr Il'yich Tchaikovsky

Level 4

Symphony No. 6 ("Pastoral"): III	Ludwig van Beethoven
Symphony No. 9 in E Minor, op. 95, ("New World"): I	Antonín Dvořák

Faust: Soldier's Chorus	Charles Gounod
Peer Gynt Suite No. 1, op. 46: I	Edvard Grieg
Symphony No. 102 in B flat Major: I	Franz Joseph Haydn

Level 5

Brandenburg Concerto No. 4, BWV 1049: III	Johann Sebastian Bach
Carmen: La garde montante	Georges Bizet
Petite suite: Ballet IV	Claude Debussy
Symphony No. 100 in G Major, ("Military"): IV	Franz Joseph Haydn
Symphony No. 40 in G Minor, K 550: III	Wolfgang Amadeus Mozart

Level 6

Symphony No. 5: IV	Ludwig van Beethoven
Carmen: Act I, Prelude	Georges Bizet
Faust Ballet Music: Danse antique	Charles Gounod
Symphony No. 102 in B flat Major: IV	Franz Joseph Haydn
Scheherazade, op. 35: IV	Nicolai Rimsky-Korsakov

Level 7

Symphony No. 6 ("Pastoral"): I, II	Ludwig van Beethoven
Symphonie fantastique: V	Hector Berlioz
Die Zauberflöte: "Wie stark ist nicht dein Zauberton"	Wolfgang Amadeus Mozart
Bolero	Maurice Ravel
Scheherazade, op. 35: I	Nicolai Rimsky-Korsakov

Level 8

Brandenburg Concerto No. 4, BWV 1049: I	Johann Sebastian Bach
Symphonie fantastique: I	Hector Berlioz
Carmen: Entr'acte (Prelude)	Georges Bizet
Symphony No. 1 in C Minor: IV	Johannes Brahms
Die Zauberflöte: Overture	Wolfgang Amadeus Mozart

Level 9

Symphony No. 8 in G Major: IV	Antonín Dvořák
Leonore Overture No. 3, op. 72a	Ludwig van Beethoven
Symphony No. 4 in E Minor: IV	Johannes Brahms
La mer: I, II, III	Claude Debussy
• Symphony No. 4 ("Italian"): IV	Felix Mendelssohn
Symphony No. 1 ("Classical"): II	Sergei Prokofiev

Level 10

Symphony No. 3 in E flat Major, ("Eroica"): IV	Ludwig van Beethoven
Prélude à l'après-midi d'un faune	Claude Debussy
Sinfonie "Mathis der Maler": I, II	Paul Hindemith
Incidental Music to A Midsummer Night's Dream, op. 61: Scherzo	Felix Mendelssohn
Petroushka (1947 revision): Part 1	Igor Stravinsky
Symphony No. 4 in F Minor: III	Pyotr Il'yich Tchaikovsky
Capriccio espagnol, op. 34: IV	Nicolai Rimsky-Korsakov

ARCT: Flute

Symphony No. 1 ("Classical"): IV	Sergei Prokofiev
Concerto for Orchestra: I, II, III, IV, V	Béla Bartók
Symphonic Metamorphosis after Themes by Carl Maria von Weber: II, III	Paul Hindemith
Das Lied von der Erde: VI	Gustav Mahler
Peter and the Wolf, op. 67	Sergei Prokofiev
Le carnaval des animaux: 10. Volière	Camille Saint-Saëns
• Daphnis et Chloé: Troisième partie	Maurice Ravel
Guillaume Tell: Overture	Gioachino Rossini
Till Eulenspiegel's Merry Pranks	Richard Strauss
Firebird Suite (1919 version)	Igor Stravinsky

ARCT: Piccolo

Symphony No. 9: IV	Ludwig van Beethoven
Concerto for Orchestra: III	Béla Bartók
Scheherazade, op. 35: IV	Nicolai Rimsky-Korsakov
Semiramide: Overture	Gioachino Rossini
Symphony No. 5, op. 47: I, II	Dmitri Shostakovich

Clarinet Series, 2014 Edition

Clarinet Repertoire Preparatory

List A: Technical Repertoire

Big Chief Sitting Bull	James Rae
Pony Ride	Paul Harris
A Funeral March for a "Bad Reed"	James Rae
In Gear	James Rae
The Ryans and the Pittmans	Newfoundland folk song, arr. Jason Gray
Donkey Riding	Canadian folk song, arr. Harold Birston

List B: Lyrical Repertoire

Limelight Waltz	James Rae
Song of the Volga Boatmen	Russian folk song, arr. Jason Gray
Two Pieces from <i>Orchésographie</i> : Andante, Allegro	Thoinot Arbeau, arr. Paul Harris
Inuit Children's Song	Traditional Inuktitut song, arr. Christine Donkin
Sidewalks of New York	Charles B. Lawlor, arr. Forrest Kinney
• In the Snow	Christopher Norton, arr. Harold Birston

Clarinet Repertoire 1

List A: Technical Repertoire

Popcorn	Paul Harris
Witches' Dance	Theodor Kullak, arr. Paul Harris and Emma Johnson
• Star Quality	Paul Harvey
Crumbs!	Christopher Norton
Round Dance from Poictou (<i>Bransle double de Poictou</i>)	Parisian melody, arr. Harold Birston
Gavotte, from <i>Holberg Suite</i> , op. 40, no. 3	Edvard Grieg, arr. Jason Noble
Mango Walk	Jamaican folk song, arr. Christine Donkin
Smooth as Silk	Christopher Norton, arr. Harold Birston

List B: Lyrical Repertoire

Land of the Silver Birch	Canadian folk song, arr. Nancy Telfer
Pas de deux	Dorothee Eberhardt
Simple Gifts	Joseph Brackett, arr. Christine Donkin
Deep River	African American spiritual, arr. Christine Donkin
The Water Is Wide	English folk song, arr. Mark Mrozinski
Morning Has Broken	Traditional Gaelic melody, arr. Harold Birston
What Is This Lovely Fragrance? (<i>Quelle est cette odeur agréable?</i>)	Traditional French carol, arr. Martin van de Ven
Trip to the Bazaar	Christopher Norton, arr. Harold Birston

Clarinet Repertoire 2

List A: Technical Repertoire

Gigue	Georg Philipp Telemann, arr. Jason Noble
Bourée anglaise	George Frideric Handel, arr. Stephen Chatman
Computer Game	Paul Harris
Wolsey's Wilde	William Byrd, arr. Jason Noble
Mairi's Wedding (Lewis Bridal Song)	Traditional Gaelic melody, arr. Christine Donkin
Polka-dot Rag	Jazz standard, arr. Paul Harris
The King's March, T 432	Jeremiah Clarke, arr. Jason Noble

List B: Lyrical Repertoire

Austrian Hymn (<i>Gott erhalte Franz den Kaiser</i>), Hob. XXVla: 43	Franz Joseph Haydn, arr. Jason Noble
The Huron Carol	16th-century French, arr. Martin van de Ven
Air, from <i>The Double Dealer</i>	Henry Purcell, arr. James Rae
• Réverie	Claude Debussy, arr. Jason Noble
Ode to Newfoundland	Hubert Parry, arr. Christine Donkin
Londonderry Air	Irish folk song, arr. Harold Birston
Tumbalalaika	Jewish folk song, arr. Martin van de Ven and Christine Donkin

Clarinet Repertoire 3

List A: Technical Repertoire

Branch Line	Colin Cowles
Space-age Sonatina	Paul Harris
Skip	Errollyn Wallen
Peacherine Rag	Scott Joplin, arr. Forrest Kinney
Hornpipe	Henry Purcell, arr. Christine Donkin
Gavotte, HWV 491	George Frideric Handel, arr. Christine Donkin
Ghoulis	Paul Harris
• Major-General's Song	Arthur Sullivan, arr. Martin van de Ven

List B: Lyrical Repertoire

All the Pretty Little Horses	American lullaby, arr. Jason Gray
Swanee River	Stephen Foster, arr. Christopher Norton
Che farò senza Euridice? (What Shall I Do Without Euridice?) from <i>Orfeo ed Euridice</i>	Christoph Willibald Gluck, arr. Jason Noble
Sentimental Serenade	Alan Bullard
Entr'acte, from <i>Carmen</i>	Georges Bizet, arr. Christine Donkin
The Wish	Mr. Tuke, arr. Paul Harris
Largo, from <i>The Four Seasons</i>	Antonio Vivaldi, arr. Jason Gray
Hava Nagila	Israeli folk song, arr. Martin van de Ven and Forrest Kinney
Minuet, BWV Anh. 132	attr. Johann Sebastian Bach, arr. Jason Gray

Clarinet Repertoire 4

List A: Technical Repertoire

Minuet and Trio	Paul Harvey
Moto perpetuo (Perpetual Motion)	Carl Bohm, arr. Merle J. Isaac
The Easy Winners	Scott Joplin, arr. Forrest Kinney
Rondo alla turca (Turkish Rondo)	Wolfgang Amadeus Mozart, arr. Jason Noble
Deux menuets	Jean-Philippe Rameau, arr. Jason Noble
Tea on the Lawn	Christopher Gunning
Rondo	Xavier Lefèvre, arr. David Rowland
Moldavian Fantasy	Martin van de Ven, arr. Jason Gray
Chalumeau Blues	Martin van de Ven
Number Crunching	Christopher Norton, arr. Harold Birston

List B: Lyrical Repertoire

Waltz, from <i>The Sleeping Beauty</i>	Pyotr Il'yich Tchaikovsky, arr. Colin Cowles
• Nimrod	Edward Elgar, arr. Harold Birston
The Young Prince and the Young Princess, from <i>Scheherazade</i>	Nicolai Rimsky-Korsakov, arr. Harold Birston
Pie Jesu (Merciful Jesus), from <i>Requiem</i>	John Rutter
Katie	Jeffery Wilson
Litany	Anthony Gilbert
Clair de lune (Moonlight)	Claude Debussy, arr. Christine Donkin
Andante pastorale	Giacomo Meyerbeer

Clarinet Repertoire 5

List A: Technical Repertoire

Le petit nègre	Claude Debussy, arr. Sidney Lawton
Allegro	Xavier Lefèvre, arr. David Rowland
Tarantella, op. 63, no. 41	Carl Baermann, arr. Paul Harris and Emma Johnson
Potpourri, op. 45, no. 3	Franz Danzi, arr. Paul Harris
Variations on <i>La ci darem la mano</i> (Excerpt)	Ludwig van Beethoven, arr. Simeon Bellison
Anitra's Dance, from <i>Peer Gynt</i>	Edvard Grieg, arr. James Rae

List B: Lyrical Repertoire

Largo	Johann Friedrich Fasch, arr. Richard Platt
Freylach Suite	Martin van de Ven, arr. Jason Gray
Romance	Edward German
Adagio	Johann Melchior Molter, arr. Pamela Weston
• Siciliano	Gerhard Wuensch

Siciliana	Paul Harvey
Dance Prelude No. 4	Witold Lutosławski
Alone	Elena Firsova

Clarinet Repertoire 6

List A: Technical Repertoire

Dance	Randall Cunningham
Prelude	Paul Harvey
Visions: Third Movement	Paul Harris
Visions: Fourth Movement	Paul Harris
• Gigue	Daniel Auber
Prelude	Gerhard Wuensch
Promenade	Marc Delmas
Allegro	Johann Friedrich Fasch, arr. Richard Platt
Waltz	Gordon Jacob

List B: Lyrical Repertoire

Andante	Felix Mendelssohn
Petite pièce, L 120	Claude Debussy
Nocturne	Theodore Verhey, arr. Himie Voxman
Andante	John Mahon, arr. Elaine Thomas
Fantasy	Carl Nielsen
• Allegretto grazioso	Johannes Brahms
Scena, from <i>I Capuleti e I Montecchi</i>	Vincenzo Bellini

Clarinet Repertoire 7

List A: Technical Repertoire

Concerto in B flat Major: Third Movement	Johann Stamitz, arr. Helmut May
Cantilène, op. 64	Paul-Agricole Génin
Clarinet on the Town	Ralph Hermann
Clarinet Concerto No. 3: First Movement	Johann Melchior Molter, arr. Pamela Weston
• Sonata: Second Movement	Paul Hindemith
Summer Fancy	William O. Smith

List B: Lyrical Repertoire

Sonata, op. 120, no. 1: Fourth Movement	Johannes Brahms
Tableau, from <i>Le Cid</i>	Jules Massenet
Fantasy Pieces, op. 43: First and Second Movements	Niels W. Gade
Fantasiestücke, op. 73, no. 1	Robert Schumann
Concerto No. 2 in F Minor, op. 5: Second Movement	Bernhard Crusell, arr. Pamela Weston
Clarinet Quintet in E flat Major, op. 23: Second Movement	Heinrich Baermann, arr. Arthur H. Christmann
Concerto No. 1 in C Minor, op. 26: Second Movement	Louis Spohr, arr. Arthur H. Christmann

Clarinet Repertoire 8

List A: Technical Repertoire

• A Canticle for Ryan, op. 127	Michael Conway Baker
• Canzonetta in E flat Major, op. 19	Gabriel Pierné
Clarinet Concerto in B flat Major: First Movement	Franz Anton Hoffmeister, arr. Mihály Hajdu
Grande Sonate for Clarinet and Piano: Fourth Movement	Wolfgang Amadeus Mozart, arr. Franz Xavier Gleichauf
Concertino in E flat Major, op. 26, J 109	Carl Maria von Weber, arr. Cyrille Rose

List B: Lyrical Repertoire

• Grand duo concertante, op. 48, J 204: Second Movement	Carl Maria von Weber, arr. Carl Baermann
Sonatina for Clarinet: Second Movement	Joseph Horowitz
Sonata in E flat Major for Clarinet and Piano, op. 167: First Movement	Camille Saint-Saëns
Clair matin (Idylle pour clarinette et piano)	Paul Jeanjean
Concertino in B flat Minor: First Movement	Gaetano Donizetti, arr. Raymond Meylan
• Lied	Luciano Berio
Bee Navigation	Libby Larsen

Clarinet Etudes Preparatory-4

Preparatory

Skating on the Rideau	Helen Russell
Sustained Sound	Ted Hegvik
The Birch Tree	Russian folk song

Level 1

Etude in C Major	Gustave Langenus
March of the Processed Peas	James Rae
The Organ Grinders' Apprentice	James Rae
Hornpipe Study	Paul Harris
Nimble Fingers	Ted Hegvik
Going Down with Eees	James Rae
Destiny	James Rae
Old King Cole	English folk song
Etude in F Major	Friedrich Demnitz

Level 2

May the Fourths Be With You	James Rae
Schnitzel Waltz	James Rae
Etude in C Major	Henry Lazarus
• Etude in D Minor	Friedrich Demnitz
• Moto perpetuo	Chris Allen
Etude in F Major	Friedrich Demnitz
Beyond the Mist	James Rae
Etude in G Major	Victor Polatschek
Etude in C Major	Friedrich Demnitz
Etude in F Major	Henry Lazarus
Autumn Clouds	James Rae
Prairie Lament	Ted Hegvik

Level 3

The Bear Is Dancing	Ted Hegvik
The Demon's Delight	James Rae
Etude in G Minor	Nilo W. Hovey
Latin	Chris Allen
Etude in C Major	Gustave Langenus
Strange, but True	James Rae
Summer Day	Leon Lester
Promenade	Leon Lester
Etude in F Major	Jean-Xavier Lefèvre

Level 4

Soft-shoe Dance	Leon Lester
Etude in C Major	Friedrich Demnitz
Etude in C Major	Jean-Xavier Lefèvre
Etude in G Minor	Jean-Xavier Lefèvre
Swing Five	James Rae
Etude in A Minor	Friedrich Demnitz
Whole-tone Capers	Leon Lester
• Andante	Chris Allen
• Etude in D Major	Nilo W. Hovey
Reflections	Leon Lester

Clarinet Etudes 5-8

Level 5

Polka	Randall Cunningham
Etude in A Minor	Avrahm Galper
Etude in A Major	Friedrich Demnitz
Exercise XIV	Reginald Kell
Etude in C Major	Chris Allen
Etude in F Major	Randall Cunningham
Etude in C Major, op. 63, division 2, no. 10	Carl Baermann
Shifting Winds	James Rae
The Unexpected	James Rae
Dai's Surprise	James Rae

Level 6

Etude in E Major	Friedrich Demnitz
Rag	Randall Cunningham
Etude in F Major	Friedrich Demnitz
Gigue	Johann Sebastian Bach
Black Puddin' Jig	James Rae

Elegie	James Rae
Etude in F sharp Minor	Ivan Müller
• Romance, op. 63, division 2, no. 14	Carl Baermann
Etude No. 1	Alfred Uhl
Cello Suite No. 1 in G Major, BWV 1007, Menuet I and Menuet II	Johann Sebastian Bach
Journeys	James Rae
A Sad Loss	James Rae
Serenade	Leon Lester
Level 7	
Odd Meter Etude No. 5	Everett Gates
Etude in A Minor	Ernst Sachse, arr. Leon Lester
Text Book Prelude	James Rae
Bald lächeln mir seelige Tage: Theme and Variation I	Anton Stadler
Etude in C Major, op. 31, no. 6	Franz Wilhelm Ferling, arr. Cyrille Rose
Etude in A Minor	Hyacinthe Klosé, arr. Leon Lester
Etude in A Minor, op. 3, no. 22	Federigo Fiorillio, arr. Cyrille Rose
Courante	Johann Sebastian Bach
Etude in C Major, op. 31, no. 5	Franz Wilhelm Ferling, arr. Cyrille Rose
Etude in F Major	Alfred Uhl
Boo!	James Rae
Etude in D Minor	Friedrich Demnitz, arr. Leon Lester
Level 8	
Courante	Johann Sebastian Bach
Etude in A Minor, op. 31, no. 8	Franz Wilhelm Ferling, arr. Cyrille Rose
Etude in A Minor	Alfred Uhl
Mr. Pritchard's Bad Hair Day	James Rae
Etude in G Major, op. 63, division 2, no. 43	Carl Baermann
Questions and Answers	James Rae
Etude in A Minor, op. 31, no. 7	Franz Wilhelm Ferling, arr. Cyrille Rose
Romance	Ludwig Wiedemann
Allemande	Johann Sebastian Bach
Etude in E Minor, op. 31, no. 3	Franz Wilhelm Ferling, arr. Cyrille Rose
Odd Meter Etude No. 9	Everett Gates
• Etude No. 60	Paul Harris

Clarinet Orchestral Excerpts

Level 7	
De Hebriden, op. 26: Overture	Felix Mendelssohn
Symphony No. 39, K 543: II, III, IV	Wolfgang Amadeus Mozart
Symphony No. 5, op. 64: I, II	Pyotr Il'yich Tchaikovsky
Symphony No. 2, op. 36: II	Ludwig van Beethoven
Piano Concerto No. 2, op. 18: II	Sergei Rachmaninoff
Symphony No. 6 ("Pastoral"), op. 68: I	Ludwig van Beethoven
Level 8	
Prince Igor: Polovtsian Dance No. 8, Polovtsian Dance No. 17	Aleksandr Borodin

Il barbiere di Siviglia: Overture	Gioachino Rossini
Symphony No. 4 ("Italian"), op. 90: IV	Felix Mendelssohn
Symphony No. 4, op. 98: II	Johannes Brahms
Ouverture zu Offenbach's <i>Orpheus in der Unterwelt</i>	Carl Binder
Symphony No. 8 ("Unfinished"), D 759: II	Franz Schubert
Symphonie fantastique: III	Hector Berlioz
Level 9	
Symphony No. 6 ("Pastoral"), op. 68: I, II, III	Ludwig van Beethoven
Symphony No. 3, op. 90: I, II	Johannes Brahms
Symphony No. 4, op. 60: II	Ludwig van Beethoven
Semiramide: Overture	Gioachino Rossini
Symphony No. 3 ("Scottish"), op. 56: II	Felix Mendelssohn
Prélude à l'après midi d'un faune	Claude Debussy
Symphony no. 9, op. 125: II	Ludwig van Beethoven
Level 10	
Symphony No. 2, op. 27: III	Sergei Rachmaninoff
Violin Concerto, op. 61: II	Ludwig van Beethoven
Incidental Music to <i>A Midsummer Night's Dream</i> , op. 61: Scherzo	Felix Mendelssohn
Symphony No. 1, op. 39: I, III	Jean Sibelius
Variations on a Theme by Haydn, op. 56a: Variation II, Variation IV, Variation V	Johannes Brahms
Symphony No. 8, op. 93: III	Ludwig van Beethoven
Sheherazade, op. 35: II, III, IV	Nicolai Rimsky-Korsakov
Associate: B\flat, A, C Clarinet	
Capriccio espagnole, op. 34: I, III, IV	Nicolai Rimsky-Korsakov
• Dances of Galánta	Zoltán Kodály
Pini di Roma: III	Ottorino Respighi
Suite de l'oiseau de feu: Variation de l'oiseau de feu	Igor Stravinsky
Symphony No. 6 ("Pathétique"), op. 74: I	Pyotr Il'yich Tchaikovsky
Symphony No. 9, op. 70: II, III	Dmitri Shostakovich
Don Juan, op. 20	Richard Strauss
Symphonie fantastique: V	Hector Berlioz
Peter and the Wolf, op. 67: Nervoso	Sergei Prokofiev
Prince Igor: Polovtsian Dance No. 17	Aleksandr Borodin
Associate: E\flat Clarinet	
• Symphony no. 5, op 100: IV	Sergei Prokofiev
Till Eulenspiegels lustige Streiche, op. 28	Richard Strauss
Symphony no. 5, op. 47: II	Dmitri Shostakovich
Symphonie fantastique: V	Hector Berlioz
Boléro	Maurice Ravel
Associate: Bass Clarinet	
Les Huguenots: Trio from act 5	Giacomo Meyerbeer
Violin Concerto no. 1, op. 77: II	Dmitri Shostakovich
Grand Canyon Suite: III	Ferde Grofé
Don Quixote, op. 35: Sancho Panza, Variation X	Richard Strauss

Saxophone Series, 2014 Edition

Preparatory Saxophone Repertoire

E♭ Saxophone

List A: Rhythmic Repertoire

• The Birch Tree	Traditional Russian, arr. Akiko and Forrest Kinney
The Carman's Whistle	William Byrd, arr. Christine Donkin
Alto Affirmation	Eugene Rousseau
Menuet (Rondeau)	François Philidor, arr. Kathleen Wood
What Is a Day?	Philip Rosseter, arr. Akiko and Forrest Kinney
Polly Wolly Doodle	Traditional American, arr. Akiko and Forrest Kinney
The Cuckoo	Traditional
Dance Time	Paul Harris

List B: Lyrical Repertoire

Evening Song	Edwin Franko Goldman
Syrian Love Song (Al Ya Zane)	Traditional Syrian, arr. Judith Pearce and Christopher Gunning
Huron Carol	16th-century French, arr. Akiko and Forrest Kinney
At the Clear Fountain (À la claire fontaine)	Traditional French Canadian, arr. Akiko and Forrest Kinney
Trembling Aspen	Christiaan Venter
The Moon over the Ruined Castle (Kojono Tsuki)	Rentarô Taki, arr. Mark Mrozinski
Lullaby (Wiegenlied), op. 49, no. 4	Johannes Brahms, arr. Forrest Kinney
Beautiful Brown Eyes	Alton Delmore and Arthur Smith, arr. Andrew Balent

B♭ Saxophone

List A: Rhythmic Repertoire

The Birch Tree	Traditional Russian, arr. Akiko and Forrest Kinney
The Carman's Whistle	William Byrd, arr. Christine Donkin
Allemande	Franz Joseph Haydn, arr. Jason Noble

List B: Lyrical Repertoire

Syrian Love Song (Al Ya Zane)	Traditional Syrian, arr. Judith Pearce and Christopher Gunning
Huron Carol	16th-century French, arr. Akiko and Forrest Kinney
Beautiful Brown Eyes	Alton Delmore and Arthur Smith, arr. Andrew Balent
Amazing Grace	Traditional American, arr. Forrest Kinney
The Moon over the Ruined Castle (Kojono Tsuki)	Rentarô Taki, arr. Mark Mrozinski
Calm Breezes	Richard Johnston
To a Wild Rose	Edward MacDowell, arr. Jason Gray

Saxophone Repertoire 1

E♭ Saxophone

List A: Rhythmic Repertoire

What Is Beauty but a Breath?	Thomas Greaves, arr. Kathleen Wood
Great Scott	Lennie Niehaus
Cielito Lindo	Quirino Mendoza y Cortés
Horseshoe Shuffle	Beverley Calland
• Here Comes the Parade!	Nova Pon
Theme and Variations	Aleksandr Glazunov, arr. Mark Mrozinski
Galloping Across the Prairies	Sean Clarke

List B: Lyrical Repertoire

Ave Verum Corpus, K 618	Wolfgang Amadeus Mozart, arr. Jason Gray
Moonglow	Pam Wedgwood
Calm as the Night (Still wie die Nacht), op. 326, no. 27	Carl Bohm, arr. Christine Donkin
Gymnopedie No. 2	Erik Satie, arr. Jason Noble

B♭ Saxophone

List A: Rhythmic Repertoire

The Sidewalks of New York	Charles B. Lawlor, arr. Forrest Kinney
---------------------------	--

Sweet Betsy from Pike	American folk song, arr. Christine Donkin
Minuet in D minor, BWV Anh. 132	attr. Johann Sebastian Bach, arr. Jason Noble

List B: Lyrical Repertoire

A Joyous Tune	Sigurd Rascher
Londonderry Air	Irish folk song, arr. Forrest Kinney
Good News! (Nouvelle agréable!)	18th-century French carol, arr. Akiko and Forrest Kinney

Saxophone Repertoire 2

E♭ Saxophone

List A: Mainly Transcriptions

Sonata in F Major, op. 5, no. 10 (Third Movement: Sarabanda)	Arcangelo Corelli, arr. J. Michael Leonard
Sonata in F Major, op. 5, no. 10 (Fourth Movement: Gavotta)	Arcangelo Corelli, arr. J. Michael Leonard
Gavotte (from Rosine)	François Joseph Gossec, arr. Emil Kross
Rondino	Wolfgang Amadeus Mozart, arr. Jason Noble
Gavotte en rondeau, BWV 822	Johann Sebastian Bach, arr. Larry Teal

List B: Mainly Original Repertoire for Saxophone

Timepiece	Lennie Niehaus
Hot on the Line	Pam Wedgwood
Furry Bear	Phil Woods
A Drowsy Tune	Violet Archer
Flowers	Elizabeth Raum
Larghetto	Ralph Vaughan Williams

B♭ Saxophone

List A: Mainly Transcriptions

• Contredanse No. 2, K 101	Wolfgang Amadeus Mozart, arr. Jason Gray
Bread of Angels (Panis angelicus, from Messe à trois voix)	César Franck, arr. Mark Mrozinski
The Reapers (Les moissonneurs)	François Couperin, arr. Kathleen Wood
Slavonic Dance	Antonín Dvořák, arr. Jason Gray

List B: Mainly Original Repertoire for Saxophone

Hot on the Line	Pam Wedgwood
Polish Dance	Raymond Milford Endresen
The Keel Row	English folk song, arr. James Rae

Saxophone Repertoire 3

E♭ Saxophone

List A: Mainly Transcriptions

Sonata, op. 2, no. 1 (Third and Fourth Movements)	Benedetto Marcello, arr. Jason Noble
Mazurka, op. 67, no. 2	Frédéric Chopin
Sonata, BWV 1033 (Menuet I and Menuet II)	attr. Johann Sebastian Bach, arr. Stephen Chatman
• Tambourin (from Iphigénie en Aulide)	Christoph Willibald Gluck, arr. Christine Donkin
Anglois con Variationi	Johann Gottlieb Nicolai, arr. Stephen Chatman

List B: Mainly Original Repertoire for Saxophone

Song	Walter S. Hartley
It's a Raggy Waltz	Dave Brubeck, arr. Paul Harris and Beverley Calland
Dancing Under the Afghan Sky	Christiaan Venter
Flight	Noël Gallon

B♭ Saxophone

List A: Mainly Transcriptions

Serenade	attr. Roman Hoffstetter, arr. John Harle
Sonata, K 13 (Menuetto I and Menuetto II)	Wolfgang Amadeus Mozart
Intermezzo (from Cavalleria Rusticana)	Pietro Mascagni, arr. Eugene Rousseau
Sinfonia (Arioso)	Johann Sebastian Bach, arr. Mark Mrozinski

List B: Mainly Original Repertoire for Saxophone

Dancing Under the Afghan Sky	Christiaan Venter
Grand Ole Duke	James Rae
The Blue Fox	Frank J. Halferty

Saxophone Repertoire 4

E♭ Saxophone

List A: Mainly Transcriptions

Siciliana	attr. Johann Sebastian Bach, arr. Stephen Chatman
Sonata, op. 1, no. 1 (First and Second Movements)	Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood
• Habanera (from Carmen, act 1)	Georges Bizet, arr. Stephen Chatman
Two Airs	Henry Purcell

List B: Mainly Original Repertoire for Saxophone

Romance	Elizabeth Raum
A Knight in Shining Armor	Phil Woods
Idyl	Nova Pon

B♭ Saxophone

List A: Mainly Transcriptions

Sonata, op. 1, no. 1 (First and Second Movements)	Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood
Habanera (from Carmen, act 1)	Georges Bizet, arr. Stephen Chatman
Allegro in G Minor, op. 6, no. 8	Arcangelo Corelli

List B: Mainly Original Repertoire for Saxophone

Romance	Elizabeth Raum
Dancing Silhouettes	Floyd Olin Harris
Willow, Willow	Percy Aldridge Grainger, arr. Carl Simpson

Saxophone Repertoire 5

E♭ Saxophone

List A: Mainly Transcriptions

• Sonata, HWV 373 (First and Second Movements)	attr. George Frideric Handel, arr. Su Jeon
Sonata in G minor (First and Second Movements)	Henri Eccles, arr. Sigurd Rascher
Sonata, TWV 41:G9 (First and Second Movements)	Georg Philipp Telemann

List B: Mainly Original Repertoire for Saxophone

Nine Arias (3. Aria senza accompagnamento and 9. Aria fugata)	Timothy Broege
Nigun	Srul Irving Glick
Take Five	Paul Desmond, arr. Gary Keller

B♭ Saxophone

List A: Mainly Transcriptions

Sonata in D Major, op. 2, no. 5 ("La chauvet"): First and Second Movements	Michel Blavet, arr. Jason Noble
Sinfonia (First and Second Movements)	Nicolo Porpora, arr. Paul Maynard

List B: Mainly Original Repertoire for Saxophone

• Sicilienne, op. 78	Gabriel Fauré
March	William Schmidt

E♭ Saxophone or B♭ Saxophone

List C: Unaccompanied Repertoire

Petite Suite (Second Movement: Tango)	Walter S. Hartley
Petite Suite (Third Movement: Scherzo)	Walter S. Hartley
Six Exchanges (Third and Fifth Movements)	Lothar Klein
Fantasia no. 8 in E Minor, TWV 40:9 (Second and Third Movements)	Georg Philipp Telemann
Fantasia no. 4 in B flat Major, TWV 40:5 (Third Movement)	Georg Philipp Telemann

Saxophone Repertoire 6

E♭ Saxophone

List A: Mainly Transcriptions

Sonata op. 3, no. 5 (First Movement: Pastorale and Third Movement: Alla breve)	Giovanni Benedetto Platti, arr. Christine Donkin
Variations on a Gavotte by Corelli	Werner Wolf Glaser and Sigurd Rascher
• Sonata op. 3, no. 7 (complete)	Jean-Baptiste Loeillet, arr. Kathleen Wood

List B: Mainly Original Repertoire for Saxophone

Neo-Funk	Michael Garson
The Good Girl	Phil Woods
Ballad	Paul Ben-Haim

B♭ Saxophone

List A: Mainly Transcriptions

Sonata in C minor, TWV 41:c3 (First, Second, and Third Movements)	Georg Philipp Telemann, arr. Jason Noble
Sonata A minor, op. 1, no. 3 (complete)	Benedetto Marcello

List B: Mainly Original Repertoire for Saxophone

Poem	Walter S. Hartley
• Allegro Appassionata, op. 43	Camille Saint-Saëns

E♭ Saxophone or B♭ Saxophone

List C: Unaccompanied Repertoire

Dynamic Control	Edward Diemente
Lyricism and Agility	Edward Diemente
Multiple Action	Edward Diemente
Prelude, op. 122, no. 2	Gottlieb Heinrich Köhler, arr. Robert J. Ford
Ballad in Color	Ronald L. Caravan

Saxophone Repertoire 7

E♭ Saxophone

List A: Mainly Transcriptions

Sonata, op. 2, no. 6 ("La bouget") (complete)	Michel Blavet
Minuet and Dance of the Blessed Spirits (from Orphée et Euridice)	Christoph Willibald Gluck, arr. Stephen Chatman

List B: Mainly Original Repertoire for Saxophone

Dance with Sticks	Béla Bartók
Hornpipe Dance	Béla Bartók
• Ragtime Waltz	Richard Rodney Bennett
Sonata (First Movement)	Phil Woods

B♭ Saxophone

List A: Mainly Transcriptions

• Sonata in G minor, H 542.5 (Third Movement)	attr. Carl Philipp Emanuel Bach
Sonata in G minor, HWV 364a (complete)	George Frideric Handel, arr. Harold Birston

List B: Mainly Original Repertoire for Saxophone

Souvenir	Robert Walker
Sonata (First Movement)	Walter S. Hartley
I Got Unhappy	Neil Currie

E♭ Saxophone or B♭ Saxophone

List C: Unaccompanied Repertoire

Fantasia no. 6 in D minor, TWV 40:7 (complete)	Georg Philipp Telemann
In the Company of My Soul	Kelly-Marie Murphy
Sketch	Ronald L. Caravan

Saxophone Repertoire 8

E♭ Saxophone

List A: Mainly Transcriptions

Sonata, BWV 1035 (First, Third, and Fourth Movements)	Johann Sebastian Bach, arr. Kathleen Wood
• Sonata, TWV 41:F2 (First, Second, and Third Movements)	Georg Philipp Telemann, arr. Christine Donkin

List B: Mainly Original Repertoire for Saxophone

Sonata (First Movement)	Anton Bilotti
Sonata (First and Third Movements)	Alec Wilder
Allegro	Vaclav Nelhybel

B♭ Saxophone

List A: Mainly Transcriptions

Sonata (First and Third Movements)	Johann Friedrich Fasch, arr. Jason Noble
Sonata Prima (First, Third, and Fourth Movements)	Francesco Maria Veracini, arr. Harold Birston

List B: Mainly Original Repertoire for Saxophone

Sonata (Second and Third Movements)	James di Pasquale
• Arioso	Paul Ben-Haim
Sephardic Melody	Paul Ben-Haim

E♭ Saxophone or B♭ Saxophone

List C: Unaccompanied Repertoire

Introduction, Dance, and Furioso (complete)	Herbert Couf
---	--------------

Improvisation (Romani)	Ronald L. Caravan
Improvisations on "Lines Where Beauty Lingers"	M. William Karlins

Saxophone Etudes Preparatory-4

Preparatory Level

Etude in C Major	Nilo W. Hovey
Etude in E Minor	Paul Harris
Etude in C Major	François-Joseph Garnier
Singsong	Nova Pon
Etude in F Major	Friedrich Demnitz
Etude in C Major	Paul Harris

Level 1

Etude in C Major, op. 387, no. 2	Wilhelm Popp
Vocalise in F Major	Marco Bordogni
Etude in C Major	Raymond Milford Endresen
Etude in D Minor	Nilo W. Hovey
Etude in D Major	François-Joseph Garnier

Level 2

Etude in C Major, op. 8, book 1, no. 12	Julius Weissenborn
Etude in D Major	Nilo W. Hovey
Etude in F Major	Heinrich Soussmann
Mysterious Stranger	Christiaan Venter
Etude in B flat Major	Nilo W. Hovey
The Flowing Stream	Christiaan Venter
• Etude in C Major, op. 63, division 2, no. 9	Carl Baermann

Level 3

• Etude in F sharp Minor	François Devienne
Etude in C Major	Nilo W. Hovey
Etude in D Minor	Gewinn Fetzen
Tangos	Nova Pon
Etude in A Major	Hyacinthe Klosé
Etude in F Major	Raymond Milford Endresen

Level 4

Etude in F sharp Minor, op. 6, no. 28	Georg Kopprasch
• Etude in G Minor	Pierre Rode, transcr. Antony Lamotte
Etude in F Major	Friedrich Demnitz
Vocalise in G Major	Marco Bordogni
Sunshine	Christiaan Venter
Etude in G Major	Raymond Milford Endresen
Odd Meter Etude No. 6	Everett Gates
Turn About	James Rae

Saxophone Etudes Levels 5-8

Level 5

Sovra il sen la man mi posa (While This Heart Its Joy Revealing)	Vincenzo Bellini, arr. Harry Prendiville
Vocalise in A Major	Marco Bordogni
Theme with Nine Easy Variations (Excerpt)	Harry Prendiville
Etude in B flat Major	Charles Dancla
Bulgarian Bounce	Allen Vizzutti
Jazz Solo No. 6	Bob Mintzer
Jazz Study No. 29	James Rae
Ringin' the Changes	James Rae
• Homage to Vaughan Williams	Christiaan Venter

Level 6

• Etude in A Major	Nilo W. Hovey
Odd Meter Etude No. 15	Everett Gates
Etude in G Major, op. 41, no. 5	Franz Thaddäus Blatt
Etude in D Major, op. 20, no. 7	Heinrich Ernst Kayser
Jazz Solo No. 3	Bob Mintzer
Slavonic Dance	James Rae
Etude No. 3	Ronald L. Caravan

Level 7

Étude spéciale, op. 36, book 1, no. 19	Jacques-Féréol Mazas, transcr. Antony Lamotte
--	---

Etude in D Major	Rodolphe Kreutzer, transcr. Antony Lamotte
Theme and Variations (Excerpt)	Frigyés Hidas
Vocalise in D flat Major	Marco Bordogni
Etude in G Minor, op. 31, no. 19	Franz Wilhelm Ferling
Vocalise in E flat Major	Marco Bordogni
Cubana, op. 153, no. 10	Sigfrid Karg-Elert

Level 8

Etude in B flat Minor, op. 31, no. 43	Franz Wilhelm Ferling
Etude in E Major	Rodolphe Kreutzer
• Odd Meter Etude No. 12	Everett Gates
Giga, op. 153, no. 5	Sigfrid Karg-Elert
Tango-étude No. 4	Astor Piazzolla
Etude in D Minor	Antoine (Benoît) Tranquille Berbiguier
Méditation 2	Daniel Pilon

Saxophone Orchestral Excerpts

Level 7

E♭ Saxophone

Gayne Ballet Suite No. 3: V (Sabre Dance)	Aram Khachaturian
Symphonic Suite from the Opera <i>Lulu</i> : 1 (Rondo)	Alban Berg
Symphonic Songs for Band: 3 (Celebration)	Robert Russell Bennett

B♭ Saxophone

Symphonic Songs for Band: 3 (Celebration)	Robert Russell Bennett
An American in Paris	George Gershwin

Level 8

E♭ Saxophone

Symphonia domestica	Richard Strauss
Pictures at an Exhibition: II (The Old Castle)	Modest Mussorgsky, arr. Maurice Ravel
Háry János Suite: IV (The Battle and Defeat of Napoleon)	Zoltán Kodály
There's the Rub	Gordon Goodman

B♭ Saxophone

Symphonic Songs for Band: 1 (Serenade)	Robert Russell Bennett
Shoonthree	Henry Cowell

Level 9

E♭ Saxophone

"I Got Rhythm" Variations	George Gershwin
Porgy and Bess: A Symphonic Picture	George Gershwin, arr. Robert Russell Bennett
Rhapsody in Blue	George Gershwin, arr. Ferde Grofé

B♭ Saxophone

Porgy and Bess: A Symphonic Picture	George Gershwin, arr. Robert Russell Bennett
"I Got Rhythm" Variations	George Gershwin

Level 10

E♭ Saxophone

Facade Suite No. 2: II (Scotch Rhapsody), IV (Noche española), V (Popular Song)	William Walton
An American in Paris	George Gershwin
Job (A Masque for Dancing): IV (Job's Dream), VI (Dance of Job's Comforters)	Ralph Vaughan Williams

B♭ Saxophone

The Year of the Dragon: III (Finale)	Philip Sparke
An American in Paris	George Gershwin

Associate

E♭ Saxophone

Zion	Dan Welcher
Symphony No. 9: I, III (Scherzo)	Ralph Vaughan Williams
Swingin' for the Fences	Gordon Goodwin

B♭ Saxophone

• Symphony No. 6: I, III (Scherzo)	Ralph Vaughan Williams
Swingin' for the Fences	Gordon Goodwin

Trumpet Series, 2013 Edition

Trumpet Preparatory Repertoire

List A: Rhythmic Repertoire

The Barley Break	William Byrd, arr. Jason Gray
Polly Wolly Doodle	American minstrel song, arr. Akiko and Forrest Kinney
Chiapanecas	Mexican folk song, arr. Forrest Kinney
Prince of Denmark's March	Jeremiah Clarke, arr. Kathleen Wood
When the Saints Go Marching In	African American spiritual, arr. Akiko and Forrest Kinney
Ecossaise, D 299, no. 1	Franz Schubert, arr. Mark Mrozinski
The Ryans and the Pittmans	Newfoundland folk song, arr. Jason Gray

List B: Lyrical Repertoire

Inuit Children's Song	Traditional Inuktitut song, arr. Christine Donkin
Les tribulations d'un roi malheureux (Misfortunes of an Unlucky King)	Pierre Falcon, arr. Christine Donkin
• Michael Row the Boat Ashore	African American spiritual, arr. Christine Donkin
America (God Save the Queen)	Traditional, arr. Mark Mrozinski
Ode to Joy	Ludwig van Beethoven, arr. Mark Mrozinski
Red River Valley	American cowboy song, arr. Christine Donkin
Skye Boat Song	Highland rowing measure, arr. Christine Donkin
Lullaby	Graham Lyons

Trumpet Repertoire 1

List A: Rhythmic Repertoire

Minuet	attr. Leopold Mozart, arr. Jason Noble
The Squid-Jiggin' Ground	Arthur Scammell
Bagatelle	Johann Nepomuk Hummel, arr. Kenneth Bray and Paul Green
Song of the Volga Boatmen	Russian folk song, arr. Jason Gray
Echo Fanfare	Alan Bullard
Up on the Housetop	Benjamin R. Hanby, arr. Christine Donkin
Ronde No. 5	Tylman Susato, arr. Kathleen Wood
Can-Can, from <i>Orphée aux enfers</i>	Jacques Offenbach, arr. Forrest Kinney
En roulant ma boule (Rolly My Ball)	French Canadian folk song, arr. Jason Gray
• Minuet	Jeremiah Clarke, arr. Kathleen Wood

List B: Lyrical Repertoire

Amazing Grace	American hymn, arr. Forrest Kinney
Streets of Laredo	American cowboy song, arr. Forrest Kinney
Shepherd's Delight	Christopher Gunning
Un Canadien errant (The Banished Canadian)	French Canadian folk song, arr. Nancy Telfer
The Quaker's Courtship	English folk song, arr. Christine Donkin
The Water Is Wide	English folk song, arr. Mark Mrozinski
Simple Gifts	Joseph Brackett, arr. Forrest Kinney
Snowy Landscape	Alan Bullard

Trumpet Repertoire 2

List A: Rhythmic Repertoire

German Dance in D Major, Hob. IX:22, no. 2	Franz Joseph Haydn, arr. Jason Noble
Gavotte II (Musette), BWV 808, no. 3	Johann Sebastian Bach
Trumpet Tune	Jeremiah Clarke, arr. Christine Donkin
Trumpet Air	Traditional, arr. Jason Gray
Mairi's Wedding (Lewis Bridal Song)	Traditional Gaelic melody, arr. Christine Donkin
La mourisque (Moorish Dance)	Tylman Susato, arr. Jason Gray
The Yellow Rose of Texas	J.K., arr. Forrest Kinney
When Johnny Comes Marching Home	Patrick S. Gilmore, arr. Mark Mrozinski
• Minuet and Trio, WoO 10, no. 1	Ludwig van Beethoven, arr. Jason Noble
The Saint Catherine	John Barrett, arr. Jason Gray

List B: Lyrical Repertoire

Let Me Fish Off Cape St. Mary's	Otto P. Kelland
Adagio	Wolfgang Amadeus Mozart, arr. Forrest Kinney
All Through the Night (Ar hyd y nos)	Traditional Welsh melody, arr. Christine Donkin
My Bonnie	Traditional, arr. Forrest Kinney
Ode to Newfoundland	Hubert Parry, arr. Christine Donkin
Go Down, Moses	African American spiritual, arr. Forrest Kinney
I Vow to Thee, My Country	Gustav Holst, arr. Mark Mrozinski
To a Wild Rose, op. 51, no. 1	Edward MacDowell, arr. Jason Gray
All the Pretty Little Horses	American lullaby, arr. Mark Mrozinski
The Minstrel Boy	Irish folk song, arr. Christine Donkin

Trumpet Repertoire 3

List A: Rhythmic Repertoire

Andantino, op. 31, no. 5	Fernando Sor, arr. Christine Donkin
Heart of Oak, from <i>Harlequin's Invasion</i>	William Boyce, arr. Jason Gray
I'se the B'y that Builds the Boat	Newfoundland folk song, arr. Christine Donkin
Mélodie antique française (Old French Song), op. 39, no. 16	Pyotr Il'yich Tchaikovsky, arr. Forrest Kinney
• Toreador Song, from <i>Carmen</i>	Georges Bizet, arr. Forrest Kinney
Der Jäger Abschied (The Hunter's Farewell)	Felix Mendelssohn, arr. Forrest Kinney
Sailor's Song (Matrosernes opsang), op. 68, no. 1	Edvard Grieg, arr. Forrest Kinney
Les moissonneurs (The Reapers)	François Couperin, arr. Kathleen Wood
Intrada	18th-century Czech, arr. Jason Gray

List B: Lyrical Repertoire

Swing Low, Sweet Chariot	Wallis Willis, arr. Jason Gray
Schafe können sicher weiden (Sheep May Safely Graze), BWV 208	Johann Sebastian Bach, arr. Kathleen Wood
Menuet II, from <i>Music for the Royal Fireworks</i> , HWV 351	George Frideric Handel, arr. Jason Gray
• Ye Banks and Braes o' Bonnie Doon	Scottish folk song, arr. Christine Donkin
Theme from <i>Swan Lake</i> , op. 20, act 2, no. 10	Pyotr Il'yich Tchaikovsky, arr. Jason Noble
Autumn	Dean Blair
Shenandoah	American folk song, arr. Jason Gray
Panis angelicus (Bread of Angels)	César Franck

Trumpet Repertoire 4

List A: Rhythmic Repertoire

Habanera, from <i>Carmen</i> , act 1	Georges Bizet, arr. Stephen Chatman
Proclamation, Serenade, and Frolic (First Movement: Proclamation)	Robert W. Getchell
Proclamation, Serenade, and Frolic (Second Movement: Serenade)	Robert W. Getchell
Proclamation, Serenade, and Frolic (Third Movement: Frolic)	Robert W. Getchell
Andante con moto, op. 72, no. 4	Felix Mendelssohn, arr. Jason Noble
His Rest	Giles Farnaby, arr. Eve Barsham and Philip Jones
Alman	Robert Johnson, arr. Eve Barsham and Philip Jones
• Arban's Romp	Jean-Baptiste Arban, arr. John Wallace and John Miller
The Victor	Raymond Milford Endresen
The Kelligrews Soiree	Johnny Burke, arr. Hugh J. McLean
Wer's jagen recht begreifen will (Anyone Who Wants to Understand the Hunt)	Johann Philipp Krieger, arr. Christine Donkin
J'entends le moulin (I Hear the Mill Wheel)	French Canadian folk song, arr. Jason Gray
Road Runner	Leonard B. Smith

List B: Lyrical Repertoire

Ach, es bleibt in meiner Liebe lauter Unvollkommenheit!, BWV 77	Johann Sebastian Bach
Londonderry Air	Irish folk song, arr. Christine Donkin
English Suite (Second Movement: Aria)	George Munro, arr. R. Bernard Fitzgerald

• Come Unto Him, from <i>Messiah</i>, HWV 56	George Frideric Handel
Bist du bei mir (Abide with Me)	Gottfried Heinrich Stölzel
Fayne Would I Wedd	Richard Farnaby, arr. Christopher Hugh Dearnley
Sento nel core (I Feel My Heart)	Alessandro Scarlatti
Jeanie with the Light Brown Hair	Stephen Collins Foster
Barbara Allen	Traditional, arr. Don Sweete
En fermant les yeux (Closing My Eyes), from <i>Manon</i> , act 2	Jules Massenet

Trumpet Repertoire 5

List A: Rhythmic Repertoire

Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring), BWV 147	Johann Sebastian Bach, arr. Jason Noble
• Air, BWV 1068	Johann Sebastian Bach
Minuet	Gottfried Heinrich Stölzel, arr. Christine Donkin
Allegro, RV 47	Antonio Vivaldi, arr. Christine Donkin
Polonaise in G Minor, BWV Anh. 125	Carl Philipp Emanuel Bach, arr. Bruce Pearson and Mary Elledge
Tambourin	François-Joseph Gossec
Cello Sonata in G Major, op. 1, no. 6 (Second Movement: Allegro)	Benedetto Marcello, arr. Robert Getchell
Cello Sonata in G Major, op. 1, no. 6 (Third Movement: Grave)	Benedetto Marcello, arr. Robert Getchell

List B: Lyrical Repertoire

Stambogsblad (Album Leaf), op. 12, no. 7	Edvard Grieg, arr. Jason Gray
Walther's Preislied, from <i>Die Meistersinger von Nürnberg</i> , act 3, scene 2, WWV 96	Richard Wagner
Night of Stars	Jeff Smallman
Entr'acte (Aragonaise), from <i>Carmen</i> , act 4	Georges Bizet, arr. Jason Noble
La Casa	Gerald Knipfel and Beldon Leonard
Theme and Variations, op. 9, no. 31	Giuseppe Concone
The Easy Winners	Scott Joplin, arr. Forrest Kinney
• Triumphal March, from <i>Aida</i>, act 2	Giuseppe Verdi, arr. Jason Gray

Trumpet Repertoire 6

List A: Baroque and Classical Repertoire

Concert Rondo, K 371	Wolfgang Amadeus Mozart, arr. Walter Beeler
• Se Florinda è fedele, from <i>La donna ancora è fedele</i>	Alessandro Scarlatti
Già il sole dal Gange, from <i>L'honestà negli amori</i>	Alessandro Scarlatti
Rejoice Greatly, O Daughter of Zion, from <i>Messiah</i> , HWV 56	George Frideric Handel
Si, tra i ceppi, from <i>Berenice</i>	George Frideric Handel

List B: 19th-, 20th-, and 21st-century Repertoire

• Little Suite for Trumpet and Piano (complete)	Violet Archer
Tis the Last Rose of Summer	Irish folk song, arr. Forrest Kinney
Blow the Wind Southerly	Northumbrian folk song, arr. Marjorie Kisbey Hicks
So Soft the Silver Sound and Clear	Maurice Monhardt
Petite pièce concertante	Guillaume Balay

Trumpet Repertoire 7

List A: Baroque and Classical Repertoire

Tambourin	Jean-Philippe Rameau, arr. Christine Donkin
Lascia ch'io pianga, from <i>Rinaldo</i>	George Frideric Handel
Sonata in A Minor (Fourth Movement: Allegro)	Jean Baptiste Senaillé, arr. Kathleen Wood
• Sonata in B flat Major, QV 1: Anh. 15a (First Movement: Largo), (Second Movement: Allegro), (Fourth Movement: Minuetto allegro)	Johann Joachim Quantz, arr. Jason Noble
Der Liebe himmlisches Gefühl, K 119 (382h)	Wolfgang Amadeus Mozart

List B: 19th-, 20th-, and 21st-century Repertoire

Skyline Silhouettes	Bill Laas
---------------------	-----------

A Trumpeter's Lullaby	Leroy Anderson
Le secret	Léonard Gautier, arr. Jason Gray
Galop	Jean Françaix
Méditation	Calixa Lavallée
• Ancient Story	David Kaplan
Romantic Piece No. 1	Antonín Dvořák

Trumpet Repertoire 8

List A: Baroque and Classical Repertoire

Armatae face et anguibus, from <i>Juditha Triumphans</i> , RV 644	Antonio Vivaldi, arr. Kathleen Wood
Oboe Concerto	Vincenzo Bellini, arr. David Marlatt
Sonata in G Minor, op. 1, no. 8, HWV 366 (complete)	George Frideric Handel, arr. Christine Donkin
• Sonata in E flat Major, HWV 373 (First Movement), (Second Movement)	attr. George Frideric Handel, arr. Jason Noble

List B: 19th-, 20th-, and 21st-century Repertoire

• Little Suite (complete)	Keith Bissell
Prélude et ballade	Guillaume Balay
Suite in F Major (complete)	William Lloyd Webber
Introduction and Fantasy	R. Bernard Fitzgerald
Variations on Blue Bells of Scotland	Scottish folk song, arr. David Marlatt

Trumpet Etudes Preparatory-4

Preparatory Level

Group 1: Lyrical	
Etude in C Major	Robert W. Getchell
Etude in C Major	Carl Czerny
Group 2: Technical	
Siren	Kathryn Cernauskas
• Learning to Skate	Dianne Aitken

Level 1

Group 1: Lyrical	
• Etude in A Minor	Robert W. Getchell
Etude in C Major	Herbert L. Clarke
Etude in C Major	Herbert L. Clarke
Group 2: Technical	
• Rock-it to the Moon	Jack Bullock and Anthony Maiello
Etude in F Major, op. 158, no. 15	Pierre Clodomir

Level 2

Group 1: Lyrical	
Etude in C Major	Sigmund Hering
Tafta Hindi	Middle Eastern folk song
Etude in D Minor	Robert W. Getchell
Group 2: Technical	
Etude in G Major	Raymond Milford Endresen
Etude in C Major	Robert W. Getchell
Power Ride	Jack Bullock and Anthony Maiello

Level 3

Group 1: Lyrical	
Etude in C Major	Sigmund Hering
Romany Song	Philip Sparke
Vocalise in C Major, op. 9, no. 3	Giuseppe Concone
Group 2: Technical	
Etude in D Major	Raymond Milford Endresen
Vocalise in C Major, op. 9, no. 1	Giuseppe Concone

Level 4

Group 1: Lyrical	
Vocalise in G Major, op. 9, no. 27	Giuseppe Concone
Vocalise in B flat Major, op. 9, no. 8	Giuseppe Concone
Group 2: Technical	
Etude in F Major	Sigmund Hering
• Etude in B flat Major	Robert W. Getchell

Trumpet Etudes 5-8

Level 5

Group 1: Lyrical	
Vocalise in F Major, op. 10, no. 1	Giuseppe Concone
Vocalise in F Major, op. 9, no. 9	Giuseppe Concone
Group 2: Technical	

Etude in F Major	Sigmund Hering
Etude in F Major	Jean-Baptiste Arban
Etude in F Major	Jean-Baptiste Arban

Level 6

Group 1: Lyrical

Vocalise in A Major, op. 9, no. 15	Giuseppe Concone
Etude in A Minor	Sigmund Hering
• Etude in C Minor	Robert W. Getchell

Group 2: Technical

• Etude in E flat Major	Jean-Baptiste Arban
Etude in D Minor	Sigmund Hering

Level 7

Group 1: Lyrical

Etude in G Major	Hippolyte Jean Duhem
Vocalise in G Major, op. 9, no. 13	Giuseppe Concone

Group 2: Technical

Etude in C Major	Wilhelm Wurm
Etude in G Major	Wilhelm Wurm
Etude in G Minor	Sigmund Hering

Level 8

Group 1: Lyrical

Vocalise in B flat Major, op. 12, no. 5	Giuseppe Concone
Etude in G Major	A.F. Bagantz

Group 2: Technical

Etude in F Major	Sigmund Hering
Etude in G Dorian	Everett Gates
• Etude in G Major	Wilhelm Wurm

Group 3: Transposition

Transposition Etude No. 68	Robert W. Getchell
Transposition Etude No. 69	Robert W. Getchell
Transposition Etude No. 70	Robert W. Getchell
Transposition Etude No. 72	Robert W. Getchell

Trumpet Orchestral Excerpts

Level 8

Group 1: Orchestral Parts

• Symphonie fantastique: IV (Marche au supplice)	Hector Berlioz
Academic Festival Overture, op. 80	Johannes Brahms
Capriccio Italien, op. 45	Pyotr Il'yich Tchaikovsky
Siegfried Idyll, WWV 103	Richard Wagner

Group 2: Wind Ensemble and Brass Quintet Parts

First Suite for Military Band, op. 28, no. 1: II (Intermezzo)	Gustav Holst
Fancies, Toys, and Dreams: The Old Spagnoletta	Giles Farnaby, arr. Elgar Howarth

Level 9

Group 1: Orchestral Parts

Carmen: Prelude to act 1	Georges Bizet
Symphony No. 3: III	Gustav Mahler

Symphony No. 5, op. 47: I, IV	Dmitri Shostakovich
Swan Lake, op. 20: Neapolitan Dance	Pyotr Il'yich Tchaikovsky
Piano Concerto No. 1, op. 35: II, III	Dmitri Shostakovich
Leonore Overture No. 2, op. 72a	Ludwig van Beethoven
Pictures at an Exhibition: Promenade I	Modest Mussorgsky, arr. Maurice Ravel

Group 2: Wind Ensemble and Brass Quintet Parts

Contrapuntus IX	Johann Sebastian Bach, arr. John Glasel
Symphony in B flat Major: II	Paul Hindemith

Level 10:

Group 1: Orchestral Parts

Messiah, HWV 56: The Trumpet Shall Sound	George Frideric Handel
Scheherazade, op. 35: II, III, IV	Nicolai Rimsky-Korsakov
Nocturnes: II (Fêtes)	Claude Debussy
Symphony No. 4, op. 36: I	Pyotr Il'yich Tchaikovsky
The Nutcracker, op. 71: March, Chocolate (Spanish Dance), Dance of the Mirlitons	Pyotr Il'yich Tchaikovsky
Pini di Roma: II (Pini presso una cataomba)	Ottorino Respighi
Symphony No. 2, op. 61: I	Robert Schumann

Group 2: Wind Ensemble and Brass Quintet Parts

Suite from the Monteregean Hills: IV (Danse villageoise)	Morley Calvert
Hammersmith, op. 52: II (Scherzo)	Gustav Holst

Associate

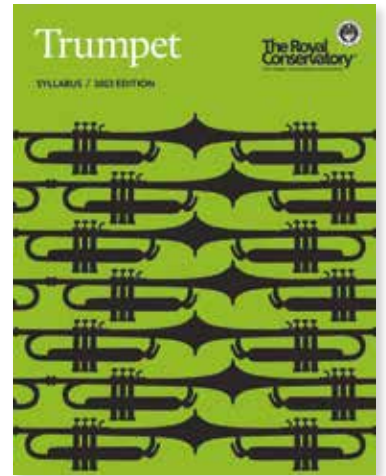
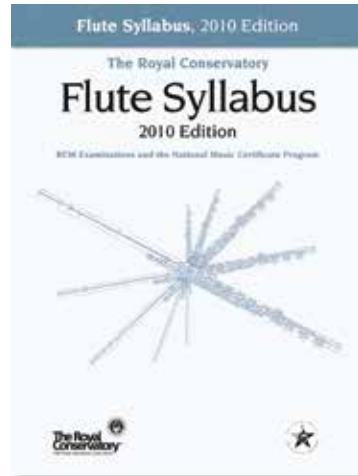
Group 1: Orchestral Parts

Symphony No. 5: I (Trauermarsch)	Gustav Mahler
• Pini di Roma: I (I pini di Villa Borghese), IV (I pini della Via Appia)	Ottorino Respighi
Piano Concerto in G Major: I	Maurice Ravel
An American in Paris	George Gershwin
Ein Heldenleben, op. 40	Richard Strauss
Don Juan, op. 20	Richard Strauss

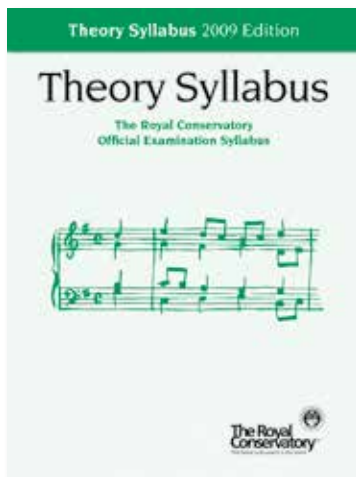
Group 2: Wind Ensemble and Brass Quintet Parts

Weihnachts-Oratorium, BWV 248: Grosser Herr und starker König; Herr, wenn die stolzen Feinde schnauben; Nun seid ihr wohl gerochen	Johann Sebastian Bach
Mass in B Minor, BWV 232: Patrem omnipotentem, Dona nobis pacem	Johann Sebastian Bach
Magnificat in D Major, BWV 243: Magnificat anima mea, Fecit potentiam	Johann Sebastian Bach
Pictures at an Exhibition: VI (Samuel Goldenberg and Shmuyle)	Modest Mussorgsky, arr. Maurice Ravel

Official Syllabi of The Royal Conservatory



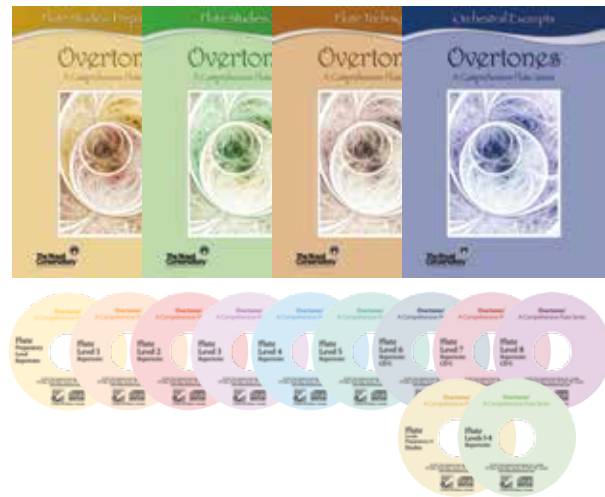
These free online resources outline the curricula for saxophone, clarinet, flute, and trumpet for the Preparatory to ARCT Levels of The Royal Conservatory Examinations. Each syllabus includes an extensive listing of repertoire organized by musical style, historical era, or genre.



Theory Syllabus, 2009 Edition

This free online resource outlines the theory requirements for The Royal Conservatory for all levels of rudiments, harmony, history, counterpoint, and analysis.

Overtones® A Comprehensive Flute Series



Clarinet Series, 2014 Edition



Saxophone Series, 2014 Edition



Trumpet Series, 2013 Edition

